

THE AUSTIN CHRONICLE

VOLUME 28 ★ NUMBER 45 JULY 10, 2009



Matt Bearden
and Margie Coyle
Backstage at
Cap City
Comedy Club

Running the Funny

A Day in the Life
of a Comedy Club

BY WAYNE ALAN BRENNER ★ P.30

NEWS Mold School FOOD Fried Chicken, Part III SCREENS Summer Games MUSIC 1821: Teenage Band Club

SEE austinchronicle.com FOR BREAKING NEWS, DAILY LISTINGS, GAY PLACE ON THE RADIO, LESS PINK ON SOCO, 'ARRESTED DEVELOPMENT' GETS ITS DUE, A VERY SPECIAL SINE DIE, AND MORE PEOPLE IN THE PARTY FEELING HOT HOT HOT



ARCHITECTURE & LODGING

New Building (Past Five Years) _____
Public Art _____
Historic Site _____
Bathroom _____
Sign _____
Window Display _____
Hotel _____
Motel _____
Bed & Breakfast _____
Hotel/Motel Pool _____
Hotel/Motel Staff _____
Cheap Motel _____

ARTS & ENTERTAINMENT

Scenester/Mover & Shaker _____
Art Gallery _____
Museum _____
Place to See Local Art _____
Visual Artist _____
Performance Space _____
Theatre Director _____
Actor/Actress _____
Composer _____
Dance Company _____
Comedian/Comedy Troupe _____
Movie Theatre _____
Emergent Local Filmmaker _____
Clothing Designer _____
New Club _____
Place to Dance _____
Jukebox _____
Gay/Lesbian Hangout _____
Live Club/Party DJ _____
Party of the Year _____

FOOD & DRINK

Local Food Company _____
Food Event _____
Lunch Delivery _____
24-Hour/Late _____
Place to Take a First Date _____
Cheap Date _____
Outdoor Dining _____
Intimate Dining _____
Farmers' Market _____
Neighborhood Grocery _____

WILD CARD

Tell us who or what you'd give an award to.

Sweets/Goodies _____
Bar Staff _____
Bar Ambience _____
Neighborhood/Dive Bar _____
Cocktails/Cocktail Menu _____
Wine Selection _____
Beer Selection _____
Beer/Wine Prices _____
Best-Kept Secret _____

KIDS

Bookstore _____
Clothing _____
Haircut _____
Shoes _____
Toys _____
Restaurant _____
DVD Selection _____
Video-Game Rental/Purchase _____
Teen Hangout _____
Texas Amusement Park _____
Afterschool Activity _____
Summer Camp _____
Sports/Rec Program _____
Birthday Cakes _____
Party Place _____

MEDIA

Journalist _____
Sportswriter _____
Photographer _____
Local Author/Poet _____
Local Non-*Chronicle* Publication _____
Music Station _____
Radio Music DeeJay _____
Talk/News Station _____
Radio Talk/News Host _____
Locally Produced TV Show _____
Public-Access TV Show _____
Local TV News _____
TV Anchor _____
TV Reporter _____
Sportscaster _____
Weatherperson _____
Local News Website _____
Local Entertainment Website _____
Local Blogger _____
Local Blog _____

OUTDOOR & RECREATION

Local Team _____
Annual Event _____
Scenic View _____
Gear/Sporting Goods _____
Bike Ride _____
Place to Skate _____
Day Trip – Dry _____
Day Trip – Wet _____
Place to Tube _____
Place to Camp _____
Swimming Pool _____
Swimming Hole _____
Basketball Court _____
Tennis Court _____
Bowling Alley _____

Pool/Billiards _____
Golf _____
Fitness Classes _____

POLITICS & PERSONALITIES

News Story _____
Scandal _____
State Legislator _____
Texas Lege Moment _____
City Official _____
Council Member _____
City Program _____
Unsung Behind-the-Scenester _____
Nonprofit/Activist Group _____
Activist _____
Local Politics Blog _____
Local Politics Blogger _____
Environmentalist _____

SERVICES

Barbershop _____
Hair Salon _____
Tattoo Artist _____
Spa _____
Pedicure/Manicure _____
Dry Cleaner _____
Laundromat _____
Shoe Repair _____
Tailor _____
Florist _____
Auto Service/Repair _____
Car Wash _____
Bicycle Repair _____
Computer Repair _____
Appliance/TV Repair _____
Printer/Copies _____
Veterinarian _____
Landscape Services _____
Movers _____

SHOPPING

New Local Business _____
Clothing _____
Shoe Selection _____
Thrift Store _____
Naughty Business _____
Antiques/Collectibles _____
Vintage _____
Furnishings/Home _____
Local Hardware Store _____
Gardening Store _____
Pet Store _____
Car Dealership _____
Green Business _____
Convenience Store _____
Drugstore/Pharmacy _____
Liquor Store _____
Local Bookstore _____
Comic-Book Store _____
Computer Store _____
Music Gear _____
Record/CD Store _____
Small Record/CD Store _____
DVD Rental/Purchase _____

RULES

No photocopied ballots.

Stuffed ballots will be eliminated. Ballot stuffing is serious business. Did you know every year, competitive ballot getters are eliminated due to ballot stuffing? DO NOT ALLOW ANYONE TO BALLOT STUFF ON YOUR BEHALF You may be taken out of the running for an award you otherwise might have won!

Only one mail or Web ballot per person.

Only one ballot per envelope – no exceptions.

Only ballots with name, address, and phone number will be accepted.

Hand-delivered entries must be in *Chronicle* offices by Tuesday, July 21, 6pm.

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contents

VOL. 28, NO. 45 ★ JULY 10, 2009



vote! 'Best of Austin' Ballot, p.2



COVER PHOTO BY
JOHN ANDERSON

6 PAGE TWO Rules of Disorder

8 POSTMARKS A letter from Matador's Gerard Cosloy, reader suggests a northern entertainment district, and more

news

14 AISD Working Out Technology Costs and Kinks; Special Session: In and Out in a Jiffy; Climate Bill: Doggett's Difficult Decision; and More

CITY HALL HUSTLE Songs in the Key of Council

BY WELLS DUNBAR

16 DEVELOPING STORIES Great Public Spaces Summit

22 MEDIA WATCH Enter Austin Post

23 THE HIGHTOWER REPORT Lessons of the 'Booze Indicators'; and Perking Up CEO Pay

24 MCMOLDY HIGH SCHOOL? For one McCallum High student, every day is a sick day

BY NORA ANKRUM

the arts

29 Bill Maher Rags on Republican Sex Scandals; and Bruce Arntson Reveals the Roots of *Doyle and Debbie*

30 RUNNING THE FUNNY Club manager Margie Coyle has kept the laughter going for 20 years

BY WAYNE ALAN BRENNER

✻ Read our interview with local comedian Matt Bearden austinchronicle.com/webextra

33 BOOK REVIEWS *God Says No* by James Hannaham; and *White Is for Witching* by Helen Oyeyemi

34 AFTER A FASHION Where will Stephen make over Carole Keeton Etc. Etc. now that Pink is closing?

BY STEPHEN MACMILLAN MOSER

food

36 Fried Chicken, Part III; Event Menu: July 10-14; and Food-o-File

38 RESTAURANT REVIEWS India Kitchen, Fricano's Deli

40 RESTAURANT ROULETTE A spin around our Restaurant Guide

screens

42 Duncan Jones' *Moon*; Gary Kent at BookPeople; and AFF honors Mitchell Hurwitz

44 ON THE DOWNLOAD Dispatches from Wii's Virtual Console

BY JAMES RENOVITCH

VIDEO GAME REVIEWS *Punch Out!!*, *Tiger Woods PGA Tour 10*, *Red Faction: Guerilla*

45 TV EYE An Elegy for M.J.
BY BELINDA ACOSTA

music

47 OFF THE RECORD Better Than the Van finds couches to crash on in Austin, Martín Perna stays up late with the Roots, and Leeann Atherton goes big in Japan

48 THE 1821 CLUB Austin's real indie scene limbos under the restrictions of youth

BY MARGARET MOSER

52 LIVE SHOTS Explosions in the Sky and the Montreal Jazz Festival

53 NEWS OF THE WEIRD Walk all over me, please

calendar

54 COMMUNITY

Sacre merde, there's a Bastille Day festival at the French Legation Museum this weekend!

56 DAY TRIPS Approximately 300,000 bats live year-round underneath the Waugh Drive bridge in Houston

59 SPORTS

PLAYING THROUGH Is football a sport only for men? The women who play for the Austin Outlaws think not.

SOCCER WATCH The Stateman's Ken Herman admits having no 'actual knowledge of the game,' but decides to weigh in on soccer anyway, and more

60 ARTS

Theatre: *Black Snow*; *Love, Janis*

Visual Arts: 'Big Chief, You da Prettiest!'

66 FILM

Brüno, *The Hurt Locker*, *Moon*, *The Girl From Monaco*, *Ice Age: Dawn of the Dinosaurs*, and *Short Kut: The Con Is On*

68 SHOWTIMES

74 SPECIAL SCREENINGS *The Garden*, *Breaking Away*, *The Juche Idea*, *200 Motels*, *Stolen Life*, *In Love We Trust*, *Shampoo*, *Blacks Without Borders*, *Shotgun Stories*, *Marathon Man*

76 MUSIC

RECOMMENDED Spoon x 3 and Antone's 34th anniversary, plus the Coathangers, Germs, Dirty Projectors, Tortoise, Cat Scientist, Redd Volkaert, Butch Hancock hosts Woody Guthrie's birthday, and much more

78 VENUES

82 CLUB LISTINGS + ROADSHOWS

back

98 COMIX *How to Be Happy*, *Trouble-town*, *Eyebeam*, and more

MR. SMARTY PANTS Eating feces, rubbing humps, and much more

99 CLASSIFIEDS

108 THE COMMON LAW My Neighbor Wastes Water, and It's Driving Me Crazy

110 CAR TALK Bonehead Mistake Probably Did No Damage

113 EASY STREET, PERSONALS

THE LUV DOC A rambling recommendation to shore up your social calendar

115 FREE WILL ASTROLOGY A big change could convert one of your vulnerabilities into a strength, Cancerian

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THIS WEEK @ **austinchronicle.com**

CHRONIC

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For this week's Web Extras and more Web exclusives, go to:

austinchronicle.com/webextra.

Newsdesk handicaps who wants the **GOVERNOR'S MANSION** > Stompin' around with **THE COATHANGERS** at Earache! > Picture in Picture **AIN'T AFRAID** of no ghosts > Gay Place says let's **VOTE SIMONE** on to *RuPaul* > Chronique gives Walter van Beirendonck a **BEAR HUG** > **RON ARTEST'S TRIBUTE TO M.J.** on the Score

HEAR TEXAS HERE!

NOW ON OUR LISTENING STATIONS: GREAT NEW MUSIC FROM THE LONE STAR STATE



Sugar Hill

SARAH JAROSZ
Song Up In Her Head

"You hear Sarah Jarosz sing or play even a note and the relevancy of time and space goes on hold. As a multi-instrumentalist and songwriter she attracts the finest musicians into her musical fold. This young woman is proof that the future of music itself is certain to be full of virtuosity, passion, integrity, deep beauty, and soul." - Abigail Washburn

\$13.99 CD



Music Road Records

SLAID CLEAVES
Everything You Love Will Be Taken Away

This new album will doubtless spawn some covers due to the well rounded nature of the music. This is his first independent album in years and represents a recent partnership with Jimmie Lafave.

\$12.99 CD



Lost Highway

RYAN BINGHAM
Road House Sun

Road House Sun manages to capture a feel that's rootsy without being retro. That has a lot to do with the singer's preternaturally wizened voice - which Bingham laughingly attributes to "Too many nights in the whiskey house"

\$12.99 CD



Dualtone

CHARLIE ROBISON
Beautiful Day

Robison writes from a perspective that draws from and speaks to larger matters and issues within human existence. Ultimately, "Beautiful Day" is about growth and redemption, and the album takes the listener through a gamut of emotions that leaves one wiser and wonderfully entertained.

\$11.99 CD



New West

STEVE EARLE
Townes

Townes is the highly anticipated follow up to the Grammy Award winning album *Washington Square Serenade*. The 15-song set is comprised of songs written by Earle's friend and mentor, the late singer-songwriter, Townes Van Zandt and are the ones Earle was most inspired by.

\$13.99 CD



MISRA

MONAHANS
Dim the Aurora

Dim the Aurora is the new album by Austin, Texas' Monahans, the follow up to their promising debut *Low Pining*. The journey to this point spans ten years, two bands, and five prior releases. You don't need to know that to enjoy *Dim the Aurora*, but it certainly helps to appreciate its achievement.

\$11.99 CD



ESL

OCOTE SOUL SOUNDS AND ADRIAN QUESADA
Coconut Rock

The grit and funk of the gridlocked NYC streets intersect seamlessly with the voices and rhythms of dusty Latin American lanes on their latest album

Coconut Rock
\$12.99 CD



Warner Bros

THE MARS VOLTA
Octahedron

Hailed by *The New Yorker* as 'perhaps the most musically adventurous act currently signed to a major label' and by *Rolling Stone* as 2008's Best Prog-Rock Band, The Mars Volta makes its Warner Bros. debut with *Octahedron*, the highly acclaimed group's fifth studio album.

\$11.99 CD



Smithsonian Folkways

LOS TEXMANIACS
Borders Y Bailes

"Hip music that everybody in the world can relate to, with the traditional conjunto elements," says Texmaniacs leader Max Baca of their Texas Mexican sound.

\$12.99 CD



Smith

DEAN SELTZER
Lady Luck

In a sentence: High-energy obnoxious redneck rock and roll - with emphasis on the energy and rock. For years Dean Seltzer and The Redneck Mothers have toured Texas with an additively charismatic live show, but without an album that could do justice to their concert experience... until now.

\$11.99 CD



Indie

DANNY MALONE
Cuddlebug

Just another friendly punch in the face.

\$12.99 CD

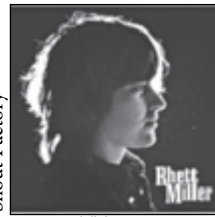


Indie

DD DAGGER
Femmie Auteur

In DD Dagger's debut cd "Femmie Auteur" she explores the full spectrum of her own musicianship. Like PJ Harvey's 4-track demos she is a one man show as engineer, songwriter, and multi-instrumentalist. *Femmie Auteur* is stuffed with sounds weaving Dagger's own voice.

\$9.99 CD

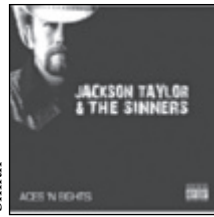


Shout Factory

RHETT MILLER
Rhett Miller

Critically acclaimed singer/songwriter and Old 97's frontman Rhett Miller's self-titled album-- his first since 2006's *The Believer* -- will take fans on an up-close-and-personal journey through love, loss and redemption, set to the kind of rollicking tunes for which he's known.

\$12.99 CD



Smith

JACKSON TAYLOR & THE SINNERS
Aces 'N Eights

Jackson Taylor is back with his brand new album on Smith Entertainment, *Aces N Eights*. The new CD, produced by Jackson and Texas rock/band producers the Vallejo Brothers, is a follow up to Jackson's critically acclaimed 2007 album, *Dark Days*.

\$11.99 CD



Indie

BECKY MIDDLETON
No Trouble

The songwriting is so transparent and unpretentious that it exudes a brave innocence like Middleton's voice itself, a soulful, budding sound...
- Lyndsay Knecht Milne, NBCDFW.com

\$11.99 CD



Indie

JOEL GUZMAN & SARAH FOX
Conjuntazzo

Joel and Sarah are a spicy mix of fire and water with enough steam to drive a locomotive.

- Joe Ely
\$9.99 CD



Indie

CHARLIE FAYE
Wilson St.

The Wilson St. songs seem to have been pulled right off the street s of South Austin, reflecting various changes of heart and habitat. "Good, solid melodic American rock--and we desperately need things like this now amidst so much prefabricated nonsense."

\$12.99 CD

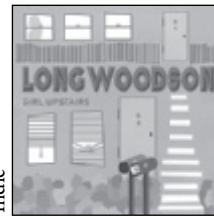


Kimbark Road

LISSA HATTERSLEY
How I Spent My Summer Vacation

A soulful collection of songs, players and circumstances, guided with a storyteller's intent. Stellar vocals from one of Austin's originals; a musician's singer honoring the writers and players she loves.

\$11.99 CD



Indie

LONG WOODSON
Girl Upstairs

Quirky, poppy, and full of sweet harmonies with melodic hooks, *Girl Upstairs* maintains its musical grit through pistolero guitar rifts, Texas-style harp and a serious lyrical bite.

\$9.99 CD



Indie

CASS
Cass

Already making waves in the film word, part Norah Jones, part Feist, this Austin native singer/songwriter's self-titled debut album: CASS is sure to take you on a journey you won't soon forget

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Rules of Disorder

The best democracy is a messy one

BY LOUIS BLACK

People will often ask me how well an issue or story has been received by our readers. We actually have very little idea. Sometimes one might have a gut feeling, but there really aren't many tools by which we can capture readers' reactions to specifics. There is general information, which, as long as it keeps tracking well (demographics, number of readers, age, education, etc.), is at least reassuring.

Even if we get a large number of responses from readers to an article, that fact can't be extrapolated to draw conclusions about general readership. More often than not, a profusion of readers responding indicates the reactions of a number of people extremely engaged by that topic rather than a more broad-based, across-the-board response.

Obviously, readers' reactions to the *Chronicle*, as well as how they view their relationships with the paper, are of deep interest to us. The tools usually used for gauging that, however — from focus groups to reader surveys — are inherently unreliable. The response to them is intellectual and removed, not engaged and immediate. If someone agrees with a piece, he or she might rate it highly; if one hates the ideas contained in another piece, it might be completely dismissed. On the other hand, readers are often more entertained by what they hate than by what they agree with. A piece that triggers a positive response might also be one the reader never finishes reading or ever bothers thinking about again. Conversely, as much as a person may hate, he or she might read every word and then spend days mentally disputing its points. We humans are too complicated for these surface readings to be worth very much.

Strategies Used to Discredit

The main idea here is that many of the ongoing or even casual relationships between those who write in to the *Chronicle* and the paper itself are somewhere between mildly to extremely adversarial. In general, some of our harshest critics treat the paper as corrupt and irrelevant, denying that there is any kind of sympathetic readership, much less a large and diverse one. This is a terrific strategy by which to marginalize the paper and its ideas. These people will appeal to the highest court in their heads to find that not only do they disagree with a review but also to make it clear that it is not really a "review." An article with which they disagree can't be taken seriously; clearly, to them, this is a result of its journalistic ineptitude.

Responses to articles are frequently crafted to make it clear to all that they are presenting morally and/or intellectually superior opinions in order to refute/disagree with/demolish those expressed in the *Chronicle*. Often just refuting an article is to grant it too much legitimacy: It must be denigrated, demeaned, and refuted.

The *Chronicle* is a free paper produced by a significant number of staff members (editors, writers, photographers, artists, proofreaders, production people, office staff, sales people) who on many points are often in disagreement among themselves. A publication such as this is a smorgasbord of intriguing, provocative, and/or entertaining tastes spread out for the readers' pleasure. If readers come across something they don't like, they can stop reading or skip it all together.

Online, we post almost every letter to the editor and keep almost every forum post that is received. Despite allegations to the contrary, those correspondences with dissenting, critical, and even condemnatory views are among the most likely to be printed in the paper. The only items we remove are those that are clearly defamatory or use vulgarities, slurs, and epithets. It is the rare negative letter that does not get printed in the paper. There are few items in the paper that are more popular than snide letters taking us to task.

The main and almost singular area of agreement among most of those who write us, despite enormous ideological differences, is that these are the worst of times, that things are already terribly wrong and are just getting worse. According to those who hold this view, the problems facing this country/the world/modern times/us include:

Too many laws, too many taxes, bad politicians, terrible politicians, corrupt politicians, leftist anti-American fellow travelers, right-wing fascists, the two-party system, the New World Order, "dipshit" voters, an overcomplacent public, rich people, corporations, too much money polluting politics, "pre-chosen" candidates, big-business government, illegal immigrants, those opposed to illegal immigrants, lack of enforcement of laws against illegal immigrants, Fox News, MSNBC, all the media, government itself, constitutional government, laws, due process, the war on drugs, police enforcement of the law, lack of police enforcement of the law, police enforcement of the wrong laws, society, crimes against society, capitalism, the destruction of capitalism by socialism, lack of patriotism, too much patriotism, those who are mindlessly patriotic, those who are mindlessly anti-American, overincarceration, not enough incarceration, too much freedom, not

Oops!

Due to an editing error in last week's News story "\$4 Million Later," a passage intended to quote Suzy Gulliver on the activities of Waco's Center of Excellence for Research on Returning War Veterans was mistakenly attributed to Department of Veterans Affairs spokeswoman Diana Struski.

In last week's Screens story about Austin Studios, "Split Decision," the *Chronicle* incorrectly reported the Austin Film Society's lease with the city as "newly signed." The contract is in fact pending. The *Chronicle* regrets the errors.

enough freedom, crime, crime enforcement, not enough citizens participating in government, too many citizens participating in government, zoning, the lack of zoning, pollution, the laws trying to limit pollution, Democrats, Republicans, people who disagree with "me," anyone but "me," all people, citizens, any one who believes that we have any freedom, anyone who doesn't realize we are living in a prefascist state, anyone who votes, anyone who doesn't vote, the Constitution, violations of the Constitution, and so on, into infinity.

Conversely, so many of those who detail problems such as those in the list above also have strong views on the factors that don't create problems:

"Me," "my ideas," "my selflessness, integrity, moral purity, and lack of bias."

In fact, since these people are self-anointed as being much smarter than and standing head-and-shoulders above the rest, they understand not only the problems but how to solve them. Their superiority in every way is so evident to them that the tone of what they write often ends up sounding condescending and contemptuous toward most everyone else.

Regularly, this column is accused of suffering self-aggrandizing contradictions, practicing exactly what it preaches against. A recent response asked: "Are you just one of those simpletons who 'love the smear'? ... You seem pretty comfortable reducing complex issues to black and white, good and evil, and so on. You decry those who mindlessly condemn others, then go right on to condemn people of faith, pro-life advocates, conspiracy theorists, Dick Cheney, and Karl Rove. Gee, couldn't see that coming. ... You engage in the same behavior you decry: simplifying the complex in order to validate your own preconceived notions."

Sorry about that, but it just isn't true. It is neither hypocritical nor contradictory to disagree with and criticize others, nor to decry government policies, party positions, and fast-spreading, easily changed public opinions. Supporting free speech means that everyone gets his or her say. It does not preclude disagreement, argument, spit-takes, or even outright skepticism. Insisting that those whose opinions differ from yours are purposefully evil and deliberately demonic — and therefore should be disenfranchised or silenced — is not the same as challenging and/or dismissing ideas.

continued on p.8

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6 THE AUSTIN CHRONICLE JULY 10, 2009 austinchronicle.com

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Desirable States

All arguments are not equal, all positions are not morally justifiable, all opinions are not well-thought-out, and all ideological, political, and issue advocacy is not inherently valid. One of the most basic assumptions of the Constitution is that the population is neither homogeneous nor shares a basically consistent ideology; thus, in a representative democratic republic, good government does not come from uniformity or harmony. Instead, it comes out of the conflicts between ideologies, political parties, economic theories, and standards of acceptable social behavior. Rather than there being one dominant party or ideology, there is the ongoing, intense, impassioned, and even militant debate over issues, policies, politics, and ideas. When a universally enfranchised citizenry is engaged, the only way forward through these cacophonous conflicts is by negotiation and compromise. Ideally, this should result in a situation with which few citizens are either completely happy or totally miserable, with few who fully approve of or totally condemn the government. The above may seem like the worst recipe for good government; instead, it is actually perhaps the very best.

Harmony, unity of thought, consistency of policy, and lockstep and/or top-down thinking are not just undesirable but toxic. Dissatisfaction, chaos, confrontation, intense disagreement, an always shifting balance of power, and unending conflict is not just okay, but the most desirable condition.

It is not necessary for all of us to love one another or even to get along, but what is mandatory is the understanding that better government comes out of the consensus process, not from ideological or partisan domination. Most citizens and elected officials are passionate about this country and believe that the policies and ideas they advocate are those that will best serve it. Usually they also feel that the agenda of those they stand in sharpest opposition to will destroy the country. Still, the intentions of almost all are positive and constructive, with very few purposely trying to do harm or intentional evil.

It is important to learn that consistent extremism is not a virtue but a pollutant. It is equally if not more important to come to an understanding that compromise is not inherently corrupt, but rather is often necessary. In order for this country and government to work, respect for all, even those whose ideas we find the most repugnant, is essential. Disagreeing with someone over facts or policies, even if it leads to mocking his or her reasoning, is far different from questioning his or her motivations or insisting that he or she is traitorous and evil.

None of us has all or even most of the answers. The truly dangerous among us are those who think or are certain that what they believe and what they think the country should do is unquestionably right. Conversely, they know just as certainly that what others believe and what they think the country should do is not only wrong and will prove harmful, but is deliberately that way and intentionally evil. When all is said and done, even any extreme intellectual combat over ideas is healthy; denigrating and demonizing people is just the opposite. ■

Postmarks

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DENVER AND AUSTIN DIFFER

Dear Editor,

Some key differences between Austin and Denver that Katherine Gregor left out in her story ["Developing Stories: Learning From Denver," News, July 3]: 1) Denver built light rail, not commuter rail, and 2) Denver's starter system took passengers directly to major activity centers without requiring transfers.

You don't get transit-oriented districts around a rail line that makes everybody transfer to a shuttle bus to get to, say, UT or the Capitol or most of Downtown. (Hello, Tri-Rail in South Florida!) Without good "T," in other words, you don't really get TOD; you just get higher-density car-dependent development.

Mike Dahmus

MATADOR NOT REISSUING HARLEM

Dear Friends,

Much as I am grateful Austin Powell took the time to laud Harlem – if not my own credentials as a prowler (finally, my parents can be proud), I'd like to point out Matador has no plans at present to digitally re-release the band's *Free Drugs* album, which is still available in physical and digitized formats from their own Female Fantasy imprint ["Off the Record," Music, July 3]. I don't recall anything about Matador reissuing said recording being discussed during my brief conversation with Mr. Powell.

Thank you,
Gerard Cosloy
Matador Records

CONTINUED ON P.10

WORLD'S GAME, AUSTIN'S TEAM



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FREAK-ON-FREAK INACTION

Dear Editor,

Keep Austin weird? Live music capital of the world? *Practice what you preach*, Chronicle! What is weird is your intentional omission of the death of Michael Jackson, one of the most influential performers of all time. Sure, you mentioned Joe King Carrasco's story about Michael ["Off the Record," Music, July 3]. However, we all know Joe King hasn't had a hit in years ... go ahead, Joe King – cash in on Jackson's death, just like all the other gold diggers out there.

And the fact that your "fashion editor" (and I use that term loosely ... I've seen him in person) called Michael Jackson a freak – are you kidding ["After a Fashion," July 3]?! Takes one to know one.

Tina Sattler

PRESENT STUDIOS FACTS FULLY

Dear Editor,

In Richard Whittaker's coverage of the public forum at Austin Studios on June 25 ["Split Decisions," Screens, July 3], he writes that "the stage [four] has been empty for the last year."

I was the co-producer/production manager on *Friday the 13th*, which filmed in Austin last year. In the interest of accuracy, I would like to point out that our company rented and occupied stage four at Austin Studios from March 11, 2008, through June 30, 2008. Moreover, when I inquired about renting stage space in November for additional photography, I was told stage four was not available for rental because it was being utilized as a staging area while construction was under way on stages three and five.

This "yearlong" vacancy is being cited as a justification for the long-term rental and conversion of stage four to music recording studios, so the facts regarding the activities at that stage during 2008 should be fully presented.

Sincerely,
Alma Kuttruff

SAD DEATH OF SKY SAXON

Howdy,

I am writing to thank you for covering the sad death of Sky Saxon ["Off the Record," Music, July 3]. The Seeds have been a very important part of my musical development, and I think Sky was a great pioneer and criminally underrated. We lost one of the good ones last week, and he will be missed. R.I.P. Sky.

Ted Fero

NORTHERN ENTERTAINMENT DISTRICT?

Dear Editor,

Perhaps Austin needs to "face the music" and create a secondary or Northern Entertainment District designed to avert noise ordinance problems, thereby getting us out of this legal funk and into some rockin' funk! Demographic data suggests that we are going to nearly double in population in the next 20 years, so supporting this should not be a problem. We can plan and build it before the available land becomes a residential area. This could help to promote the Austin music scene, support local business, and provide the suburbs with additional access to entertainment.

CONTINUED ON P.12

THIS MODERN WORLD

by TOM TOMORROW



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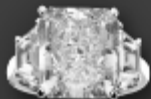
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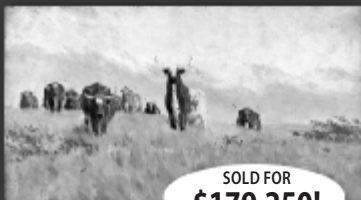
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PART OF CITY GOING SEEDY

Dear Editor,

Re: "Crime and the City Solution" [Music, June 26]: It's turning into a big mess. It is turning into one of those seedy areas you find in the bad sides of towns like New Orleans or in East St. Louis. As for the houseless situation, I have recently asked my mom (after reading the article) about the homeless there in Corpus Christi; she tells me that they are sending their homeless on buses up here. I knew that was happening when I read Mr. Savlov's article; it hit me good. One thing I noticed when I was in St. Louis: They don't have the panhandling problem we have. Their answer: The police pick them up and take them in (or in some cases to the city limits), give them a bus ticket, and send them away. I ignore them when I walk on Sixth. They are there with their pack of people and are always waiting to ask for cash. I never give them any when they ask; my reply is, "Have I been claiming you on my tax return?" They look at me as mad as hell, and they just move on to the next person. That Greyhound bus ticket would work wonders here!

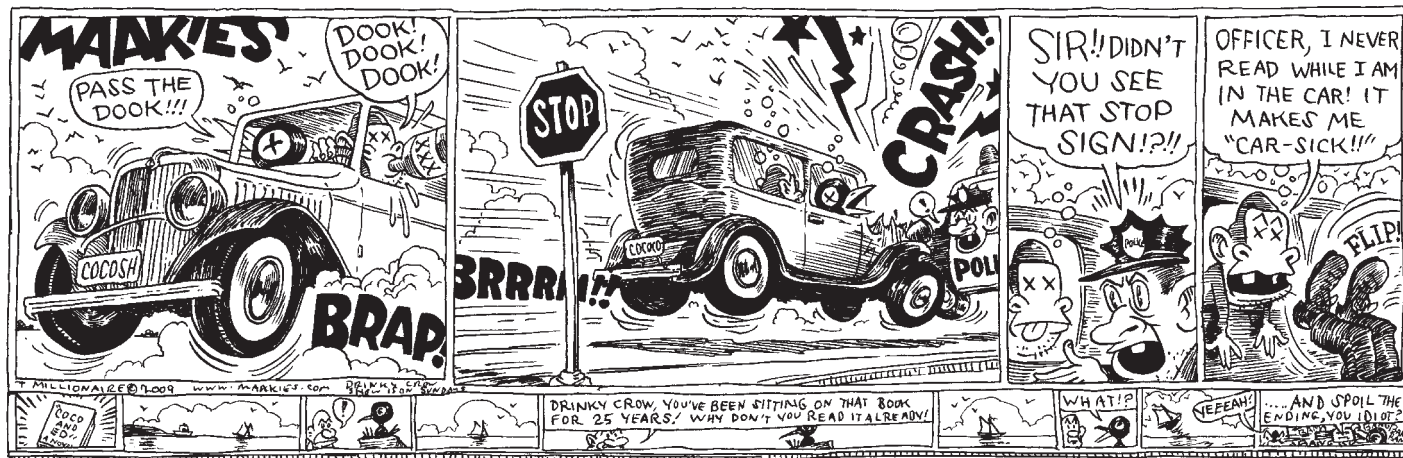
Marc Seles

SOUL BEING RIPPED FROM KUT

Dear Editor,

Do you hear the giant sucking sound? It's the soul being ripped out of Austin public radio. KUT's corporate suits just announced they're cutting Paul Ray and Larry Monroe's on-air time to a scant one show a week to make room for more nonlocally produced, syndicated programming. Meanwhile, Hawk Mendenhall and company ramp up the annoying 15-second ads, yet continue to try to sell KUT as a "noncommercial station" during fund drives. The station should concentrate its efforts on improving signal quality, which has become abysmally distorted. "Broader listener base?" Sounds like thinly veiled corporate doublespeak for more revenue. I won't be subscribing anymore.

Mike Rieman



THE RACIAL DEMARICATION OF I-35

Dear Editor,

Like many of us before him, our worldly city manager is troubled by the racial demarcation I-35 represents ["Ott Tackles Austin's Racial Divide," News, July 3]. The death rates of people trying to cross this barrier rival those of the Berlin Wall during the Cold War. If Marc Ott really wants to desegregate Austin, he will have to reject the current core principle of his industry, which asserts that developer prosperity equals societal prosperity when the opposite is true. At least he will be able to see firsthand the mythical tax base gentrification brings, when he deals with the multimillion-dollar budget deficit.

Glenn Gaven

AUSTIN NOT PROGRESSIVE

Dear Editor,

It's not even just black people in East Austin. There are Hispanic, poor, and immigrant populations in East Austin, and everyone just kind of writes them off. We call ourselves progressives, and we're nothing but liars.

All populations should be on both sides of I-35 and both banks of the river: poor, minority, disabled, rich, student, etc. Austin feels very good about excluding people, but saying that the city has hippies and gay people, so it's progressive. Folks, it's time to wake up. The "hippies" are suburban baby boomers who got cheap property and hope to profit off it some day, and there are too many homophobes in our city, as evidenced by the protests of gay marriage.

We are not progressive to shunt people we don't want to think about to a part of town we don't visit. There is nothing honorable about putting our hands over our ears and pretending like these racial problems don't exist. All minorities need to make living wages, and pretending that all minorities with qualifications have good jobs and quality housing is a farce, and we should really cut it out now.

Stephanie Webb

PLEASE ADD A BRAKE TO TRACK BIKE

Dear Editor,

I've noticed that in the last couple of years there has been a rather significant increase in the number of "track" bikes around town. The folks that ride these bikes all appear to be in the same age group (my son calls them "hipsters"). Decades ago, track bikes were used for speed racing on an enclosed track, and I guess that is why they call them track bikes. They have one small gear in the back for high speed, no brakes, and no coast option. This makes sense in racing, but I am not sure this is such a good idea on the streets. If you want to struggle up hills using a stiff gear, that is fine, but what happens when a child runs out in front of you when you are speeding along at 20 mph? Since you have no brakes, the only way you can stop is to push backward on the pedals to start slowing down. Well, by that time you've already run over whoever was in front of you. Let me quickly add that many of the track bikes I have seen do indeed have a brake (singular), so this problem is not aimed at all the "hipsters" (thanks son!).

I would like to please ask all the track bike folks to please add a brake to your bike for the safety of the pedestrians out there on the streets. I am no engineer, but I am rather certain that trying to push pedals backward at high speed is not remotely as effective as front and rear brakes.

It's just a matter of safety, really.

Dan McAllister

U.S. CAN'T 'MOVE ON' FROM TORTURE

Dear Editor,

Debate continues in this country as to whether we should "move on" or hold those accountable for torture that was crafted, approved, and instituted by the political leadership of our nation.

Let's be clear, "enhanced interrogation techniques" are torture; waterboarding, sleep deprivation, and physical abuse meet the criteria of torture, per the U.N. Convention Against Torture the U.S. signed in 1988 and 1994. Torture is a crime, and the fact crimes were committed in the interrogation of detainees can no longer be doubted or debated. These same actions were "war crimes" in World War II when perpetrated by the Japanese against Allied forces.

Call your senator or congressman at 202/224-3121 and demand the U.S. attorney general appoint a special prosecutor and bipartisan select committee to investigate and prosecute these criminal activities.

This should not be an issue to divide but an issue to heal our country of this great wrong.

Sincerely,

James M. Turpin

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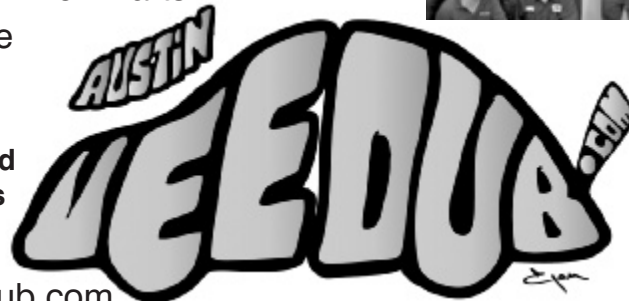
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POSTMARKS

TEA PARTY CRAP IS JUST THAT - CRAP

Dear Editor,

This tea party crap is just that – crap. They say they want to stop the Constitution from being trampled on. How funny they forget that someone in the White House during Bush's reign of terror said that the Constitution was just a goddamned piece of paper. What a bunch of hypocrites! I wish Obama would just tell the Republicans to sit down and shut up!

James Tracy

CAMPAIGN ACCOUNTABILITY

Dear Editor,

This is my response to the dozens of requests I get for campaign contributions: I will only make donations to candidates who declare in writing that they will champion and sponsor strong legislation for publicly financed campaigns and nonpartisan redistricting. I believe many reform activists feel likewise.

Paul Silver

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news

Headlines

► A month before the new academic year starts, Texas Commissioner of Education **Robert Scott** announced Wednesday he is closing **Pearce Middle School**, while ordering Austin ISD to hire "professional services" to assist with **Reagan High**. Scott said he ordered the closure because the school, in Northeast Austin, is entering its fifth year classified as "academically unacceptable." Board of trustees President **Mark Williams** said the decision "stinks." Scott informed new Superintendent **Meria Carstarphen** (pictured above) of his decision in a letter dated July 2 – her second day on the job – and the public was informed on July 8. Education Austin President **Louis Malfaro** said he could not understand why Scott had not given more warning or taken the school's improvements into account, as current legislation allows. He added, "If any school has made its case that the community's rallying behind it and it's making academic improvement, that's Pearce." The district will hold a community meeting on the closure on July 15, 6:30pm, at the school.



JANA BIRCHUM

► A watering ban in South Austin was lifted Wednesday after the city repaired a busted **water main** on Walsh Tarlton Lane, near Barton Creek Square mall, which contractors accidentally bored into late Monday night. Austinites south of the Colorado can water the lawn and change the bongwater again. For more water woes, see "Drought Prompts Call for Conservation," p.20.

► Former *Austin American-Statesman* Editor **Rich Oppel** joined Public Strategies Inc., the PR shop that's also home of fair-weather Republican Mark McKinnon. Oppel comes aboard as a "senior advisor." Another *Statesman* ex, Pulitzer Prize-winning cartoonist **Ben Sargent**, has signed on with the *Texas Observer*, where, beginning in August, his work will be regularly featured.



JANA BIRCHUM

► The city is hosting a fifth town hall meeting to discuss potential cuts to the **2010 budget**, this one aimed at teenagers (free lunch included). It's going down Friday, July 10, 11:30am-1:30pm, at the Mexican American Cultural Center (600 River St.).

► Mixed fortunes for former Bushies: Former U.S. Attorney General **Alberto "Gonzo" Gonzales** (pictured) has been hired to teach political science at Texas Tech, while former senior adviser **Karl "Turd Blossom" Rove** on Tuesday gave a deposition on the Bush administration's U.S.-attorney-firing scandal to the House Judiciary Committee.



► Seems Sen. **John Cornyn** may not be able to count on too much support from the anti-Washington crowd: He was loudly booed at the July 4 **tea party** demonstration on the state Capitol steps.

► Longtime KUT radio hosts **Paul Ray and Larry Monroe** have each had their airtime cut to one night a week. New Assistant Music Director Matt Reilly will fill the Tuesday-to-Thursday slot, from 8pm to 12mid.



JOHN ANDERSON

An assembly of tepees in Republic Square Park makes for an interesting study against a backdrop of condos. The two-day installation, which ended Tuesday, was part of a touring Polymorphic Plastic Parade, featuring tepees made of salvaged and renewable resources. Next stop: Marfa.

Songs in the Key of Council

Players in proposed music department singing off different pages

BY WELLS DUNBAR

We all know the cliché about politics making for strange bedfellows, but you know someone's wearing the beer goggles when the Austin Police Association and the *Austin American-Statesman's* editorial authors end up under the sheets.

The consummation came some two weeks ago, with the editorial, "Timing off to create music department in Austin," in which the daily echoed APA complaints about creating the department in the thick of a budget shortfall. "If the city can siphon money from other sources to build a music department," said the *Statesman*, "then why not tap those sources to maintain library services, pool hours, parks and street maintenance?"

city
hall
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A fraught question, but let us note the irony of the *Statesman* – which has laid waste to entire forests printing screeds bemoaning the undue power, influence, and cash of the public-safety unions – aligning with the APA to pressure City Council when it suits them. As long as we're busting out clichés, the daily might want to revisit that one about the ends justifying the means.

Yet the music department long-player continued spinning out in the *Statesman* this week, as City Manager Marc Ott sat down with the editorial board for "a wide-ranging discussion" of the city's budget-cutting efforts – of which a scant three topics were deemed fit to print. Naturally, one of them was the

editors' latest obsession, the music department. Asked whether the city could afford to create it, Ott said: "I mean I guess if I'm directed to do it we will find a way of incorporating it into the budget. I think your question went beyond that as to whether or not it's wise to do that under these economic circumstances. And all things considered, this probably is not the time. It's just not the time."

Wrangling Over the Spigot

A marked departure from the majority of Ott's public statements – where he's endeavored to draw a bright line of demarcation between making policy (council's job) and implementing it (his job) – his remarks illuminated the cold reception the department's

CONTINUED ON P.17

QUOTE of the WEEK



JOHN ANDERSON

"I don't understand [Commissioner of Education Robert Scott's] rationale of how this is in the best interest of children."

– AISD board of trustees President Mark Williams on the state's order to close Pearce Middle School

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Naked City

► **SO LONG, MARSHALL** It's official: After a rocky decade as the president of the **Austin Revitalization Authority** – a nonprofit contracted by the city to redevelop East 11th and 12th streets – **Byron Marshall** is leaving to become chief administrative officer of Richmond, Va. The Richmond City Council approved his hiring on a 9-0 vote. Marshall came under heavy criticism from many residents in those Eastside corridors for being slow to respond to their needs, creating overpriced office space, and taking too long to get projects finished. The ARA is now being audited by the city of Austin; results are due in August. – *Lee Nichols*

► **COMPREHENSIVE COMPADRES** Revving up for the city's comprehensive planning process is a new group-of-groups, the **Austin Urban Coalition**. Charter members include the Alliance for Public Transportation, the American Institute of Architects-Austin, Congress for the New Urbanism-Central Texas, and U.S. Green Building Council-Central Texas. Other organizations and community leaders have attended the two monthly meetings held to date and are expected to join AUC. Spokesman Jeb Boyd said, "We are working together to promote affordability, mobility, sustainable use of our natural resources, and vibrant urban life for all of Austin," as the comprehensive plan moves forward. "We are pledged to implementation of the Envision Central Texas Vision," he continued, and are "joined in a common understanding that all of the great cities of the world are built on a commitment to great urban public spaces." AUC presented written comments on the Draft Scope Framework for the comprehensive plan on June 30; it spoke to specific needs for clarity, responsiveness, conflict resolution, a 25-year planning time frame, citizen advisory committees, a technical advisory committee, and public participation. – *Katherine Gregor*

► **MCCRACKEN'S PECAN STREET PROGRESS** Former City Council Member **Brewster McCracken**, upbeat and looking rested after his tough mayoral run, chatted with me over lunch this week about clean energy, urban design, and rail transit – all enduring passions. Now officing at the former MCC building (though recently renamed the West Pickle Research Building, it's still home to the Austin Technology Incubator, the IC² Institute, and other high tech UT research and development groups), McCracken (no surprise) is working hard on the **Pecan Street Project**. As a member of the governing committee, he's gifting his time (for now) to help the "energy Internet" project attain nonprofit-organization status, establish a formal membership and sponsorship structure, and implement its plans. He said Pecan Street Project team reports are due within the week; they'll be compiled into a full set of recommendations to guide creation of Pecan Street Project's pilot projects. – *K.G.*

► **REED LOSES ANOTHER APPEAL** The **Court of Criminal Appeals** again denied an appeal from death row inmate **Rodney Reed** on July 1. Reed was convicted for the 1996 murder of 19-year-old **Stacey Stites**, but his supporters have long argued that Stites' fiancé, **Jimmy Fennell Jr.**, was a far more likely suspect (see "Who Killed Stacey Stites," May 24, 2002). Fennell returned to the spotlight last year when he was sentenced to 10 years in prison for sexually assaulting a woman while he was on duty as an officer with the Georgetown Police Department. When Reed's attorneys learned that Fennell had been accused by several other women of inappropriate sexual conduct – intimidation, stalking, and assault – while on duty, they filed a series of appeals, arguing that the newly discovered information strengthens the argument that Fennell was a more likely suspect. The court, however, stood by its position that defense attorneys have not provided enough evidence to undermine their confidence in Reed's conviction. "The allegations of Fennell's misconduct and domestic violence do not exonerate [Reed]," the court wrote. Reed "has failed to show that this information constitutes exculpatory evidence." The case now moves to federal district court. – *Jordan Smith*

NEWS

GREAT PUBLIC SPACES SUMMIT

Dancing in the streets, singing odes to streetscapes

BY KATHERINE GREGOR

When should a park be more than grass and trees? When it's in the urban core and needed for respite 24/7 by workers, walkers, families, dogs, lovers, loiterers, lunching lawyers, and everyone else. Now that Austin is a big city, it's time to provide properly for great public urban spaces, as well as natural green spaces.

That's the essential takeaway from the June 25 Great Public Spaces Summit, organized by the Central Texas chapters of the Congress for the New Urbanism and the American Planning Association. "We need to create dynamic public urban spaces – not just passive green space," was how Austin Design Commissioner **Eleanor McKinney**, a landscape architect, put it. "Austin is at a crossroads," she said.

Why a "summit" now? Seems we've got unparalleled opportunities to create new public spaces now, in rethinking **Waller Creek, Green Water Treatment Plant, Seaholm**, future rail transit stations, a new Downtown library, and Lady Bird Lake shoreline areas. Within the Downtown Austin Plan, the historic squares and parks and creekfronts are getting fresh attention. Let's not forget Great Streets, a pedestrian-friendly Drag, and neighborhood needs. In fact, why not make great parks and public spaces – the ultimate egalitarian amenity – a theme of the new comprehensive plan?

The full-day program was long on inspiring examples, if frustratingly short on the specifics of funding, policy, governmental action, and public-private partnerships needed to make happenin' places. Council Member **Chris Riley** noted that "successful urban space resonates with us, draws us in, has appeal," with a vitality that reflects the community. Later, Council Member **Bill Spelman** talked up opportunities within the Waller Creek District Master Plan. Other speakers included design professionals, nonprofit executives, private developers, and community activists. A large crowd heard talks on Why Public Space Matters, The Do's and Don'ts of Public Space Design, Public Spaces in Private Developments: Why, What, How, and Policy Tools: Best Practices in Public Space Strategies. One of the best: Lessons from San Antonio River Improvements Project, in which panelists shared a wealth of info about the ongoing \$279 million project, spanning 13 miles of the waterway – a timely model for Waller Creek.

"Make Austin Weirder" was the rallying cry of Alex Gilliam, director of the nonprofit PublicWorks. Great public spaces need great programming, so Gilliam showed fun ideas for how other "creative capital" cities have created urban play spaces – some zany, temporary, or created by kids. Could Austinites also get happier and healthier with a hula-hoop dome (Milan); treasure hunts; hot-pink, inflatable furniture; a

traveling playground-in-a-box; or a mobile karaoke-and-ice-cream truck? Panelists suggested low-tech solutions, such as painting the pavement to transform a blighted cul-de-sac, to quickly improve an affordable housing project in Northeast Austin, a public space plan undertaken by **Green Doors**.

Besides all the urban plans in play, an important backdrop was the recession – a once-in-a-generation chance for government to assertively forge public-private partnerships and actively shape public spaces around community needs and values. Plus, new Parks and Recreation Department Director **Sara Hensley** is shaking PARD out of its doldrums, calling for fresh ideas on how to improve, fund, design, and program parks – including PARD-owned urban spaces. McKinney contrasted neglected Brush Square (a full-block Downtown park at the terminus of the Red Line) with Jamison Square in Portland, Ore., and Paley Park in NYC – a tiny, well-designed urban respite that offers food, movable chairs and tables, shade trees, and the relaxing white noise of a waterfall. "The best public spaces are eccentric, unique, and of their time," said McKinney.

Architect **Larry Speck** pointed to the example of Discovery Green, a 12-acre park created out of a parking lot on the east side of downtown Houston. He cited how the "phenomenal transformation"

had immediately resulted in the construction of a new residential tower (100% occupied in a down market), a new office building (fully leased), and a 19% increase in bookings at the adjacent convention center – all directly tied to the creation of the new park. Throughout the day, we heard repeatedly that great public spaces deliver measurable economic benefits and shore up real estate values. Developer **Tom Terkel** discussed the revelatory New Urbanist "journey" that was the Triangle, then urged, "We have to create political will in the community to create great public infrastructure."

But at the end of the day, frustration erupted over why Austin can't seem to fund and build the great public spaces for which the audience was salivating. "Dedicated funding sources are the key," said CNU member **Alex Tynberg**. "The best thing this group could do is pursue what's available and achievable." Planning Commissioner **Dave Anderson** observed, "There's no mechanism to allow this to happen all over town." A new Austinite asked: "Why has it been so hard to get funding in Austin? What is it? What's getting in the way?" Hmm, given a coalition of developers and Downtown/neighborhoodies now demanding great public spaces – seems any savvy politician worth their rowing rights on Lady Bird Lake would jump on this one and pull hard. ■

For details or to comment: www.greatpublicspacesummit.blogspot.com. For national models, visit www.pps.org/great_public_spaces.

DEVELOPING stories

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FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, P.54.

FRIDAY 10

PEOPLE UNITED features activist **Cindy Sheehan** on her *Myth America: 10 Greatest Myths of the Robber Class and the Case for Revolution!* 1pm. KOOP Radio 91.7FM. www.koop.org.

TEEN TOWN HALL: CITY BUDGET The fogies have had their say – now it's time for you under-twenty-somethings to make your mark. Let City Manager Marc Ott know how you think the city should close its \$30 million budget shortfall. 11:30am-1:30pm. Mexican American Cultural Center, 600 River St., 974-5678. www.cityofaustin.org/budget.

SATURDAY 11

RAINWATER HARVESTING BASICS Hosted by Austin Energy. 11am. North Village Library, 2505 Steck, 974-7400. Free.

TAKE BACK OUR STREETS Gather at the Capitol, march to City Hall, and let all of Austin know that police brutality will not be tolerated on our streets. 1:30pm. araprojects@gmail.com.

TRANSGENDER EDUCATION NETWORK OF TEXAS MEETING Second Saturdays, 2:30pm. Call for location, 448-6354, 877/532-6789.

WHITE PARTY Wear your finest white attire for this annual silent auction fundraiser for **LifeWorks**. 7-11pm. Green Pastures, 901 W. Live Oak. \$175 (\$50, members). www.lifeworksweb.org.

SUNDAY 12

GIVE BLOOD FOR SUNDAES Every Sunday in July, you get an Amy's Ice Creams sundae for saving lives – i.e., donating blood. Blood Center of Central Texas, 4300 N. Lamar, 206-1266. www.inyourhands.org.

ETHICAL SOCIETY OF AUSTIN

Today's meeting features a talk from ACLU's Central Texas chapter President **Debbie Russell**. 10am. Laguna Gloria, 3809 W. 35th, 835-9008. Free. www.esoa.org.

MONDAY 13

TOWN HALL: DOWNTOWN PLAN Check out the newly revised draft of the **Downtown Austin Plan**, and see what it has in store with density bonuses and affordable housing. 6pm. Town Lake Center, 721 Barton Springs Rd., Rm. 130, 974-2856. www.cityofaustin.org/downtown/default.htm#dntnplan.

FLUORIDE-FREE AUSTIN Learn about what's in your tap water. 7pm. Casa de Luz, 1701 Toomey, 350-8505. www.fluoridefreeaustin.com.



JOHN ANDERSON

TUESDAY 14

BUILT A BETTER AUSTIN Join in this celebration honoring Austin's construction workers, and learn about the **Workers Defense Project** study on working conditions in the local construction industry. 6:30-8:00pm. Mexican American Cultural Center, 600 River St. www.workersdefense.org.

GREEN BUILDING BASICS A talk hosted by Austin Energy. 7pm. Spicewood Springs Library, 974-7400. Free. www.cityofaustin.org/library.

WEDNESDAY 15

PEARCE MIDDLE SCHOOL MEETING Learn more about the recently announced closure of Pearce Middle School (for more, see Headlines, p.14). 6:30pm. Pearce Middle School, 6401 N. Hampton Dr. www.austinsd.org.

received at the city. The first warning was the three multi-million-dollar department permutations delivered to council in May, overseen by Assistant City Manager Sue Edwards and Ott's chief of staff, Anthony Snipes, which seemingly sought to torpedo the department under a top-heavy, costly bureaucracy. The second came in the run-up to what seemed to be the likely creation of the music department at council's last meeting before summer hiatus, June 18. Then, it was postponed till August by Council Member Sheryl Cole, who wanted more time to eyeball the item, per the police complaint. But even before that, according to sources close to the process, city staff pored over the agenda item, nit-picking its language. In light of the resistance, it's hard not to think in-house battles over control of city resources – who has their hands on the spigot – are more at issue than the actual cost, approximately \$300,000, a relatively negligible sum when compared to the overall \$30 million to \$43 million budget gap the city faces.

If the internal wrangling over funding the department weren't enough, there's also the question, being borne out most fully in the local blogosphere, over whether the department and the Live Music Task Force are actually doing what they were created to do – identify and address the concerns of the local music community – or whether the process has been hornsogged by homeowner forces who'd just as soon pull the plug on ostensibly irritating outdoor venues.

Austin Unplugged

By now it's known that the noise complaint against Shady Grove that handcuffed its summer concert series – until council retroactively waived its venue regulations for six months – originated from Scott Trainer, the task force's "neighborhood representative." Local blogger Mike "MIEK" Dahmus, always up for a neighborhood association beat-down, has further highlighted connections between Trainer and the Austin Neighborhoods Council. From there, it's a short step to Laura Morrison, the former ANC president, who, as council member, co-sponsored the item that would have created the music department and reworked music venue permitting earlier this year. In March,

just prior to South by Southwest's music deluge, Morrison and Mike Martinez sponsored an "emergency" item taking effect immediately, which specified permitting requirements for venues. In pointing to decibel limits for music at restaurants, the item highlighted a historically unenforced requirement setting restaurant limits at 70 decibels instead of 85, which led to complaints ending music at Freddie's Place.

Shady Grove was silenced not due to decibel issues but because, as it was in the process of reapplying for a permit under the louder cocktail lounge limit, its current permit lapsed. Dahmus and others feel the zoning change-over may not be that easy. Blogger Chris Bradford (www.austincontrarian.com) writes that in addition to going through the conditional-use permitting process, restaurants "will have to submit site plans and comply with all code requirements enacted since they obtained their initial use permits, including parking, compatibility, setbacks, etc. ... Rather than being a minor, administrative matter, a reclassification will be time-consuming, expensive, and fraught with uncertainty." He also notes venues will have to renew their permits yearly, meaning nonplussed neighborhoods can wait them out. Or as Dahmus writes, "the 'easy change to cocktail lounge use' is a load of crap – it's going to give nearby neighbors an annual shot at closing them down, or require expensive and impractical physical upgrades, or some combination of the two."

This isn't to accuse Morrison of leading a conspiracy to unplug Barton Springs Road to make the stretch safe for the landed gentry – co-sponsor Martinez is too savvy to get rolled like that, even if it were true. And even the irony of Trainer's task force membership is somewhat understandable, as the group was assembled, in part, to get neighbors and venues right with each other; the city prefers to have rabble-rousers inside the tent pissing out rather than outside the tent pissing in. But between the daily's drubbing, institutional inertia and confusion created by the "clean up" language on venue permitting, council – especially Morrison, who's received the most online vitriol – needs to hit the right notes about music matters this summer. ■

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COFFEE JOLT/THINK

TANK Join Travis Co. Commissioner **Sarah Eckhardt** for a chat about, you know, issues. 8-9:30am. North Rural Community Center, 15822 Foothill Farm Loop, Pflugerville. www.saraheckhardt.com.



ONGOING

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SUMMER WATER DONATIONS Mobile Loaves & Fishes needs bottled-water donations to keep everyone hydrated. Make monetary donations at www.mfnw.org/water; cases of water can be delivered to the St. John Neumann commissary, 903 Capital of TX Hwy. S.

HEALTHY WOMEN, HEALTHY FAMILIES Help gather info and stories about the state of women's health in Texas. Go online to take the survey or share a story about a health-care challenge you've faced. The group hopes to take these stories and figures to the Legislature to raise awareness of women's health issues. 462-1661. www.healthyywomenhealthyfamilies.org.

AUSTIN HUMANE SOCIETY desperately needs foster homes for dogs and cats that are too young or sick to survive in a shelter. Want to help? Call 685-0120. www.austinhumanesociety.org.

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Wednesday 7/15 6:30pm - 8pm	FREE Wine 101 Class ~ RSVP at TwinLiquors.com Calendar Section	Twin Liquors Marketplace At Hancock Center
NEXT WEEK 7/18 - 2-6pm	FREE Grand Tasting Tour Featuring Pool Party Wines	Twin Liquors Marketplace At Hancock Center

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Kirk Watson

JOHN ANDERSON

“There was a strong, significant consensus that, if you’re going to call us back, let’s take care of the two things that need to be taken care of, then get out.”
– Sen. Kirk Watson

comprehensive development agreements, or CDAs. Both met a cool response from legislators. Watson observed, “There was a general feeling that, when you’ve got problems with the funding of transportation, the idea that the one thing you throw out there is privatized toll roads just isn’t the way to go.”

The bonds went into House Bill 1 and the Sunset fix into Senate Bill 2 (see “Rejigging the Sunset Process,” below) and both passed easily. But the new fund, which was added into HB 1, and the CDA reforms in HB 3 both faltered quickly. Lawmakers made a simple calculation: Stick around and take up all measures in depth, or stick to Perry’s accelerated schedule and leave some measures pending.

At the end of the first day, House Transportation Committee Chair Joe Pickett, D-El Paso, was cautiously optimistic about getting everything to the floor (“Well, we’ve got 30 days,” he said, referring to the maximum duration of a special), but the revolving fund stalled first. A similar measure had passed the Senate as SB 1350 in the regular session, with Watson voting for it because it put a little more money into local funding. Yet he still had concerns, calling it “Band-Aid stuff [that is] clearly taking money that the voters authorized for state transportation projects.” And although SB 1350 had passed out of the House Transportation Committee, the other members had never seen it. Rep. **Valinda Bolton**, D-Austin, bluntly explained their concerns the day before the special started: “If you know anything about it,” she said, “you know more about it than we do.” Ultimately, House members were wary of establishing a new fund with a \$1 billion treasury on two days’ debate and instead placed the cash with the State Infrastructure Bank. Bolton put the decision down to “a trust issue, at least in part,” and suggested that if the governor wants the fund, there should be a full interim study and a proper debate next session.

The CDA exemptions in SB 3 met similar concerns, but members were also on the receiving end of direct lobbying by anti-toll groups like Texans Uniting for Reform & Freedom. Rep. Phil King, R-Weatherford, said members had been “inundated” with calls from opponents; when the bill stalled out without a vote, TURF board member Hank Gilbert proudly announced, “We killed Goliath,” and called it a victory over Perry and the toll-road lobby.

Watson placed the responsibility for both failed measures with Perry and Lt. Gov. **David Dewhurst** for not consulting with law-

Martinez Corners Cornyn

While the special session was generally peaceful, not everything under the dome was completely convivial. On July 1, U.S. Sen. **John Cornyn**, R-Texas, dropped by the Capitol Agricultural Museum for a meeting over boxed lunches and cupcakes with members of the **Mexican American Legislative Caucus**, as well as Austin’s Mayor Pro Tem **Mike Martinez** and other elected officials. The discussion was polite, ranging from education provision to the tone of the immigration debate, with attendees trying to find common ground. As Cornyn got up to leave, Martinez squeezed in one last question, probing the Senate Judiciary Committee member about the barrage of “rhetorical questions” to Supreme Court nominee Judge **Sonia Sotomayor** on his website. Cornyn responded that, while she has “a compelling story that makes us all feel good about America” and he will oppose a filibuster of her nomination, he will wait until after her July 13 confirmation hearings to decide how he will vote. The questions, he added, were simply “public education” about her record. Martinez was unconvinced. “He’s taking judgments from Sotomayor and turning them into questions,” he said, adding that he is concerned that Cornyn is painting her as an activist jurist. **– R.W.**



RICHARD WHITTAKER

U.S. Sen. John Cornyn stopped by the state Capitol last week to break bread with members of the Mexican American Legislative Caucus.

Special Session: In and Out in a Jiffy

The first (and possibly last) special session of the 81st Legislature was a model of efficiency: Two major pieces of legislation passed in 31 hours, with unanimous votes in both House and Senate. But this was only achieved by lawmakers refusing to touch two extra issues that Gov. **Rick Perry** placed on the agenda and using the constrained time frame he had chosen against him.

When the Senate ended the regular session on June 1, it was clear there were two pieces of unfinished business that might trigger a special session: authorizing the issue of the first \$2 billion of the \$5 billion in bonds approved by voters in 2007 and passing Sunset legislation for the agencies that didn’t get the legal authorization to continue operating in the regular session. So when Perry called lawmakers back for what he

hoped would be a three-day session (in on July 1, out before July 4), lawmakers were forewarned. Senate Transportation & Homeland Security Committee Vice Chair **Kirk Watson**, D-Austin, explained, “There was a strong, significant consensus that, if you’re going to call us back, let’s take care of the two things that need to be taken care of, then get out.”

However, it was the additional measures on the call that concerned lawmakers. The first was Perry’s request to allocate \$1 billion of the \$2 billion to establish the **Texas Transportation Revolving Fund**, issuing loans for local transport projects. The second was Perry’s request to extend and alter the terms for the handful of private-equity **toll-road projects**, primarily in North Texas, exempted from the 2007 moratorium on

Rejigging the Sunset Process

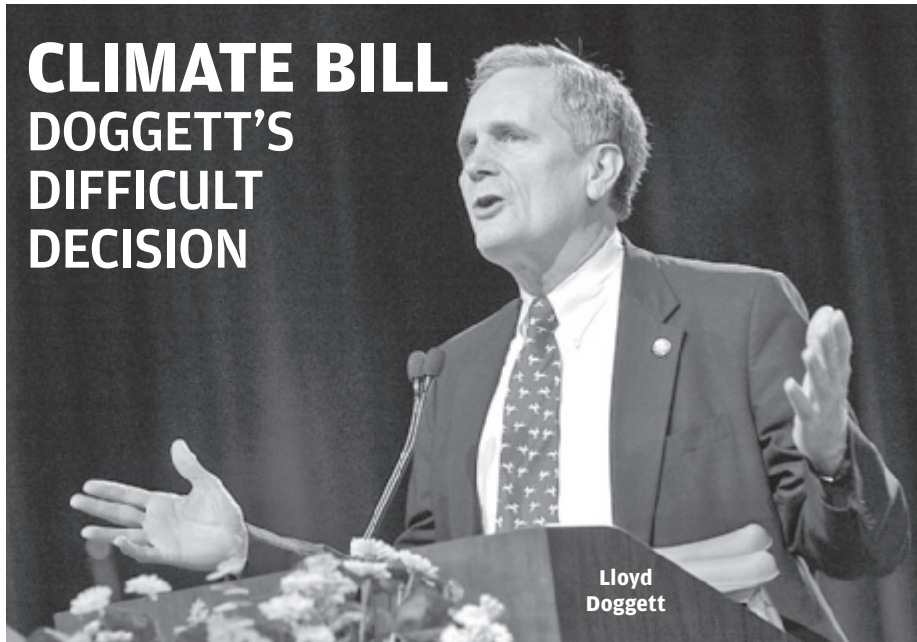
With the passage of the Sunset rescheduling bill in the special session, lawmakers ensured the doors will remain open at the Departments of Transportation and Insurance during the next two years. That was a real concern since their “Sunset” bills, along with those for three smaller agencies, didn’t pass in the regular session. Rather than try to pass the full Sunset bills, lawmakers passed a slightly amended version of the Sunset Safety Net bill from the regular session, rescheduling the review dates for several agencies. Now legislators will address regulatory agencies in the 2011 session, leaving them free in 2013 to concentrate on the massive Health and Human Services Commission, among others. Sunset Commission Chair Carl Isett, R-Lubbock, explained that this doesn’t mean throwing out the reviews written in 2009. Sunset staff will simply look at what recommendations the agencies chose to implement voluntarily. While Isett said he would prefer not to use this quick fix, the time constraints of the special session weighed against him: “If we were to try to do the full Sunset bills, that would dramatically elongate the time we would have to be down there.” **– R.W.**

MAJOR AGENCIES SCHEDULED FOR SUNSET REVIEW IN 2011 AND 2013

	Last Review	Original Schedule	New Schedule
Dept. of Insurance	1993	2009	2011
Dept. of Transportation	1997	2009	2011
Railroad Commission	2001	2013	2011
Commission on Environmental Quality*	2001	2013	2011
Texas Education Agency	2005	2012	2013
Lottery Commission	2005	2011	2013
Dept. of Criminal Justice	2007	2011	2013
Health and Human Services Commission	1999	2011	2013

*as Texas Natural Resource Conservation Commission

CLIMATE BILL DOGGETT'S DIFFICULT DECISION



Lloyd
Doggett

JOHN ANDERSON

What a difference a day makes. Or even less than a day.

On the morning of June 26, Austin Rep. **Lloyd Doggett** was denouncing HR 2454, the **American Clean Energy and Security Act**. That put the loyal Democrat in line with the rest of the Austin delegation, all of whom are Republicans. But by the end of the day, he was holding his nose and voting for the bill.

The Republicans' objections to the resolution were predictable, mostly focused on the effect it would have on the existing energy companies, taxes, and job loss. District 10 Rep. **Michael McCaul** warned the act "will create a National Energy Tax, cost millions of Americans their jobs, and sends 'polluting' industries to countries with less environmental regulation" and called the bill "a failed European model that we shouldn't import into the United States." Similarly, District 21 Rep. **Lamar Smith** said: "In Europe, cap-and-trade policies have raised energy prices on consumers and put companies out of business. The decrease in carbon emissions has been negligible."

Doggett's opposition took a different tack: that the bill didn't go far enough. "This energy bill's fine print betrays its laudable purpose," Doggett said on the House floor. "It is too weak to greatly spur new technologies and green jobs. An administration analysis shows that doing nothing actually results in more new renewable energy electricity generation capacity than approving this bill.

"Vital authority for the EPA is stripped, but 2 billion additional tons of pollution are authorized every year forever. Residential consumer protection is incredibly entrusted to the mercy of utility companies. Exempting 100 new coal plants and paying billions to Old King Coal does indeed leave him 'a very merry old soul.' This bill is 85 percent different from what President Obama proposed just a few months ago."

That evening, he wasn't exactly singing a different tune, but he had at least changed

key. "I'm voting for final passage," Doggett said. "I've been listening to the debate, not so much to those who support a bill that I'm not all that enthusiastic about, but listening to the flat-Earth society and the climate deniers and some of the most inane arguments I have heard against refusing to act on this vital national security challenge. ... I believe there is still some hope to make improvements once it gets out of the House - better to have a seat at the table to try to influence the change that is needed in this legislation."

So what happened?

"This is a classic example of when something is better than nothing," Doggett told the *Chronicle*. "This was right on the line. My opinion of this bill did not change, but my response of what to do about this bill did."

Doggett said the night before the vote, he met with President Obama and made it clear he was not a supporter of the bill. The next day, he met with Sen. **Barbara Boxer**, former Vice President **Al Gore**, and bill sponsors Reps. **Henry Waxman** and **Ed Markey**. "I reached the conclusion by the slightest of margins that I might have the ability to influence this as the bill moved forward," Doggett said.

Doggett said his vote change was not the result of any threats. "Most folks that know me know that nothing would push me further to the other side than that." Asked if he asked for anything in exchange for his vote - which was crucial, as it passed by a slim 219-212 margin - he said not in the usual horse-trading sense, but he did press for his concerns to be addressed. "In the course of those discussions, the prospect that I might serve on the conference committee was raised, and I think there's a good chance that might happen," he said. "We started out with a bill introduced weak and which steadily got weaker. As a conferee, the best that might be accomplished ... may be to just stave off further weakening, although it's inconceivable how this could get any weaker."

- Lee Nichols

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Cap Metro Shifts Routes, Riles Drivers

Capital Metro has made another cost-cutting move in response to its current budget crunch – one that will certainly fuel more charges of union-busting from its workers.

The transit agency shifted the starting points of certain routes between its three garages to reduce “deadhead time” – non-revenue time spent driving an empty bus from the garage to the route start. According to a Cap Metro statement, “this adjustment is expected to yield an operating efficiency gain of 2,273 hours per year due to more efficient route allocation and reduced deadhead, and is consistent with ongoing system optimization efforts.” That amounts to a 0.2% reduction in total yearly operation hours.

That’s controversial to the **Amalgamated Transit Union** Local 1091 because each garage uses a different labor contractor. The majority of Cap Metro’s routes run out of its main headquarters at 2910 E. Fifth and use drivers and mechanics employed by **StarTran**, the best-paid workers. Workers employed by **Veolia Transportation** are based at Cap Metro’s East 51st Street garage, and employees of **First**

Transit work from the North Operations Facility on McNeil Road, near Burnet Road and U.S. 183. The labor contracts for those two companies were negotiated separately from StarTran and aren’t as lucrative, so the union wants to keep as many jobs as possible with StarTran.

On the surface, the changes may look like an even trade: Routes 37 and 137 (Colony Park and Colony Park Flyer, respectively) moved from StarTran to Veolia, while routes 9 and 201 (Enfield/Travis Heights and Southpark Meadows) went vice versa, and route 243 (Wells Branch) went from

Veolia to First Transit. But not all routes are created equal, says union president **Jay Wyatt**.

“You can’t just look at a route off the surface,” says Wyatt. “37 is a very heavily traveled route, which means there will be more buses on that route, which means there will be more runs. So it’s not an even swap. Now you look at number 9 ... and the 201, those are very small routes.” In other words, more hours worked by cheaper employees. Wyatt also disputed the deadhead argument, pointing to Veolia-operated routes that pass near the East Fifth garage.

In response, Wyatt filed a grievance arguing that the shifts were made in violation of the union’s StarTran contract, demanding “to bargain over both the decision and the effects of the decision.” He asserts that the changes are really about retaliating against ATU for a strike last November. “They’ve been trying to snatch money any way they can,” Wyatt charged, noting a recent proposal that union members forgo contractually obligated raises this year to help the budget.

Responding to the complaint, StarTran General Manager **Terry Garcia Crews** would only say, “The grievance process will be followed according to the timelines as delineated in the collective bargaining agreement.”

Cap Metro spokesman Adam Shaivitz didn’t directly respond to the retaliation charge but said, “When evaluating garage assignments, it is Capital Metro’s responsibility to the taxpayers to make the most efficient use of our resources.” In the past, Cap Metro has denied union-busting and maintains that labor relations are between the union and the contractors. — *Lee Nichols*

The transit agency shifted the starting points of certain routes to reduce “deadhead time” – nonrevenue time spent driving an empty bus from the garage to the route start.



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Enter Austin Post

New online venture seeks to create a 'conversational democracy'

BY KEVIN BRASS

When veteran local writer **Spike Gillespie** realized that Austin Post was yet another new website offering her "exposure" for her work instead of actual pay, she vented in the only forum available – her personal blog. "If I want exposure, I'll hop up on the bar and take my shirt off, thank you very much," wrote Gillespie, the author of several books and a columnist with national credentials. "And how soon will the promised exposure net me invitations from still more websites willing to not pay me for my writing in exchange for still more exposure?"

Gillespie's anger is understandable. At a time when an unprecedented number of professional writers are unemployed, a wave of new sites like Austin Post are flipping them the bird, building business models based on not paying writers. From *The Huffington Post* to *Austinist.com*, the focus is on promoting amateurs and "citizen journalists" while ignoring the value of writers who have spent years honing their craft and may actually know something about their topics.

Austin Post, which can be found in its "alpha" version at www.austinpst.org, is backed by the **Trilogy Employee Foundation**, the nonprofit arm of local tech company **Trilogy Enterprises**. It aspires to create a new form of community forum, with content produced by dozens of local bloggers and volunteer writers. Readers will vote on stories, creating a site "of the people, by the people, for the people," says Trilogy President **Scott Brighton**, who compares Austin Post to **SeekingAlpha.com**, the business-focused blog aggregate.

Trilogy has hired five people, including an editor, to launch the enterprise, which is not short on ambition. "We want to foster a living conversation about issues of particular relevance to the people of Austin," the site proclaims. "We are conversational democracy, not aristocratic rhetoric."

And what kind of fascist numb-nut wouldn't support a "conversational democracy"? But Austin Post's proletariat rhetoric goes a step further. Instead of simply running a bunch of free copy from bloggers, the site expects to play a role in the changing face of journalism, billing itself as a "new kind of newspaper" and "Newspaper 2.0."

"We will have more journalists on the ground than any newspaper could ever staff," said Editor-in-Chief **Lyssa Myska Allen**, whose previous experience primarily focused on writing about fashion and design for the likes of *Austin Woman*, *Texas Home & Living*, and *Houston Modern Luxury*.

One of the site's enthusiastic supporters is **Matt Glazer**, editor of must-read political blog *Burnt Orange Report*. He finds the idea "empowering" for writers looking for a wider audience. "A bunch of sites are never seen or read, and the good ones are going to shine on Austin Post," said Glazer, who is serving on the site's advisory board (and is not paid for his work on *Burnt Orange*).

But not all local bloggers are thrilled about the concept. "It sounded like a great opportunity until I realized I wasn't going to get paid," said **Jette Kernion**, editor of *Slackerwood*, a local film industry blog. She was put off by the Post's rhetoric. "I didn't want to hear about the newspaper model when contributors aren't getting paid," she said.

Beyond the lack of pay, experienced writers may find several aspects of Austin Post annoying. Unlike a "meta-blog" like *Austin Bloggers*, which simply collects headlines of local blogs, Austin Post will not directly drive traffic to a blogger's site, beyond a generic link in the writer's profile. Austin Post will keep the readers and the "conversations" at Austin Post, which may not help bloggers trying to build audiences for their own sites.

And unlike open forums, there is a filter to the site – posts will have to be approved by



Lyssa Myska Allen and Scott Brighton of Austin Post

an editor. Allen says the primary criteria will be legal issues, not content, although she will keep an eye on readability. She will also watch for blatantly promotional posts. But that will be tough, since by definition the "exposure" model primarily appeals to writers with an ulterior motive, something to gain. "The community will find which ones are best and most trusted," Allen said.

The "community" will also be responsible for fact-checking posts, as well as analyzing the writer's "point of view and the clarity of their argument." By September, Trilogy expects to add more features to facilitate reader interactivity and mobility. "It's less about the articles and more about the conversation," Brighton said.

While giving the average Joe an outlet is certainly a worthy goal, these days the Web is overflowing with means for free expression. If Trilogy, which is operating Austin Post as a "not for profit," wants to support media and reinvent the newspaper, why not back the side of the business that really needs help – professional journalism? "We don't have a good answer on how to solve that problem yet," Brighton said. "Revenue is falling off a cliff. If you're going to be a sustainable entity, you have to have revenue."

Brighton says it's possible they will hire writers in the future, if the site can generate revenue to support it. Trilogy is spending "very little" – somewhere in five figures

– to launch the site, Brighton said. "What we're starting with is good content that is already out there," he said. "It's really about aggregating the content and exposing it to a larger audience."

But you get what you pay for, even on the Web. The quality and value of blog content is, to put it tactfully, all over the map. For every site – like *Burnt Orange Report* or **Doug Freeman's Austin Sound** (full disclosure: Doug Freeman is a frequent contributing writer to the *Chronicle's* Music section) – manned by passionate writers committed to covering a beat, there are dozens of amateur hacks and wackos offering little more than vitriol and misguided rumor mongering. Brighton emphasizes that the site will continue to evolve. Last week they announced plans to give writers advertising space to sell or promote their own sites.

After meeting with Brighton, Gillespie says her views about the site have softened – a bit. But she still opposes the fundamental concept. "They're calling themselves 'Newspaper 2.0,' but it's not a news organization," Gillespie said. "It's an aggregator of sloppy bloggers." And she brands the site's flippant comments about getting the "best writers" to work for free as "tasteless."

"They're not taking into account the deep grief journalists are feeling right now," Gillespie said. "It's not just the recession; a way of making a living is going away." ■

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the hightower report

BY JIM HIGHTOWER

LESSONS OF THE 'BOOZE INDICATORS'

Jack Welch, what a guy! The former CEO of General Electric – who paid himself a fortune while slashing jobs and busting the wages of GE's workers – had an epiphany in 1995. Actually, what he had was heart-bypass surgery, which prompted him to consider his own mortality and reassess his values.

Waxing philosophical, Jack says that, upon reflection, he now feels remorse for how he had lived. What was his chief regret? "Before the operation," he says, "I didn't spend enough money. Before that I tended to buy inexpensive wine. I would never spend \$100 on a bottle of wine. Now I never spend less than that."

Wow, what a deep thinker. He gives narcissistic self-entitlement a bad name.

However, there are a couple of groups that wish more of us would think like Jack: restaurateurs and wine merchants. It seems that today's economic malaise is causing consumers to cut back on their booze purchases, thus squeezing a very large and broad economic sector.

Not that people are drinking any less. In fact, the overall volume of wine, beer, and liquor sales is up – perhaps because folks feel a need to drown their economic woes. The problem is that, unlike such fat cats as Jack, customers are trading down. Instead of selecting a nice bottle of Chardonnay at the store for 20 bucks, they're going for the "two-buck-Chuck." Likewise, bars and restaurants are hurting because more people are choosing to eat and drink at home, and those who do go out are forgoing the pricier top-shelf stuff. In today's economy, the new seven-course dinner is a six-pack and a Slim Jim.

What we're relearning from America's "booze indicator" is that the trickle-down effect of the wealthy few can't sustain an economy – we need the percolate-up impact that only comes when the many are doing well.

PERKING UP CEO PAY

As we're learning the hard way, CEOs are not quite the brilliant cockadoodledoos they wanted you and me to think they were.

To be fair, however, let's admit that the top honchos are astonishingly creative and bold in one special aspect of big business leadership: goosing up their own pay-checks. Yeah, yeah, I know that the salary and bonuses of corporate chieftains actually dropped 6% last year, now averaging a mere \$10 million. But, hey, these people are nothing if not clever, so while their pays sagged, they quietly reached into the goodie bag and increased the number and value of perks they receive by 7%.

Associated Press surveyed some 300 major corporations and found that the median value of such executive perks as chauffeured limousines, free personal use of the corporate jet, and memberships in exclusive clubs had risen to \$170,000 last year. That's more than three times the income of most families!

Chauffeurs and jets turn out to be the least of it. Take Ray Irani, CEO of Occidental Petroleum. Not only was he paid \$30 million last year, but he also was given \$400,000 to cover the cost of his financial planners. An Occidental spokesperson explained that this perk was beneficial to the corporation because it helped Irani "keep his complete attention on the company's business." What, is Irani so flighty that he can't focus on his job without worrying about his personal money? Maybe so, but – come on – with a \$30 million paycheck, couldn't he afford to cover them out of his own pocket?

Meanwhile, some corporations are concerned that these pricey and princely benies look bad to the public. Not to worry, though – that problem can be handled by another executive perk that's increasingly popular with CEOs: bodyguards.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.



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Highly sensitive to toxins in moldy, water-damaged buildings, Nika Perry and her mother, Teresa Van Deussen, could be the canaries in the McCallum coal mine.

JOHN ANDERSON

McMoldy High School?

For one McCallum High student, every day is a sick day **BY NORA ANKRUM**

When Teresa Van Deussen pulled her daughter Nika Perry permanently out of school last April – with just a month left until summer vacation – Nika had been to the emergency room five times just since spring break. The McCallum High School sophomore was vomiting, having trouble breathing, and experiencing migraines, vision problems, swollen lymph nodes, and extreme anxiety – more than the “teen normal,” her mom says. Her symptoms began with the spring rains and worsened when she was at school; when she was away from school, they would dissipate. For Van Deussen, it seemed like the return of a nightmare she’d hoped her family – and the Austin Independent School District – had left behind.

Both Van Deussen and her daughter are highly sensitive to compounds found in moldy, water-damaged buildings – specifically, Van Deussen believes, to mycotoxins produced by *Stachybotrys* and *Aspergillus*, two particularly insidious types of mold that have become somewhat infamous over the past decade for invading leaky school buildings, causing asthma and other health problems for teachers and students, and routing district dollars toward costly remediation efforts. The problem has not spared AISD. The district has devoted millions to mold remediation efforts, most famously at Hill Elementary, which had to be evacuated in 2000 because of a toxic

mold invasion. The district then put together a \$49.3 million health and safety bond in 2002 that earmarked \$18.6 million for mold remediation projects at eight schools – but it left out Maplewood Elementary, where Nika at the time was attending second grade.

In the fall of 2001, Van Deussen noticed that her own symptoms were triggered every time she visited Maplewood. Not long after that, Nika started getting sick, too. Van Deussen complained to the school, and district testing revealed the presence of *Stachybotrys* spores on Nika’s desk – but rather than searching for the source of the mysterious spores, the district resolved the problem by simply throwing out the desk (see “How Much Mold?” April 19, 2002). At the time, Vince Torres, assistant director of UT’s Texas Institute for the Indoor Environment (and now vice president of the AISD board of trustees), said he was puzzled by the district’s testing. “If you find [mold spores] anywhere, you need to know where it’s coming from,” he said. Because *Stachybotrys* spores are heavier than other types, the first thing he would have done, he said, is look up, at the ceiling.

Skeptical of AISD’s testing methods and fearing that the district would drag its feet indefinitely on the issue, Van Deussen – who’d put her oldest daughter through Maplewood, worked as a classroom volunteer at the school,

built gardens on the campus, and served as president of the PTA – realized she had no choice but to find a different school. She enrolled Nika in a charter school, where her health returned to normal, but the school ended in seventh grade. After that, says Van Deussen, she couldn’t find a nearby middle school that didn’t trigger her own symptoms, so she homeschooled Nika for a year “with the promise that” in ninth grade, she would go to McCallum – where her older sister had gone – “and have four years of stable high school community.”

The promise seemed to come true when Nika’s freshman year went by without much incident, as did the following fall semester – Van Deussen did notice water leaks in the building, but she reported them to staff, and Nika seemed okay. Then came March. When the spring rains hit, so did Nika’s health problems. “After the fifth trip to the ER,” says Van Deussen, “I kept her home.”

When It Rains, It Spores

McCallum was among the 81 schools in the 2002 bond to receive repairs associated with water intrusion, and the 2004 bond pumped yet more money into the effort, with a portion of McCallum’s \$7.5 million going toward water-leak repairs and other preventative measures. “I thought after McCallum was remediated that

Nika would have a home there,” says Van Deussen. “That if there was a problem, if the roof was leaking ... it would just be this isolated thing – it would be easy to address.” Instead, she feels that once again, the district has dragged its feet.

Although construction management director Curt Shaw says his department began initial work to repair leaks at McCallum in April, it wasn’t until May 11 that AISD officials performed a walk-through inspection of the school that Van Deussen had requested. The group, which included Torres, Shaw, Principal Michael Garrison, and assistant director of maintenance Brad Shaver, didn’t find much mold, but they saw evidence of its best friend, water.

“We did have some problems with some leaks that were causing moisture to come into the building, which of course, that coupled with the right medium, you can get mold pretty quickly,” says Paul Turner, executive director of facilities for AISD. As it turns out, water had been accumulating inside a small storage shed – known as the “penthouse” – on McCallum’s roof, right above a part of the building where Nika’s locker, and some of her classrooms, were located. “What appears to have happened is some of the work that was done up there in the roof area ... didn’t turn out to be as high quality as it needed to be,” Turner says. “Since the work has been done fairly recently, it wasn’t something that made us very happy.” Though the warranty period for the roof work around the penthouse has expired, Turner says the roofing company responsible for that work has been making the necessary repairs and replacements this summer at “no cost to the district.”

“I was a bit surprised to be having those kinds of leaks at McCallum because of the bond money spent there,” Torres said after the tour. “The most important thing is investigating further to see if water has made contact with organic material.” Molds are not picky eaters, and all they need to grow is a little moisture and some kind of organic matter: Sheetrock and wood make a hearty feast, for example, while brick and plastic don’t, although a bit of moist dust on top of brick or plastic – like that responsible for some moldy ductwork in one McCallum classroom – is fair game, says Torres. The seeming increase in recent years of mold-related illness is often attributed to the increased use in the Seventies and Eighties of building materials, like drywall, that are appetizing to mold. The predominant material found in McCallum, which was built in 1953, is “structural glazed tile,” says Shaw, but there are some organic materials in the building, he says, including some plywood paneling and wood trim above the lockers. “That was the primary thing that we could see that was affected by the moisture,” says Shaw. “There was some Sheetrock on some flat surfaces in that general area, but it didn’t appear that any mold was telegraphing that way.”

Once moisture meets its material, mold can bloom within a day or two – but it wasn’t until May 28, two months since Nika had become ill and more than a month since she’d left

school, that AISD followed up on the walk-through with air quality tests in five of Nika's classrooms. When the lab results came back on June 3, they showed mold spore levels to be lower inside the building than outside – "which is normally the case," says Turner – with absolutely no evidence of either *Stachybotrys* or *Aspergillus*. Van Deusen herself took a swab sample from the wall above Nika's locker that week and cultured some heinous-looking molds within a few days – but lab results received by the *Chronicle* last week revealed no *Stachybotrys* or *Aspergillus*, either.

Good Grade, Bad Test?

Still, Van Deusen remains unconvinced. It's possible, for instance, that at the time of the air quality testing, heavy spores like *Stachybotrys* simply weren't airborne. In addition, the lab that analyzed the samples only magnified them by 600, she says – that scale wouldn't necessarily detect smaller spores like *Aspergillus*. The lab report includes a fine-print disclaimer, in fact, that says, "Some species with very small spores are easily missed, and may be undercounted." Of most concern, however, is the argument that air sampling isn't the method of testing AISD should be using in the first place. According to Ritchie Shoemaker – the Maryland doctor who wrote the book *Mold Warriors* in 2005 – air sampling is "what usually is done when people are trying to hide something." Shoemaker works with patients who suffer from what he calls "WDB" illnesses – sickness linked to water-damaged buildings. He has also published peer-reviewed research on the topic and backed plaintiffs in mold litigation cases.

"Air sampling ... involves taking a sample for five minutes – maybe 10 minutes – of one area of a classroom without any control on ambient conditions," says Shoemaker. "Is the window open? Is the door open? Is the HVAC open? Is it Monday morning before the kids come in? Is it Friday afternoon in the middle of recess when the doors are open, the dust is being kicked up?" In 2002, a more charitable Torres nonetheless had similar criticism, noting that "a major problem" with AISD's testing was "a failure to mention the conditions under which the tests were conducted and the protocols followed when conducting the tests."

More importantly, says Shoemaker, counting spores in a given sample misses the point: "Spores are very large structures, about 3 to 8 microns in size, and they don't cause nearly the same problems – in fact, less than 1 percent of the problem – compared to fragments of these fungal compounds." Research from 2005, he says, "showed that the sources of toxins and inflammagens – 99.8 percent of the material that hurts us – was carried in fragments smaller than 1 micron." A fragment, he says, "will go right through that air sam-

CONTINUED ON P.26

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pler, and the air sample will never count it. Those samples get deep in the lung, too.

“The real issue looking at schools,” says Shoemaker, “is that we now have wonderful sampling techniques available to look for fungal DNA to rapidly show the presence or absence of some of the really bad actors that we know make people sick.” He’s referring to the Environmental Protection Agency’s Environmental Relative Moldiness Index, which the EPA says “provides a simple, objective evaluation of the mold burden in a home.” The ERMI is both cheaper and more accurate than air sampling, says Shoemaker: “For \$300 you can find out within a week whether there is a significant problem or not.”

Shaw and Shaver were unfamiliar with the ERMI test when asked and at press time were waiting on a call back from the EPA to learn more about it. “I think we’re approaching this stuff head-on,” says Shaw. “It’s not like we’re trying to avoid it.” Still, they stand by the air quality testing that AISD uses. Shaw says that the test cassette for each room costs around \$30, that Stachybotrys is among the standard molds the lab looks for, and that the test has indeed picked up Stachybotrys spores in the past. Shaver also agrees that when conducting air sampling, “you want to try to capture the conditions” that are typical to a classroom’s everyday activity, and says that in the past, if they’ve had to sample after hours, an industrial hygienist has used a leaf blower to “stir up the air to capture whatever might be an irritant.” It’s also important to emphasize, says Shaver, that air quality testing is only one among many tools the district uses when diagnos-

“I had to be very careful when I’d go into a doctor’s office, because you don’t want to look like crazy mold mom.”
– Teresa Van Deusen

ing a building – observation, for example, is key. If there’s one thing they’ve learned, says Shaw, it’s that they’ve “got to recruit building occupants” to be vigilant in reporting mold and leaks, and they’ve developed a brochure to educate teachers and staff about indoor air quality.

“The district years ago was not responsive,” says Torres, but “over the years it has developed protocols to respond.” As a result of the bond money, schools have better HVAC equipment allowing more air exchange, he says, and according to Turner, the district is working with the University of Tulsa “to study the indoor air quality in fifth-grade classrooms to determine if a relationship exists between better indoor air quality and improved student achievement.” Unfortunately for the district, one thing that hasn’t changed is the lack of state-mandated guidelines for mold testing, due to the fact that ongoing research has yet to reveal much consensus about the mechanisms by which molds and other WDB compounds might make people sick and how far-reaching the health effects really are.

Same Mold Story

Mold has been a topic of increasing concern over the past decade both in the health-care community and in the media, especially since

2001, when Dripping Springs resident Melinda Ballard famously won a \$32 million judgment – later reduced to \$4 million – against Farmers Health Insurance for mold intrusion in her home. Ballard’s family suffered breathing difficulties, memory and hearing loss, and bleeding in the lungs, among other things, after Stachybotrys took over her house in the late Nineties. Van Deusen traces her own symptoms to a Stachybotrys outbreak in her home in 2000 – her doctor at the time told her that the mold could explain the migraines, vomiting, and seizures she’d been experiencing while living there. Her family stayed in a hotel for six months before she recouped the cost of the ruined building from her insurance company. Unable to sell or rent out the house, Van Deusen spent \$12,000 of the insurance money to have the house torn down.

Because of the potential for litigation against builders, landlords, and insurers – as well as the disparate range of symptoms patients attribute to mold and the difficulty of proving causal connections – mold-related illness is a controversial topic. The American College of Occupational and Environmental Medicine published a position statement in 2002 arguing that “current scientific evidence does not support the proposition that human health has been adversely affected by inhaled myco-

toxins in the home, school, or office environment.” The paper has been used widely by mold-litigation defendants to debunk plaintiffs’ cases and has become controversial even among some ACOEM members. In 2007, a *Wall Street Journal* article revealed that “the paper was written by people who regularly are paid experts

for the defense side in mold litigation,” and after that, physician James Craner – a member and fellow of ACOEM himself – published his own peer-reviewed rebuttal citing evidence from documents subpoenaed from the organization that “ACOEM’s development of its Mold Statement involved a series of biased and ethically questionable practices centered around undisclosed conflicts of interest.”

In 2004, the Institute of Medicine wrote that “studies have demonstrated adverse effects – including immunotoxic, neurologic, respiratory, and dermal responses – after exposure to specific toxins, bacteria, molds, or their products.” Research following Hurricanes Katrina and Rita further suggested links between mold and illness, says Shoemaker, and has prompted the Centers for Disease Control and Prevention to reverse its position on mycotoxins, beta-glucans, endotoxins, and inflammagens – the “bad actors” found in water-damaged buildings. The levels can get high enough to make you sick, they now say. “That paper is one that really changed the approach of the CDC, and then over the next couple years, it’s been fascinating to see how one government body after another – including the EPA, including Health and Human Services, and including the GAO report of September 2008 – has pretty much



Teresa Van Deusen and Nika Perry in front of Maplewood Elementary, 2002

JOHN ANDERSON

shifted the entire thrust of looking at water-damaged buildings,” Shoemaker says.

Despite these recent changes, the ACOEM paper continues to carry influence. It was suggested as a resource by one helpful doctor interviewed as part of the research for this article – while Craner’s dissenting report was suggested by yet another. As doctors face their own struggle navigating the mixed messaging surrounding the ever-evolving body of research on the health impact of water-damaged buildings, thrust into the middle of the controversy are public schools. According to the EPA, half the nation’s 115,000 schools have problems linked to indoor air quality. Just a quick Google News search reveals schools dealing with mold remediation efforts right now in Clarksville, Tenn.; Greensboro, N.C.; Mount Vernon and Martinsville, Ill.; and Richmond, Va. But while schools are struggling, so are patients, and the problem seems to be pitting the two against each other.

Doctor’s Orders

Nika’s last day of school was April 22. After that, says Van Deusen, “She was immediately getting better; her energy was bouncing back; it was clear her body was healing.” Still, Van Deusen needed to provide AISD with a doctor’s letter both to prove the legitimacy of her daughter’s absence and to qualify for homebound educational services so she could finish her courses. But Nika had only recently gotten health insurance, and she had no established health provider. “I had to be very careful when I’d go into a doctor’s office, because you don’t want to look like crazy mold mom, but you want to give them a medical history and enough data,” says Van Deusen. No doctor, it turned out, was willing to draw any conclusions about Nika’s illness. Instead, says Van Deusen, some told her, “I don’t know anything about mold toxicity,” while others said, “Mold cannot make you sick.” Meanwhile, the clock was ticking – with finals fast approaching, Nika’s 10th-grade year was on the line. In desperation, Van Deusen turned to an unusual source for

advice – retired Lt. Gen. Paul Carlton, a former surgeon general for the U.S. Air Force.

Van Deusen met Carlton in 2004 on a plane en route to Houston. The flight was grounded in New Orleans because of bad weather, and as the passengers sat in the plane waiting, the flight attendants opened the doors to let in fresh air – and, apparently, mold. Van Deusen went into anaphylactic shock. A flight attendant searched for a doctor among the passengers and found Carlton, who resuscitated Van Deusen and treated her with epinephrine and Benadryl. When she explained that she was hypersensitive to aflatoxin – a mycotoxin produced by *Aspergillus* – he replied, “Where did you serve?” As it so happened, says Van Deusen, Carlton also had a history with the mycotoxin, reaching back to the Gulf War, during which he performed autopsies on soldiers who’d been exposed to aflatoxin, an apparently useful agent in biowarfare. Like Van Deusen, Carlton, too, has a sensitivity to mold.

When Van Deusen couldn’t find a doctor to diagnose Nika, she called Carlton, who now works at the Texas A&M Health Science Center. He agreed to examine Nika, and on May 1 he wrote a letter to AISD on her behalf: “Stop Miss Nika Perry from attending school now,” he wrote. “She has an immediate life threatening condition that has apparently been triggered at school and could suffer an anaphylactic reaction at any time and die. She should not return until her complete evaluation and therapy are completed, probably several months in duration.”

AISD accepted the letter, Nika was enrolled to receive homebound services, and her health was getting back to normal – but her other problems had only just begun.

It took almost 30 days from Nika’s last day of school to begin work with homebound services, leaving her little time to prepare for finals. Still, she passed all her classes with the exception of those for which no homebound services were available – Latin and dance. Meanwhile, she’s facing a summer of doctor visits and medical tests, and an uncertain future. So far, she doesn’t know where she’ll go to school her junior year, and she still has no diagnosis. ■

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BILL MAHER Topical applied liberally

With his HBO talk show, *Real Time With Bill Maher*, in its seventh season, his documentary *Religulous*, and three decades of doing stand-up comedy, political and social satirist Maher has become a comedic beacon for irreverence, rationalism, and cutting through the miasma of corporate media's blind spot of objectivity. Prior to his Austin appearance this week, Maher spoke to the *Chronicle* by phone from L.A. and was brimming with vim to discuss the day's breaking news story. — Steve Birmingham

Bill Maher: What about the governor of South Carolina?!

Austin Chronicle: You have to marvel at the GOP implosion and hypocrisy.

BM: I find it to be a very cynical attempt by the Republicans to prove that they're heterosexual, because they had a lot of gay sex scandals in the last few years. Remember Mark Foley text-messaging little boys? Then there was the Reverend Ted Haggard and Senator Larry Craig. I think they must have had a little caucus and decided: "Okay, somebody's gotta fuck a woman! Senator Vitter, I see your hand is up. Ensign from Nevada ... Sanford, South Carolina, excellent!" So now they seem at least to be having sex with women again.

AC: You almost have to wonder if the GOP just figured, "Fuck it, it's a team-rebuilding year anyhow." I would otherwise say their private lives are their own business if they weren't so damn pious and hellbent on denying gay marriage equality.

BM: Exactly. The hypocrisy is stunning, especially John Ensign, who was a Promise Keeper — which is a Christian ministry, I guess is what they call it. They believe they can change the world with seven promises. I guess now six. To me, it points out that America really has a problem with sex. It's such a repressed country, and it never really owns up to it. I mean, people all over the world, of course, cheat and fuck around, but they just seem to have a healthier view of it than this country. We just seem to be in such a state of denial. And I guarantee you, with these latest politicians doing this, it will be all over TV: "Why do men cheat?" This is the question that the media always asks, as if it's a mystery. As if there's more to it. I've heard this already on the news

today: "Why would he risk it?" I always say: "Well, picture a guy who's hiding in the woods like that abortion [clinic] bomber Eric Rudolph; he hid in the woods for years and escaped capture. And they finally captured him because he went down from the woods and went into a convenience store. 'Why would he risk it?' Because he was starving! People are starving for a little affection." And I'm speaking as a guy who never got married, but, you know.

AC: [What do you think about threats like Senator John Cornyn's of World War III over seating Al Franken in the Senate?]

BM: I must say, in Texas they are not afraid of hyperbole, are they? Because the governor introduced the "s" word, secession, into the debate, because why? Because Obama wanted to give him money? I mean that is pretty wild shit, man — to introduce the "s" word in the 21st century over basically a little budget squabble? I don't know what I would do if Texas seceded. ... Wasn't sodomy illegal in Texas until about 2003? I remember Justice Scalia was all for upholding the ban on sodomy.

AC: And some forget by definition it's not just gay buggery.

BM: No, it's anything fun. We used to say, "Move over, you're on the wrong sodomy."

AC: I'm less worried about airplane hijackers than I am about our hijacked for-profit health-care system. Akin to your recent "New Rule" about Obama needing some of W's smug swagger, I do kind of miss Tom "the Hammer" DeLay.

BM: Yeah, what I was trying to say there was if we could just combine the better ideas that Obama has — because you



know he really believes in the right thing — with that Tom DeLay, George Bush, Karl Rove [swagger] — they knew how to get things done. They didn't care who agreed with them. They didn't care about Congress. They didn't care about anything. They just knew what they wanted and went ahead and did it, and the Democrats need a little bit of that.

Bill Maher performs Friday, July 10, 8pm, at Bass Concert Hall, E. 23rd & Robert Dedman Drive, on the UT campus. For more information, call 477-6060 or visit www.utpac.org.



Jenny Littleton as Debbie and Bruce Arntson as Doyle

The Doyle and Debbie Show runs July 9-19, Thursday-Friday, 8pm; Saturday, 5, 9pm; Sunday, 3pm; with added show Sunday, July 19, 7pm, in the Rollins Studio Theatre of the Long Center, 701 W. Riverside. For more information, call 474-5664 or visit www.thelongcenter.org.

‘THE DOYLE AND DEBBIE SHOW’ That hillbilly vaudevillian flair

Doyle Mayfield is to country music what Nigel Tufnel is to heavy metal: an entire musical genre's clichés, banalities, and worst impulses wrapped in one oafishly clueless package. Created by Nashville writer-musician Bruce Arntson, Mayfield is cast from the mold of old-school Grand Ole Opry leading lights like Porter Wagoner and Bill Anderson, albeit of much, *much* dimmer wattage. His was a barely-cracked-the-regional-charts career derailed by alcohol and more poor personal choices than Music City has honky-tonks. But this Nashville washout is by Gawd determined to make a comeback with a new partner (the *third* Debbie), and *The Doyle and Debbie Show* is that misbegotten attempt, presented in all its awkwardness and open desperation. It's hilarious in the manner of Spinal Tap's tour in the mockumentary and just as spot-on in satirizing a musical genre's styles and sensibilities (or lack thereof). A hit in Nashville for three years now, the comedy made its Austin debut last month, and, as you might expect in the city that birthed Esther's Follies and *Greater Tuna*, it fit right in. With *The Doyle and Debbie Show* back for two more weeks at the Long Center, the *Chronicle* asked Arntson about his country comedy sensation. — Robert Faires

Austin Chronicle: Your song parodies nail the musical styles of different country artists so specifically. Was that a challenge for you?

Bruce Arntson: I don't listen to country music when left to my own devices, but I've lived in Nashville for 30 years, and I grew up in rural Minnesota, where country music was big, so I recognized all the niches over the years, whether it's the old guard like George [Jones] and Tammy [Wynette] or the country rock that came in in the Seventies and Eighties or now the country pop ballads by singers like Martina McBride. I like all genres of music, but I think mimicking those styles came pretty easily because of my proximity to it in Nashville.

AC: Do you count yourself among the Music Row musicians?

BA: A lot of them are friends, and I've worked with a lot of them in varying capacities. Basically everybody that played on the tracks [that accompany Doyle and Debbie in the show] are sought-after session players. They knew what I was going for, and I would give them free license to be as cliché-ridden as they could be, so they had a lot of fun. It's like casting really good actors; it makes you look like a good director.

AC: Do different people have different ideas of who Doyle is based on?

BA: Oh yeah. We've had a handful of Opry stars or musicians who played on the Grand Ole Opry say, "I know exactly who you were doing." A lot of folks think Porter Wagoner, which is true. There's some Porter Wagoner in my character. And Bill Anderson. And Jim Ed Brown, who's a little more obscure. They all had that old hillbilly vaudevillian flair, that old-time presentational approach to show biz, very formal and yet very country. And along with that professionalism was this amateurishness, this naivete, that's just charming as hell.

AC: Was it strange bringing the show to Austin?

BA: We've been doing it for three years, and almost from the start people would say: "You've got to go to Austin. Austin is the perfect place for you guys." I had never been, but I have a lot of musician friends who live there or play there, so I had the suspicion that it would be like going home. And even more receptive than Nashville, 'cause it's my notion that Austin loves making fun of Nashville country. So what better place to go?



Running the Funny

Club manager Margie Coyle has kept the laughter going for 20 years

BY WAYNE ALAN BRENNER

JOHN ANDERSON

It's four minutes after 11 o'clock on a Tuesday morning, and Margie Coyle, hair framing her face in a tangled hemisphere of loose brown curls, walks into Austin's Cap City Comedy Club. In her hands is a large Tupperware container filled with something dark. "Good morning," she says, flashing me a smile, setting the container on the box-office counter. "We're going to have brownies later."

Coyle is the manager of the longtime comedy venue, the cavernous and carpeted double-staged emporium that helped launch the careers of Bill Hicks and Ron White and Mitch Hedberg and George Lopez back in the day. The place that has more recently nurtured and promoted Martha Kelly, Jimmie Roulette, Matt Bearden, and other talented locals. The place, anchoring its strip-mall corner in the lopsided triangle formed where Anderson Lane and Research Boulevard run in to North Lamar, that offers live entertainment every night of the week and is a regular focus of national attention.

"You haven't been waiting long, have you?" asks Coyle. "You wanna get some coffee? These guys have it set up in the kitchen." These guys: Travis Hagan and Andy Ritchie, two men prowling the office area, answering phones, taking reservations, making photocopies, updating the website. Hagan is a musician, an intentional stranger to the Cap City stage; Ritchie moonlights as a featured comic and emcee. The java is strong and hot.

"It's good coffee, right?" says Coyle. She's been Cap City's manager since 1989; these days, she's also a co-owner of the business, running the day-to-day and planning the months ahead from a small, paper-packed office adjoining the venue's lounge. And this

day, I'm going to follow her like a shadow because I want to know: What does it take to run a successful comedy club? What is it like taking care of the steady rigmarole in order to showcase people whose main goal is to make an audience laugh and forget, for a few hours, the duller parts of their own quotidian lives?

"Oh, you're gonna be bored," says Coyle in her office. "I just make phone calls, answer e-mails, that kind of thing. Well, we do have a meeting at 2 o'clock with a Twitter expert – we're trying to get up to speed with that whole thing. The Internet, right? And there's a managers' meeting. We've got to go over the menu changes and get the drinks figured out."

Of course: Alcoholic drinks are very important to a comedy club, aren't they?

"Food and beverage sales," says Coyle, "are very" Her phone rings.

While Coyle attends to the call, I look around the small room, glancing at the dozens of weekly promo fliers that blanket the walls with multicolored planes of Cap City history. The club goes way back, beyond the fliers' reckoning, to a time before DVDs and cell phones and people who you barely knew in junior high sending you virtual Tom Waits memorabilia on

Facebook: All the way back to March of 1985. Ronald Reagan was president then, the space shuttle *Challenger* was a year away from disaster, and Sandy and Howard Marcus opened an Austin comedy club that they called the Laff Stop. Ten years later, after new owners Bruce and Colleen Barshop had the place remodeled, the name was changed to ...

"We've got such great talent here. Everybody knows that you go to L.A. and New York – that's where the industry is, where the shows are being made and the deals are going down, among ICM and Three Arts and Mosaic and all those guys, right? But now those guys are coming here to find talent."

– Margie Coyle

"My daughter's putting together a soccer tournament," says Coyle, setting her phone aside. "She doesn't understand why I can't drop everything and call the other parents right now."

"So you're Margie Coyle, Club Manager, and Margie Coyle, Soccer Mom?"

She nods, smiling. "What were we talking about? Drinks, right? That's how we stay alive; that's how we're able to pay the comedians and bring in the big names. We

sustain ourselves on food and beverage sales. Without the minimum, every comedy club in the country would go belly-up."

Ah, right: People pay to see a show, and then there's a two-drink minimum.

"It's not *drinks*," amends Coyle, "it's a two-item minimum. We stopped calling it a two-drink minimum because of TABC [Texas Alcoholic Beverage Commission]. And also, how ugly is that, to force somebody to drink alcohol?"

So the minimum could be, like, a Coke and some nachos?

"Absolutely," says Coyle. "We kind of get a black eye because we have minimums, but it's standard across the country. It's necessary for survival when you're doing shows seven nights a week. I also think that everybody that comes in here is an adult, so if you can just get past the fact that you're being 'told' to do something, because it's not about that, it's just ... be prepared to spend some money when you're here, right?"

That's necessary even when there are already 60 reservations for tonight's show? And 300 for Thursday night?

"Well, comedy clubs paper a lot; that's no secret. There are a lot of free tickets given out, to the press, to friends, radio promotions. It's hard to fill a room. I don't go out to other live venues a lot, but I wouldn't imagine, on a Tuesday night in Austin, that there are music venues with 300 or 400 people in them, right? I think people don't understand how hard it is to get the general public to get out of the house, get in the car, and pay a cover charge or a ticket price and come to see a show."

Still, 60 reservations so early in the day. For a Tuesday night show. And the headliner this week is a local guy, Matt Bearden, who's funny as hell, sure, but does ... Coyle's phone rings.

"Oh – hi, Rich," says Coyle.

That will be Rich Miller, one of the five other co-owners of Cap City. Rich Miller is the brother of Dennis Miller, a comedian who has (to put it mildly) made a bit of a name for himself. He's also the brother of Jimmy Miller, who manages Will Ferrell and produced *Elf* and *Land of the Lost* and is a principal in Mosaic Entertainment. Rich and another co-owner, Colleen McGarr, often travel across the country, scouting new and signable acts.

"That was Rich," affirms Coyle. "Andy," she shouts into the other room. "Tom Arnold's taking dates."

"That's great," says Ritchie, tapping at his keyboard.

"We didn't know if Tom Arnold was going to be doing shows anytime soon," explains Coyle. "Rich just found out."

So Miller handles the booking for Cap City?

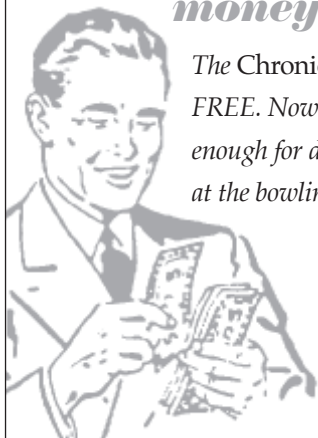
"He's been doing it for a long time," says Coyle. "The headliners and the features, negotiating with the big names. But he's very good about keeping it an open forum, too, especially for the features. Like he'll call and ask, 'What do you think about this person? How about *this* person?' because he's not here; he's in Minnesota. He's also booking Helium Comedy Club in Philadelphia, which is a really hot club right now. And he's still managing comedians, setting up dates; he's got a roster of about a dozen. He worked with Ron White before Ron White was Ron White – so he's been doing this forever."

And Coyle, she tells me, books the emcees and opens herself. Besides dealing with the rest of the business?

"Well ..." she begins, but the phone rings. It's a freelance journalist, Steve Birmingham, calling about the possibility of interviewing some comedian.

CONTINUED ON P.32

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Coyle and the night's comedy lineup

"Yeah," she tells me, after hanging up, "sometimes it can be ..."

The phone rings again. It's comedian Martha Kelly calling to discuss the upcoming episode of her webcast video *In the Can*. I look around the office, scanning the fliers again. There's some image in the far corner – reminds me of that logo of Juan Valdez and his pack mule. As Coyle attempts to convince her friend to do a brief bit for the night's opening act, I head to the kitchen to replenish my coffee.

□

"These are the brownies I was telling you about," says Coyle to Chandy Popp at the managers' meeting. Popp is the club's director of operations. Marc McManus, the main bartender, is also there. It's 1 o'clock.

"They look yummy," says Popp, taking a brownie.

"We've been talking about them for a while," says Coyle, passing the treats around. "I think we should add them to the menu. Look at them, totally made from scratch in my own home. *Hours* of labor." The way she says it, you can tell she's bullshitting, that the brownies – way tasty, actually – are as store-bought as they look.

"We'll have to change the dessert cards," says Popp.

"We need to add those new drinks anyway, right?" says Coyle.

"Have you decided which ones?" asks McManus. "And what you're gonna call them?" "The frozen mojito?" says Coyle.

"That's a frojito," says Popp. "They're pretty popular right now."

"Fro-ji-to," says Coyle.

"Frojito," says McManus. "Are we gonna need to get fresh mint for those?"

"We're gonna need to make space on the drink cards," says Popp. "Especially if you want to bring back that one martini."

"The oatmeal cookie one," says Coyle. "We sold a lot of those, didn't we?"

"Where do you think would be the best place to get mint around here?" asks McManus.

Eventually the dessert/beverage/card prob-

lems are solved, the bartender exits, and Coyle and Popp discuss the kitchen. One of the waitrons recently bailed; a new cook needs to be hired; the health inspector's due for a visit; the ice machine, which had flooded the week before, is finally running smoothly after six hours of repair. Typical food-service folderol, all in a day's work – in the comedy business. And how exactly does one ...?

"I had a finance degree from UT, and I was working at Paine Webber," Coyle tells me back in her office. "But I was waiting tables here at night – it was the Laff Stop then – to supplement my income. And Angela Davis, who produces *The Dudley & Bob [Morning] Show* on KLBJ, was doing the marketing here during the day – along with doing the Laff Staff improv troupe at night. That was back from '85 to '87, and I started working here in '87. And Angela decided to move to L.A., so her position opened, and I said, 'Yeah, I'll do it.' So I left the early-morning environment of Paine Webber and moved over here and started doing this job in, um, maybe '89. And then the Barshops decided to sell the club, and we took over in 2002, on New Year's Eve. Now it's owned by Mish Mash Inc., and that's me and my husband, Alex; Rich and Lisa Miller; and another couple: Colleen McGarr and Duncan Strauss."

And has comedy always been a part of Coyle's life?

"I've always loved pranksters and people that are funny – I love to laugh. And, professional comedy, well, I saw Gallagher when I lived up near Dallas – that was probably my first live comedy experience. And during his set, they actually kicked somebody out. Somebody up front wouldn't stop talking, so Gallagher just got a chair and sat there on the stage and waited while security escorted the people out."

Is that sort of thing a problem at Cap City? Not Gallagher but hecklers?

Coyle smiles. "I like to think we do a pretty good job of making people shut up if they shouldn't be talking. But you always have your drunk person who thinks they're gonna be the

star of the show, right? Unfortunately, it's just part of the beast, you know – but we're not known for that; we don't get much of that here. That's another reason comedians want to play Cap City: We put an audience in front of them that is, in general, educated, mature, and hip. They know what's going on. And they're a good mix, too, because they'll laugh at Larry the Cable Guy and they'll laugh at somebody who's cerebral, like a John Ramsey or a Matt Bearden. That's why the ..."

"Margie," calls Andy Ritchie from the other room, "your Twitter person is here."

After the 2 o'clock Twitter consultation, Coyle meets with a man who's going to repair a few of the main room's many chairs. "What you're missing this afternoon," says Coyle as five worn chairs are hauled into the sunbaked lot beyond the club's cool interior, "is the excitement of having an out-of-town headliner come in, especially a big name. There's usually more of a sense of anticipation before the show. Matt, being local," she laughs, "we're kind of used to him." After another soccer-mom phone call and a brief copier misalignment, as the day begins to shift toward night, Coyle explains how Cap City brings local comedians to national attention.

"The Funniest Person in Austin is truly that vehicle," she says. "I'm really proud of it. The contest is also the major thing for us to gauge who we can use in the club. Because, in addition to the big headliners, we were bringing in features from out of town and putting them up in hotel rooms, and that gets expensive. And we realized: There's plenty of local talent here; we don't need to be bringing in *features*."

"I think that, in the last five years, the scene has become so strong that sometimes our feature acts can give the headliners a run for their money. Not very often, because Rich does a really good job of bringing in top names, but we've got such great talent here. And that's not just from the Cap City perspective: It's a perception outside the club as well. I mean, everybody knows that you go to L.A. and New York – that's where the industry is, where the shows are being made and the deals are going down, among ICM and Three Arts and Mosaic and all those guys, right? But now those guys are coming *here* to find talent. And people from Just for Laughs, the big Montreal festival – it's the South by Southwest of comedy; it's a monster – they come down here, too. And once a year we'll put together a Montreal showcase, and they'll come to see that, because they know this scene as a place for comedy. And the women from Comedy Central, JoAnn Grigioni and Anne Harris, they've been coming to the contest for nine years, and now Andy [Ritchie] and Chuck Watkins and Eric Krug and Daniel Jackson have been selected for their *Live at Gotham* series."

What Coyle leaves unsaid is her own role in drawing that national eye to Austin's comedy scene, in taking the time to work with young comics and to be there with the needed pep talks when the going gets tough, to match the fresh faces to gigs at her club and beyond: This is why she was inducted into the Austin

Arts Hall of Fame in 2008 and why she's so well liked in the community.

So tonight's headlining gig is a good thing for Matt Bearden, and, of course, he (who was interviewed for this story; visit austinchronicle.com/webextra for a transcript) is a good thing for Cap City?

Coyle nods. "Matt's an unusual example of somebody who can headline even though he hasn't necessarily done much road work. He may beg to differ with me on that, but there's no way he can tell me he's done road work. But he knows how to close a room, how to do a complete 45 minutes. He can carry the audience with him for an entire set – like, you know, when you go to see Seinfeld." She turns off her iPod, shutting down a seemingly endless shuffle of contemporary country songs; it's almost 5:30pm and time to meet her husband for supper.

□

Eight o'clock, and the joint, as they say, is jumping. While the main room down the hall is quiet and sparse with citizens taking a defensive driving class – one of those odd revenue-generating situations comedy clubs have become known for – Cap City's bar lounge is packed with people. Regulars and one-time visitors alike crowd the tables in front of the stage, lean against the bar, mill around the edges of the room, drinking, chatting, noising the bright scene with a diversity of voices and the faint clinking of ice against glass. As tonight's opening act, emcee Dan French will do a long set featuring seven different comics doing five minutes each of their prime stuff: a sort of appetite-whetting smorgasbord, a variety of food for laughs before the ornately mustachioed Bearden takes the stage and gives the audience what for. Coyle, sitting next to me at the edge of the crowd, watches as Martha Kelly does her bit, as Bryan Gutmann and Kerri Lendo and others take their turns bringing the room to laughter.

"These guys are good, right?" says Coyle, as I chuckle into my White Russian. In fact, they are. They're like television, like YouTube – except that they're here, live in front of you, performing without a video-editing net and putting their excitements and anxieties on display for public amusement. Clowns without face paint, working words instead of props. "And Bearden," I suggest, "is even better."

"A lot of people like him," says Coyle, smiling. "He's definitely a professional."

French sends the last opener off and announces the headliner; the crowd claps its appreciation.

"But this place isn't just the talent onstage," says Coyle over the din of applause, making a very managerial, backed-by-two-decades-of-experience point. She leans close, emphatic and sincere, as Bearden steps into the spotlight and adjusts the microphone. "The people that work here, and the owners, they're all good people," says Coyle. "And if you surround yourself with good people, it pays off, right? Day after day, that's what it's all about: Work hard, be honest, and if it doesn't work after all of that, it's probably never gonna happen."

At Cap City Comedy Club, it's happening. ■



Read Matt Bearden's interview with this story online at austinchronicle.com.

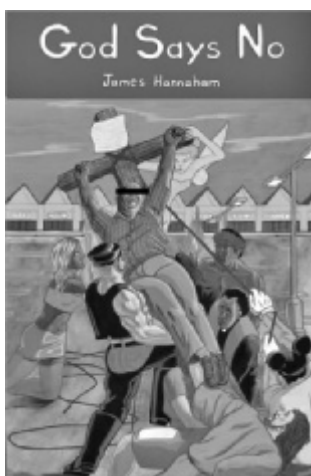
GOD SAYS NO

by James Hannanham

McSweeney's, 302 pp., \$22

The Florida tourism bureau could hardly ask for a better testimonial than the epiphany experienced by the perfectly named Gary Gray, *God Says No's* protagonist, as he returns from exile to his home state. "No wonder old people go here to die," he allows. "Going to Heaven from Florida, you wouldn't notice the change. I spotted palm trees as the aircraft flew down, then I saw Disney World just before landing and thought, I am returning to paradise. Not even Adam and Eve got to do that." Gary may be gay, African-American, and fat (poundage undisclosed), but he is not a man who wants to live in the margins. He believes in Disney World and Jesus with equal fervor, and he very much wants to be part of the America for which the Sunshine State is a Technicolor stand-in: upstanding, religious, family-oriented, milquetoast, and middling; he wants to live in the straight world, in every sense. His journey – one could call it Homeric, if one were taking clues from the mast-tying crucifixion depicted on the cover – takes him from Christian college through a sham marriage, fatherhood, a literal identity change, Atlanta's gay underground, an extended pray-away-the-gay program, and back to a transformed home that is ill-fitting yet comforting. Sheltered and underwhelmed, Gary seems both perplexed and halfway apathetic about the absurd trajectory of his life. It is the impressive discipline of first-time novelist (and Michener graduate) James Hannanham's flat prose – which displays an almost anti-writerly lack of ornament, devoid of extensive contemplation – that allows such a thorough inhabitation of his character. We are drawn along Gary's path by dint of his story and the dust-dry wit that sneaks through his seemingly two-dimensional narration. Neither Gary nor his also nicely monikered Atlantan alter ego, August Valentine, participates overly in what is commonly called the gay community (or, for that matter, in the African-American community); the main difference between the two is that Gary seeks only illicit, anonymous, shame-laden sex in quasi-public places, and the out-but-not-particularly-proud Valentine enjoys cohabitation, steady lovers, and some of the more superficial clichés of gay life (theatre, gastronomy). There is no outsider salvation here, merely the small, funny tribulations of an American life.

– Cindy Widner



WHITE IS FOR WITCHING

by Helen Oyeyemi

Nan A. Talese, 240 pp., \$25

What is *White Is for Witching*?

Wayne: It's a chilling thing, a lyrical thing. It's crafted from murder and madness, from myth and memory and all that informs those dark materials. It's the third book from Helen Oyeyemi, the 24-year-old author whose first novel, *The Icarus Girl*, made critics tremble with literary delight. And, look, it's published with a stunning cover designed by Amanda Dewey. But who would ever judge a book by its cover?

Alan: If you've been missing Shirley Jackson all these many years, missing the creepy character-driven goodness of *We Have Always Lived in the Castle* and *Hangsamen*, here's a writer who seems to be a direct heir to that lamented one's gothic throne. Imagine the revered Bennington hausfrau writing *The Haunting of Hill House* after having

grown up in England, with Nigerian roots, and after listening to the complete Belle & Sebastian oeuvre until her ears bled crimson lace down the sides of her smooth, smooth neck.

Brenner: It's a story about young Miranda Silver, who has pica and so eats chalk and plastic, and the house she lives in, which eats, it seems, the souls of the family's women. It's a story about Miranda's twin brother, Eliot; her father, Luc; her girlfriend, Ore; her female forebears – and the forces those deceased latter wield upon the most recent of distaff Silvers.

White Is for Witching, set so close to those famously white cliffs of Dover – calcium carbonate, the lot of it – also functions as an allegory for the British contentions around immigration and xenophobia, the prejudices and fears that pit the pale against the swarthy, the present against the past. Relating several perspectives, one of which is the point of view of the house itself, the writing becomes almost too precious at times, but is rescued by deft characterization and a steadily rising sense of dread. Miranda herself may remain unrescued by story's end, may reside in the ground beneath her mother's house, her ears filled with earth, her throat blocked by a slice of apple. Shhhhhh, now, reader, leave us be: We've promised not to tell.

– Wayne Alan Brenner

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DAVID LISS

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after a fashion BY STEPHEN MACMILLAN MOSER

SPAM SANDWICH I did something very stupid recently and filled out a form online that required some personal information. Naturally, I was skeptical but figured that as long as I did not actually submit the information, I'd be fine. After I filled out a few fields, I went on to the next page and began filling out a couple more. Scrolling to the bottom of the page, I noticed that they wanted financial information from me. Uh-uh. No, thanks. See you later. And I closed the browser. But the damage was done, and within a short time, I was receiving e-mails offering me everything from information on becoming a crime scene investigator to pix of Lolitas and cougars, home-based businesses, acai diets, etc. In a week, there were considerably more e-mails cramming both my inbox as well as my junk box. Now, more than a month later, my mailbox is filled with more spam than it is legitimate e-mails. It's staggering. Do they think, after haranguing me for months, that I'll suffer a moment of weakness and give in and send them money for ... for what? Aphrodisiacs? Pornography featuring children and animals? Why would they even assume that I'd be interested in going to "the filthiest site on the Internet"? There is *nothing* in my browsing history that would even *begin* to indicate this would be something I'd like to explore. How dare they!

IS SHE OR ISN'T SHE? OK, **Carole Stewart Keeton McClellan Rylander Strayhorn Burton Burton Warner Fortensky**, your previous run for governor in the last election touted you as **One Tough Grandma**. I explained, via this column, that I'd already *had* one tough grandma in my life and didn't much care for it then or now. At least the whole grandma thing gave you an excuse to look like a menopausal soccer mom. But when you returned as a candidate for **mayor of**

Austin, you didn't seem quite so redneck (yes, Carole, I think we *all* learned a little bit from **Sarah Palin**, didn't we?). You were a little slicker than before, but if you are considering running for governor again, I beg you to heed my desperate plea and *go get a make-over*. Yes, head to toe, Carole. You already know that the "One Tough Grandma" routine didn't work, so it's time to discard the look entirely. We know that you're built like a fire-plug, Carole, so we're not talking about trying to turn you into a runway model at this late date – just begging you to re-examine your current styling and upgrade it from looking like a day manager at Rylander's grocery store in 1972. I feel so strongly about it, Carole, that I *challenge* you to improve your appearance. After all, if you can't control your appearance, how can you expect us to think that you can control our great state? My idea is for you to put yourself in my capable hands, and let's do two things right off the bat: go to **Petticoat Fair** and get you into properly fitting foundation garments and get you to a top-notch hairstylist who can overcome the **Spoolies-and-Aqua Net** look that you sported as "Grandma" Strayhorn. Carole, I'm here to help drag you kicking and screaming into the new century. What I'd like to do is this: We'll accept proposals from stylists who wish to do your hair, and together, you and I will select the best candidate. Same goes for skin and makeup. Then we'll shop for clothes. Yes, it will be traumatic, but it's in your best interests, Carole. After all, you *are* running against **Rick Perry**, an incumbent governor who was a male cheerleader in college. So let's cheer up your image.



TODD V. WOLFSON

Pink Salon circa 2003 – an integral part of the SoCo scene for more than 10 years

WORD IS OUT It's true, my beloved **Pink Salon** on South Congress is closing for good. **Deborah Carter** sent out an announcement confirming that she was indeed closing the legendary salon on July 15 in order to move the business to a small studio in **Dripping Springs**(!). All I can say is, I'm bereft. So many hours of so much fun, clothing, gossip, and styling have been spent in the salon, and Mme. Carter certainly has the magic touch. She did say that she would welcome any existing clients that wanted to make the trip to Dripping Springs. Best of luck to you, Deborah! SoCo and I will miss you terribly.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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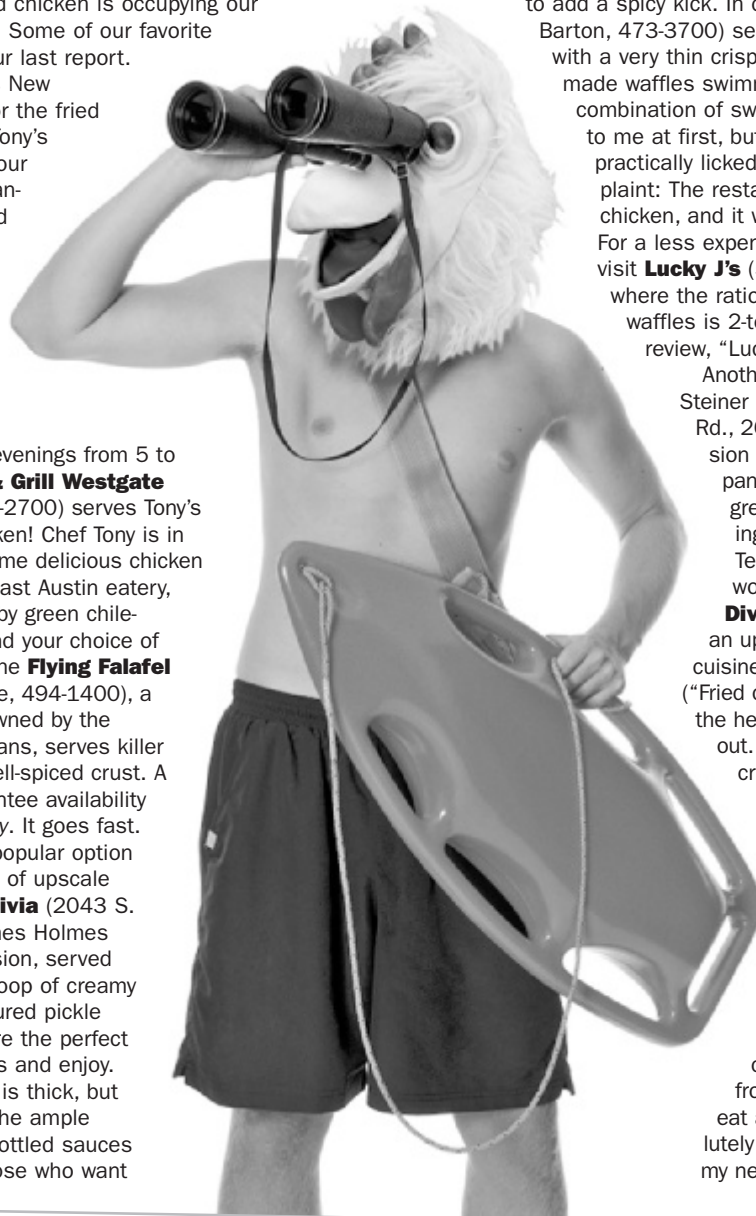
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FRIED CHICKEN, PART III

Summer is here, and fried chicken is occupying our minds – and plates – again. Some of our favorite places have closed since our last report. We were sad to lose Gene's New Orleans Po'Boys (not just for the fried chicken, either) as well as Tony's Southern Comfort. We lost our favorite ethnic variety, Korean-style fried chicken when Red Cap Chick closed. But new outposts for crispy, juicy chicken goodness have emerged to replace them, although many only offer the all-American favorite on certain days and times, so pay attention here.

On Monday and Tuesday evenings from 5 to 10:30pm, **Hyde Park Bar & Grill Westgate** (4521 West Gate Blvd., 899-2700) serves Tony's Southern Comfort fried chicken! Chef Tony is in da house dishing out the same delicious chicken he served at his lamented East Austin eatery, fried to order, accompanied by green chile-cheese mashed potatoes and your choice of one side. On Wednesdays, the **Flying Falafel & Po-boys** (2001 Guadalupe, 494-1400), a tiny new spot on the Drag owned by the Hadad family from New Orleans, serves killer fried chicken with a thick, well-spiced crust. A word of warning: They guarantee availability between 11am and 3pm *only*. It goes fast.

Sunday brunch offers a popular option for fried chicken at a couple of upscale South Austin eateries. At **Olivia** (2043 S. Lamar, 804-2700), chef James Holmes offers his "picnic style" version, served room temperature with a scoop of creamy potato salad and a house-cured pickle spear. The hacked pieces are the perfect size to grab with your fingers and enjoy. The Cajun-flavored breading is thick, but it stays crisp and crunchy. The ample selection of fun and funky bottled sauces make great additions for those who want



to add a spicy kick. In contrast, **Paggi House** (200 Lee Barton, 473-3700) serves its chicken juicy and hot, with a very thin crispy crust, on top of three home-made waffles swimming in real maple syrup. The combination of sweet and salty seemed strange to me at first, but it works beautifully, and we practically licked the plate clean. My only complaint: The restaurant serves only one piece of chicken, and it was gone before waffle No. 2. For a less expensive version of this delicacy, visit **Lucky J's** (5703 Burnet Rd., 296-9914), where the ratio of hot and crispy chicken to waffles is 2-to-1 (see Rachel Feit's glowing review, "Lucky J's," June 5).

Another casual eatery, **Fion Bistro** in Steiner Ranch (2900 N. Quinlan Park Rd., 266-0049), serves a yummy version every night of the week, accompanied by mashed potatoes and greens. The menu suggests washing it down with a glass of Tempranillo, but a cold beer worked just as well. **Max's Wine Dive** (207 San Jacinto, 904-0111), an upscale eatery serving down-home cuisine, taunted me with its motto ("Fried chicken and champagne? Why the hell not?!"), so I had to check it out. Sure enough, I found piping hot, crunchy crusted, perfectly seasoned chicken served atop a pile of mashed potatoes and al dente collard greens, with biscuits and chipotle honey on the side. Best of all, it's available every day of the week: Monday through Saturday from 4pm to 2am and at Sunday brunch, when \$25 will buy all-you-can-eat fried chicken, waffles, and mimosas from 11am to 9pm. Since I can eat a lot of fried chicken and absolutely love mimosas, I think I've found my new favorite Sunday spot.

– Claudia Alarcón

Event Menu July 10–14

► Austin's homegrown **Culinary Academy of Austin** (6020-B Dillard Circle, 451-5743, www.culinaryacademyofaustin.com) celebrates 10 years in business with a free public open house and *Iron Chef*-style competition between chefs from the academy and visiting chefs from Brussels, Belgium. Friday, July 10, 5-10pm.

► The **Martinez** family of legendary landmark Austin restaurant **Matt's Famous El Rancho** (2613 S. Lamar, 462-9333, www.mattselrancho.com) invites folks to help them celebrate 57 successful years in business and the debut of the new dining patio. Saturday, July 11, all day.

► The Austin wine and restaurant communities are rallying around popular local wine maven **Michael McGovern** to help defray the costs of his recent work loss and hospitalization when he was diagnosed with multiple sclerosis. The party at **Olivia** (2043 S. Lamar) will include food, wine, and a superb silent auction. Please drop by to spend some money, and be sure to park in the nearby **Office Depot** lot at Oltorf and South Lamar when you do. Sunday, July 12, 6:30pm until it's over.

► Both of Downtown Austin's fine French restaurants are hosting Bastille Day celebrations. **Aquarelle** (606 Rio Grande, 479-8117, www.aquarellerestaurant.com) invites guests to its second annual **Rosé Soiree** to enjoy eight different Rosés and some French-inspired street food items for \$6

per glass or plate with live music. At **Chez Nous** (510 Neches, 473-2413, www.cheznousaustin.com), a special à la carte menu will be offered in honor of the revolution. Tuesday, July 14, 5-9pm (Aquarelle) and 6-10:30pm (Chez Nous).

► The **Long Center for the Performing Arts** presents the first in its lecture series **Faces of the Americas/Rostros de las Américas**, where international coffee expert **Néstor Osorio** will discuss "sustainability and the global coffee economy, biodiversity and other environmental initiatives undertaken by coffee growers worldwide," and coffee farmer **Cuauhtemoc Apan** will speak about his family's coffee microplantation and coffee museum in the Mexican state of Veracruz. The evening will begin with a reception and coffee tasting. It's free and open to the public, but seating is limited, and reservations are suggested at www.gahcc.org/illias. Tuesday, July 14, 6pm.

– V.B.W.

recently reviewed

AMERICAN CAFE: CAFE BLUE The best meal to have here is Sunday brunch. The steak and eggs are just that, a decent-sized rib eye and a couple of eggs, all cooked precisely to order. All seats are alfresco. **8714 Lime Creek Rd., Leander, 512/996-8188. www.cafebluetx.com.**

STEAK HOUSE: STEINER RANCH STEAKHOUSE It doesn't come any more authentic than the Steiner Ranch Steakhouse, which has the potential to be an outstanding restaurant with many important key elements already in place. **5424 Steiner Ranch Blvd., 381-0800. www.steinersteakhouse.com.**

food-o-file

BY VIRGINIA B. WOOD

I really do love the new stove, but it is taking some getting used to. The oven controls are touch buttons on a panel around the clock/timer rather than a knob on the front, and the oven door has an actual working handle – imagine that! We christened the new stove by making jelly. My big French copper jam pot was bubbling away, full of Lightsey's tart red plums that eventually became lovely jars of glistening garnet ... syrup. Oops, better luck next season. All I've baked so far has been cornbread to eat with purple hull peas, heirloom tomatoes, and watermelon, but there should be blackberry/peach cobbler any day now. Cooking with the bounty of summer crops brings to mind how the local farm-to-table connection has blossomed here in the past few years, despite two years of extraordinary drought. Just before Independence Day, I enjoyed brunch at **Olivia** (2043 S. Lamar, 804-2700, www.olivia-austin.com) with a couple of area farm families. **Carol Ann Sayle** and **Larry Butler** of **Boggy Creek Farm** (www.boggycreekfarm.com) and **Kay** and **Jim Richardson** of **Richardson Farms** (www.richardsonfarms.com) provided many of the ingredients for a remarkably delicious local meal: fresh watermelon juice mimosas; chicken-fried Richardson's rib eye napped with peppery cream gravy and paired with big, beautiful slices of Boggy Creek heirloom tomatoes; intensely flavorful Richardson's pork chops with fresh peach slices, peach barbecue sauce, crispy fries, and tangy homemade ketchup. Beholding the food on that table reminded me that at a time when our country is searching for solutions to issues of food safety, health care, the obesity and diabetes epidemics, and overall environmental sustainability, it is crucial that we nurture and maintain strong connections with the people who humanely produce clean, safe, healthy food at the local level. Supporting local farmers provides both independence and homeland security!... Three local businesses have come up with ingenious ways to support local nonprofits in these difficult economic times. At **Austin Land & Cattle Co.** (1205 N. Lamar, 472-1813, www.austinlandandcattlecompany.com), proprietors **Christian** and **Theresa Mertens** choose a different charity every month (the **SIMS Foundation** for July) to benefit from their **Second Helpings** program: For every three-course prix fixe (\$35) meal sold on Sunday evenings, the charity receives a \$5 donation. At one **Pluckers Wing Bar** location (3909 S. Lamar, 443-9464, www.pluckers.com), they **Party With a Purpose** every Thursday night, inviting representatives of local nonprofits to provide information about their organizations to customers while donating 20% of the food and nonalcoholic beverage sales made between 6 and 9pm to those charities. At **Sugar Mama's Bakeshop** (1905-A S. First, 448-3727, www.sugarmamasbakeshop.com), owner **Olivia O'Neal** chooses a different charity beneficiary for her monthly **Sweet Charity** program. She bakes a chocolate cupcake with a different flavor frosting every month and decorates it in honor of that month's chosen charity, donating \$100 plus \$1 for each of the special cupcakes sold. This month's charity is **Family Eldercare**; customers are encouraged to nominate deserving charities for future months... Fans of the fine Cajun/creole culinary stylings of chef **Michael Amr** will be pleased to know that he and wife **Yoli** are back in business at **Mama Roux** (13000 N. I-35 #600, 490-1304) in the Five Oaks shopping center at Parmer and I-35.

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India Kitchen, located in the strip center just west of the northwest corner of Pleasant Valley and Riverside, is to our knowledge the only Indian food south of the river. Go up north, toward Vietnamese-restaurant land, and the Indian restaurants grow thickly; down south, not so much. Open for three years and run by the Reddy family, India Kitchen serves Southern Indian (think Andhra Pradesh and Hyderabad, the eastern seaboard of the southern tip of the Indian subcontinent) with a healthy dose of Northern Indian thrown in for good measure.

All of the meats served are halal, and there are ice-cold jumbo bottles of India's Kingfisher beer available. The dining room is relatively small and spotlessly clean, with music that seems closer to Middle Eastern than Bollywood, and many folks go there for the buffet (\$8.99 lunch, \$9.99 nights and weekends). The buffet's south side is composed of hot dishes, while a smaller extension past the kitchen door has cold dishes. Our last visit we feasted on "chicken curry" (an ambiguous name, but chicken in a fairly mild and rich creamy sauce). The chicken is a bit dry, but this is because it is white meat. People, trust me, get off of your chicken breast kick and let these poor restaurant folks cook dark meat, which is moister and has much more flavor. You may think you don't like dark meat ... until you taste it.

Goat curry is succulent and spicy, and the bones are easily avoided. Goat isn't easy to find in Austin, and this version is great. Lamb meatballs swim in a tomato-kissed sauce with a mild masala seasoning. The sauces of all three of these go well with the chicken Hyderabad *biryani* rice dish or the basmati rice *palow*. Vegetablywise, we like the spicing of pretty much all of the offerings we've tried, although they could all be amped up a turn or two. A recent cabbage *bhaji* teases with turmeric and mustard seeds. *Dal makhani* mixes dark lentils with a bit of red bean and ginger in a creamy sauce. *Aloo mutter* is excellent: punjabi peas and potatoes in a creamy sauce with cumin, garlic, and a bit of chile.

Palak paneer doesn't surprise; a fairly standard rendition of spiced spinach with homemade cheese. Samosas are triangular, flaky, and stuffed with spicy potatoes and peas, excellent soused with some of the chile sauce from the cold bar. Spinach *pakora* is crispy, not the least bit oily, and more spinach than chickpea batter. If you're there when the buffet offers *bhindi masala* (okra with tomatoes and spices), *chana masala* (chickpeas cooked the same way), or the *baigan bharta* (mashed spicy eggplant), don't hesitate to indulge.

Throw in some watermelon or cantaloupe, a respectable *kheer* (rice pudding), *gulab jamun* (pastry balls drowning in warm honey syrup), or the carrot *halwa*, and you have yourself a meal. The buffet dishes are spiced for the common denominator, and that shouldn't surprise.

Order from the menu, and you'll start to see what some of the fuss is about. Chile chicken (\$10.99) is fabulous: tender moist chicken chunks in crispy robes of golden batter, briefly braised in a sauce of fresh red chile slices and onion; addictively piquant. Lamb vindaloo (\$12.99) is unctuous chunks of tender lamb in a spicy, vinegar-laced sauce that blends perfectly with the sweet meat. A lamb shish kebab (\$10.95) molded around the swordlike skewer spent too much time over the fire, but the flavors and seasonings are nice, and a bath of *raita* helps the dryness.

In our best-for-last department, the tandoor-baked breads at India Kitchen just might be the best in town. For the buffet, they bring out a basket of naan that is fluffy and buttery, perfectly cooked, and so hot you can barely touch it. An order of onion *kulcha* (\$2.50) is crispy and flaky on the outside, moist and delicious inside, loaded with caramelized onion bits. A Peshawari naan (\$2.50) stuffed with nuts, raisins, and coconut is similarly cooked and wonderful.

Portions are generous, service is efficient, and the prices offer value for what you get. Keep going back for the buffet, but branch out, taste some things off the menu, and you'll find food for the Indian aficionado. Whatever you do, order several types of the breads; you will not be disappointed.

— Mick Vann

RESTAURANT
reviews

PHOTOS BY JOHN ANDERSON



Jensin Stewart (l) and DeeAnne Bullard of Fricano's Deli

This tiny sandwich shop, tucked away in an old, prezoning storefront just north of campus, is destined to become an Austin landmark. To begin with, the food is fantastic: Every ingredient is as fresh, literally, as it can be; every recipe is obsessed over until perfection is achieved; and every sandwich is made to order with the customer in mind. Fricano's won Best Best-Kept Secret in the 2008 "Best of Austin" issue, and it's a shoo-in for Best Sandwiches this year. The bread is baked for Fricano's daily by Panaderia Chuy (formerly Mandela's head baker), all the cold cuts are Boar's Head,

and the soups, spreads, dressings, baked goods, and sides are made fresh each morning on the premises. After one bite of Paul's Spicy Reuben (\$6.95), I turned to my companion and said, "These people are passionate about food." It is never an accident when every little detail, from the house-made Thousand Island dressing to the ratio of sauerkraut to pastrami to the meltedness of the cheese and the crisping of the bread, is perfect. Since that day I've

been back four times, and every sandwich (and side) I have tried has been equally flawless.

Secondly, Fricano's personifies Austin-style friendliness to an almost absurd degree. Paul Fricano and his partners DeeAnne Bullard and J.J. Muhaisen know the name (and sandwich preferences) of virtually every customer, and after your first visit, they will remember you, too. "We love being part of this neighborhood," says Muhaisen. "Paul and DeeAnne met here in the Eighties, when they were going to UT, and there is no place on earth that the three of us would

rather be. Nothing makes us happier than the way that Fricano's has become a neighborhood hangout."

In addition to deli sandwiches, Fricano's also serves hot dogs, salads, cupcakes, chocolate-chip cookies, chips, and an array of Italian sodas, including the Rootbeer Creamsicle soda (\$2.25), a Fricano's original which I particularly recommend.

— Kate Thornberry

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AMERICAN CAFE: THE GOOD KNIGHT The mixology is right here and so is the menu. Fourteen items, including meat loaf and fried tomatoes, transcend bar fare. 1300 E. Sixth, 628-1250. www.myspace.com/thegoodknightaustin. \$\$\$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: CLEMENTINE COFFEE BAR The newest addition to the Eastside's own restaurant row offers a full menu of coffee, panini, salads, and pastries from Russell's Bakery. 2200 Manor Rd., 472-9900. www.clementinecoffeebar.com. \$

CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN SOUL FOOD KITCHEN A proprietress as friendly as her food is good serves up huge portions of good burgers and Cajun chow from a limited menu. The dining room is communal and friendly, and Lola is a blessing. 1815 Rosewood, 474-5652. www.nubianqueenlolas.com. \$

DELI/SANDWICH SHOP: RIO RITA CAFE Y CANTINA Go during the day for soups, kolaches, miniquiches, and vegetarian wraps, and don't forget the Inca Burger! Go by at night for wine and good company. 1308 E. Sixth, 524-0384. www.riorita.net. \$

INTERIOR MEXICAN: LOS COMALES GRACIELA This expert purveyor of real Norteño-style grilled meats and side dishes offers reliable interior dishes such as *puerco en chile Colorado* and *pollo en mole poblano* to round out the menu. 2136 E. Seventh, 480-9358. \$\$\$

SEAFOOD: TERRY'S SEAFOOD CO. Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken. 1805 Airport, 477-3233. \$

TEX-MEX: DARIO'S MEXICAN RESTAURANT Try the fajita omelet with grilled peppers, onions, potatoes, and beans. But don't overlook the rest of the menu, or you'll miss the fabulous enchiladas. *Que rico!* 1800 E. Sixth, 479-8105. www.enaustin.com/Darios/darios.html. \$\$\$

TEX-MEX: INOCENTE'S CAFE A great place to sip an icy *agua de horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. 2337 E. Cesar Chavez, 479-0218. \$\$\$

TEX-MEX: JOE'S BAKERY & COFFEE SHOP Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo; then step up to the pastry counter for *piedras*, *novias*, *cemitas*, and *capirotada*. The American choices draw raves as well. 2305 E. Seventh, 472-0017. www.joesbakery.com. \$

LAKE

FINE DINING, STEAK HOUSE: BACKSTAGE STEAKHOUSE & GARDEN BAR More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. 21814 Hwy. 71 W., 264-2223. www.backstagesteakhouseaustin.com. \$\$\$

FINE DINING: CAFE CASTRONOVA The range of this eclectic menu spans Russian-style beef Stroganoff to jambalaya. Before you end the evening, stop by the Casbah for a cigar. 900 RR 620 S. Ste. C-104, 263-3322. www.cafecastronova.com. \$\$\$

FINE DINING: HUDSON'S ON THE BEND A lakeside fine-dining fixture for two decades, specializing in game of all descriptions: rabbit to rattlesnake, pheasant to frogs' legs. The ambience is romantic, too. 3509 RR 620 N., 266-1369. www.hudsonsonthebend.com. \$\$\$\$

ITALIAN: HILL COUNTRY PASTA HOUSE We loved the pizza with sun-dried tomatoes and melting gobs of Texas chévre. The food here is worth a drive from town. 3519 RR 620 N., 266-9445. www.hillcountrypasta.com. \$\$

NORTH

BARBECUE: BONE DADDY'S HOUSE OF SMOKE Your waitress may resemble a runaway who's lost her clothing, but don't call the cops – just order the ribs. 11617 Research, 346-3025. www.bonedaddys.com. \$\$\$

CHINESE: SICHUAN GARDEN We herald the arrival of another great Sichuan restaurant in town. The flavors are well-balanced and rich without losing the piquancy of the Sichuan region. The lamb with hot cummin, *ma po do fu*, and boiled beef with spicy sauce are all excellent. 110 N. I-35 #240, 255-6952. www.sichuangarden.com. \$\$\$

CHINESE: SUPER CHINA The old China Garden location still offers spiced-up standards that leave you red-faced and satisfied. It also has a daily lunch buffet. 11657 Research #107, 527-8888. www.geocities.com/koking1. \$\$\$

DELI/SANDWICH SHOP: MAYNARD'S DELI & GRILL Try the Jethro Sub, a behemoth made with pastrami, salami, bologna, and baked ham. Also find big, juicy burgers, chicken breasts, and patty melts right off the grill. 10205 N. Lamar #135, 834-1068. \$

FINE DINING: EUROPEAN BISTRO A graciously unpretentious ambience of intimate dining alcoves and Eastern European classical music – the perfect atmosphere for the traditional Austro-Hungarian empire dishes that it serves. 111 E. Main, 835-1919. www.hungarianbistro.com. \$\$\$

INDIAN, VEGETARIAN/VEGAN: SWAD INDIAN VEGETARIAN RESTAURANT The Thali Platter is probably the best taste sampler for newbies, but you can't go wrong with the different dosas they offer. 9515 N. Lamar #156, 997-7923. \$\$\$

PERSIAN: SHANDEEZ GRILL The menu here contains many wonders of the East, such as *baghali-polo* with lamb shanks; *khoresht gheymeh*, a beef stew served with basmati rice; and *koobideh kabob*. Don't forget to try the Persian ice cream flavored with rosewater. 8863 Anderson Mill Rd., 258-6464. www.shandeez.com. \$\$\$

TEX-MEX: BABY ACAPULCO NO. 4 Try this place for great enchiladas and multiple flavored margaritas that should come with warning stickers: "Muy bueno!" 13609 N. I-35, 670-9111. www.babyacapulco.com. \$\$\$

VIETNAMESE: SUNFLOWER RESTAURANT Austin's go-to restaurant for traditional Vietnamese flavor. You'll find dishes here that you can't get from the competition. The shaking beef makes us quiver! 8557 Research #146, 339-7860. \$\$\$

CONTINUED ON P.41

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BARBECUE: POK-E-JO'S SMOKEHOUSE The newest location of this Fifth Street favorite has the same great grub. Don't miss the desserts. **1000 E. 41st, Hancock Center, 302-1200. \$**

CHINESE: SHANGHAI RESTAURANT The 168-item menu contains enough choices to satisfy any craving, from the usual favorites to exotic Cantonese offerings. **6718 Middle Fiskville, 458-8088. \$**

CHINESE: WANFU III Diner-style Chinese! Stop in after shopping at Highland Mall, and it will become a favorite. **6801 Airport, 459-5200. \$**

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, including special menu sections dedicated to heart-healthy and kids' choices. **1000 E. 41st #940, 453-8666. www.jasonsdeli.com. \$\$\$**

FINE DINING, ITALIAN: ASTI For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. **408-C E. 43rd, 451-1218. www.astiaustin.com. \$\$\$**

INDIAN: TAJ PALACE Austin's longest-established local Indian restaurant, where the royal-court cuisine of North India is served in an attractive setting. **6700 Middle Fiskville, 452-9959. www.tajpalaceaustin.net. \$\$\$**

INTERIOR MEXICAN, TEX-MEX: SAGO MODERN MEXICAN RESTAURANT Find a unique approach to both Tex-Mex and Interior Mexican cuisine with options such as *achiote*-grilled shrimp with avocado and pumpkin seeds, as well as a fantastic brunch. **4600 W. Guadalupe Ste. B-5, 452-0300. www.sagomodernmexican.com. \$**

JAPANESE, KOREAN: KOREA GARDEN The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the *banchan* tidbits and the noodle dishes. You can also grill at your table. **6519 N. Lamar, 302-3149. \$**

SOUTH

AMERICAN CAFE: SOMNIO'S CAFE There is a heavy emphasis on local, organic vegetables here, as well as free-range, grass-fed, pasture, and hormone-free meat. **1807 S. First St., 442-2500. www.somnioscafe.com. \$**

BARBECUE: UNCLE BILLY'S BREW & QUE The barbecue sauce is outstanding on tender sausage and ribs. After a day at Zilker Park, enjoy great service and cold beer on tap by the folks at Live Oak Brewery. **1530 Barton Springs Rd., 476-0100. www.unclebillysaustin.com. \$**

CHINESE, VIETNAMESE: DONG NAI VIETNAMESE & CHINESE CUISINE Some say they serve the best pho in town. Don't let the nondescript exterior fool you; this is where all of your favorite Vietnamese dishes have been hiding. **4211 S. Lamar, 444-1593. \$\$**

INTERIOR MEXICAN: CILANTRO'S MEXICAN RESTAURANT This tiny restaurant serves tasty Mexican home cooking in a cozy, no-frills atmosphere. Not to be missed are the *tacos doblados* and the fabulous homemade flan. No liquor, but you can BYOB. **1025 W. Stassney, 707-1207. \$\$**

ITALIAN: BOTTICELLI'S It may be described as Chicago-style Italian, but this popular spot offers some sophisticated fare, as well. One special, the clams with sweet vermouth and roasted peppers over *pappardelle* pasta, had our critic swooning. **1321 S. Congress, 916-1315. www.botticellisouthcongress.com. \$\$\$**

JAPANESE: SHOGUN Specialties of the house include *sukiyaki*, *tempura*, *teriyaki*, *teppanyaki*, *udon*, and *soba*. The menu also features some interesting salads. **1807 W. Slaughter #225, 292-1580. \$**

TEX-MEX: EVITA'S BOTANITAS MEXICAN RESTAURANT This home of the famous chip tower, surrounded by veggie *escabeche* and five different salsas, offers many seafood items, excellent breakfast, *great mole*, and homemade tamales. **6400 S. First Ste. B, 441-2424. www.evitasbotanitas.com. \$\$\$**

TEX-MEX: JOVITA'S is part community center, part restaurant, part music venue, and all fun. This place offers honest Tex-Mex and ice-cold beer. Check out Cornell Hurd on Thursdays. **1619 S. First, 447-7825. www.jovitas.com. \$**

UT

AMERICAN CAFE: CAIN & ABEL'S This longtime UT Greek hangout in West Campus is best known as a watering hole, but also serves salads, soups, wraps, and breakfast tacos all day. **2313 Rio Grande, 476-3201. www.cainandabels.com. \$**

AMERICAN CAFE: HOLE IN THE WALL Music: It's not just for breakfast anymore. Food is finally back on the menu here. Try a burger at one of the picnic tables in back. **2538 Guadalupe, 477-4747. www.holeinthewallaustin.com. \$**

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD The bright, comfortable dining room is populated with students enjoying Hyde Park fudge cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. **2900 Rio Grande, 499-0544. www.texasfrenchbread.com. \$**

BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. **2808 Guadalupe, 477-3173. www.dirtymartins.com. \$\$**

CHINESE: MINGS CAFE Applying the concept of yin and yang in Chinese cooking, this casual spot offers simple, recognizable food that people like to eat. **2604 Guadalupe, 476-8888. www.myspace.com/mingsaustin. \$**

INTERNATIONAL: BOOMERANG'S GOURMET VEGGIE & MEAT PIES Find more than 11 different flavors of authentic Aussie meat pies in flaky crusts. Very friendly counter folks and great coffee, too. **3110 Guadalupe #150, 380-0032. www.boomerangspies.com. \$**

MIDDLE EASTERN: KISMET CAFE Serving Mediterranean-American cuisine, Philly subs, gyros, and salads. **411 W. 24th, 236-1811. www.kismetcafe.net. \$\$**

PIZZA: MILTO'S This longtime UT-area institution serves both Italian and Greek specialties. The wonderful weekday lunch specials are both filling and cheap. **2909 Guadalupe, 476-1021. www.miltosmediterraneancafe.com/. \$**

TEX-MEX: TORCHY'S TACOS Have a damn good taco (the Ranch Hand is highly recommended), or build your own breakfast taco anytime. **2801 Guadalupe, 494-8226. www.torchystacos.com. \$**

WEST

AMERICAN CAFE: SKI SHORES WATERFRONT CAFE Austin's "oldest family establishment" serves up great music as well as burgers and cold brews. **2905 Pearce, 346-5915. www.skishores.com. \$\$\$**

BARBECUE: GREEN MESQUITE Check out the Oak Hill outpost of this South Austin favorite. Exceptional barbecue at both locations. **7010 Hwy. 71 W., 288-8300. www.greenmesquite.net. \$\$\$**

BURGER JOINT: TOP NOTCH Top Notch smears Thousand Island dressing on both sides of a plain, untoasted roll. The large, hand-formed, charcoal-broiled patty is enhanced by good-quality lettuce and tomatoes. **7525 Burnet Rd., 452-2181. \$**

DELI/SANDWICH SHOP: NAU'S ENFIELD DRUG Venerable, iconic, drugstore-counter grill serving burgers, eggs over easy, grilled-cheese sandwiches, and the milkshakes of your dreams. **1115 West Lynn, 476-FOOD (3663). www.naus-enfield-drug.com/grill.html. \$**

FINE DINING: ZOOT Holding its own in Austin's restaurant scene for years, Zoot has anchored its menu in understated refinement. **11715 Bee Caves Rd., 477-6535. www.zootrestaurant.com. \$\$\$\$**

JAPANESE: OSAKA Here you'll find friendly service in a folksy, neighborhood setting; large portions of impeccably fresh fish; and prices that won't topple the average budget. **13492 Research #160, 918-8012. \$\$\$**

SOUTHERN/DOWN-HOME: THREADGILL'S OLD NO. 1 Fried-catfish dinners at Threadgill's have been a popular menu item as long as the restaurants have been open in Austin. **6416 N. Lamar, 451-5440. www.threadgills.com. \$\$\$**

SOUTHWESTERN, TEX-MEX: ZTEJAS Every dish on the menu has a surprise inside - some unique combination of ingredients that fills the time between ordering and the first bite with heavy anticipation: could be blackberry wasabi sauce or pecan butter pâté. **1110 W. Sixth, 478-5355. www.ztejas.com. \$\$**

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screens

SITTING IN A TIN CAN, WHERE HELL IS STILL OTHER PEOPLE

Director Duncan Jones on his debut film, 'Moon'

BY MARJORIE BAUMGARTEN

The straightforward title tells us the location of this psychological science-fiction thriller, which stars Sam Rockwell in one or multiple roles – depending on your interpretation of *Moon*'s events. To say much more risks giving too much away. The film is a compelling new take on some old genre conventions and is shaped by Duncan Jones' strong directorial sensibility and Rockwell's dynamic central performance. As the son of David Bowie, the actor/musician known for his embodiment of such otherworldly figures as Ziggy Stardust and the Man Who Fell to Earth, Jones' interest in science fiction should come as little surprise. But this first-time feature-film director has seized the helm of mission control with a confidence and discipline all his own. In March, Jones was in Austin for a screening of *Moon* at the South by Southwest Film Festival, where this interview was conducted.

Austin Chronicle: Although *Moon* has the trappings of a science-fiction film, it's not strictly a genre film. How would you describe it?

Duncan Jones: I think we tried to tell a human story. The science fiction is just part of it. It's really a very human story, and it's asking a very simple but important question: If you met yourself in person, would you like yourself? Or would you only see the faults? How would that relationship go?

AC: This film is such a technical challenge to have pulled off for your first feature. Did that worry you?

DJ: When I was learning about the craft of working in film, I had a chance to work with Tony Scott for a little while. He was incredibly generous with his time and said that if you want to do feature films, you really should think about working in commercials for a while – just to get the technical side – and then move into feature films. I took his advice and worked in the UK making commercials. So, technically, I knew it was a real challenge, but I felt pretty confident we could do it.

AC: I don't want to get too technical ...

DJ: That's good. The film worked. That's all we need to know.

AC: ... But the whole film, physically, is something like just two sets.

DJ: For the shoot, what we did was build one major, massive set, which was the interior of the moon base. And then we had another soundstage where we built the landscape of the exterior of the moon, and the exteriors were done with model miniatures. So we had these beautiful vehicles and things that we built, and then they were being pulled along with fishing line. It was a very traditional, old-fashioned way of making it, but, technologically, we were able to do a lot of things to enhance it.

AC: The effect is really good, and it also brings to mind lots of other outer-space movies.

DJ: Absolutely. It very much pays homage to the films that Sam [Rockwell] and I both loved while growing up: films like *Outland* and *Silent Running* and Ridley Scott's *Alien*. That was a conscious choice: a love for those films.



Director Duncan Jones (r) and Sam Rockwell on the set of *Moon*

AC: Was it coincidental that the character Sam Rockwell plays is named Sam?

DJ: Well, I wrote the story for Sam Rockwell. We met to discuss another script a while ago. That project wasn't going to work because he wanted to play one role and I wanted him to play a different role. We weren't able to convince each other, but we got on really well. We talked about science fiction and the films that we loved, and I told him, "Look, maybe this project isn't going to work, but I really want you to be in my first film, so I'm going to write something for you." So his character's name is Sam. It's for Sam. But in all seriousness, one of the reasons why I left the name Sam is I wanted [Rockwell] to have that feeling of it being a little uncomfortable, that he's having to face himself, because in the story that's what happens.

AC: How did you get Kevin Spacey [who contributes the voice of the computer Gerty] involved?

DJ: We were very fortunate. One of the producers who joined the film when we were about to start shooting was Trudie Styler, who is Sting's wife. She's involved in a lot of UK productions,

and she's also incredibly well-connected, and she was able to get the script to him. And Kevin Spacey read it and loved the script and was very concerned about how we were going to achieve it for the budget we had. He basically said, "Look, why don't you come back to me once you've made the film because it's a voice." So we gave him a rough cut of the film with some basic effects in there. He was so bowled over by Sam Rockwell's performance that he said, "Yeah, absolutely, I'll do it." I'm so glad he did. We wanted him the whole way through. And the reason was HAL [the computer from *2001: A Space Odyssey*]. We wanted audiences to make that connection between HAL and Gerty, but we also wanted to steer their expectations and then take them on a different route. I think Spacey's voice conveys this sweetness but malevolence at the same time. That makes the audience start to doubt Gerty which then made it easier and more interesting for us when we take it in a different direction.

Moon opens in Austin on Friday, July 10. See Film Listings, p.66, for review.

THE FALL GUY

Legendary stuntman Gary Kent to read at BookPeople

You may not recognize his name, but chances are you've already seen some of Austin-based stuntman, actor, special-effects artist, and now writer Gary Kent's work in film. Kent's new memoir, *Shadows & Light: Journeys With Outlaws in Revolutionary Hollywood*, is an almost ludicrously entertaining 400 pages of nonstop action, comedy, and occasional romance, with a heavy emphasis on Sixties- and Seventies-era Hollywood fringe luminaries such as Monte Hellman, Ted V. Mikels, and Roger Corman. As if that weren't enough, Kent now proves himself to be a born anecdotalist. His argument that the American independent film was really born with Cassavetes' *Shadows* is a keeper, and his reminiscences of shooting at Spahn Ranch with the Manson family lurking around the set are downright creepy-crawly.

– Marc Savlov

Gary Kent will read from and sign copies of *Shadows & Light* next Wednesday, July 15, 7pm, at BookPeople (603 N. Lamar).

FAMILY IS FOR LIFE

Austin Film Festival to honor 'Arrested Development' creator Mitchell Hurwitz

Never nude. The Banana Stand. "The Final Countdown." Kissing cousins. ("You kissed?" Michael Bluth asks. "We did a little more than that," his son squirms. Flash-cut to a black-and-white still of a ballplayer sliding headfirst into base. A noisemaker blares. The crowd goes wild.)

Arrested Development didn't start from scratch – *The Simpsons*, *Sports Night*, *Spaced*, *Herman's Head*, *Scrubs*, and the original British *The Office* had already started dismantling the conventional sitcom by the time *Arrested Development* premiered on Fox in 2003. But Mitchell Hurwitz's comedy about the deeply dysfunctional, mostly at-war Bluth family managed to compact every earlier innovation (single camera; no laugh track; intertextuality; dense, even soap-operatic storylines) into 22-minute bursts of brilliant, subversive stuff and was routinely called television's best show. As in, ever.

It was gone too soon, canceled in 2006, but fans of the show might as well have "Never Forget" tattooed on their hearts – and there are fans for sure at Austin Film Festival, which announced on Monday that Hurwitz would receive this year's Outstanding Television Writer Award at the coming festival in October. Previous honorees include Greg Daniels, David Milch, Mike Judge, and Garry Shandling; the process of selecting each year's awardees, according to Conference Director Maya Perez, comes down to "an amalgam of strategy and, dare I say, kismet." And, of course, who gets staffers most excited.

"Our staff is pretty representative of our audience," says Perez. "Everyone here loves movies and TV – big and small. We pick panelists and awardees who we, as film and TV lovers, want to know how they



do what they do. These are the people we want to sit down and listen to ourselves."

– Kimberley Jones

The Austin Film Festival runs Oct. 22-29; the screenwriting conference runs Oct. 22-25. For more information, including how to purchase a badge, visit www.austinfilmfestival.com.



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On the Download



Dispatches from Wii's Virtual Console

BY JAMES RENOVITCH

If Nintendo isn't rehashing classics on Wii, then it is re-releasing them outright. But no one's complaining here. Especially when it means *The Legend of Zelda: Majora's Mask* is available for download. Underplayed on the failure that was Nintendo 64, the game was a favorite with critics. Nine years after its initial release, the story and characters give it a charm and playability that rivals most any game to date. Over the course of 72 hours (roughly), Link must save Termina from the grimacing moon that hovers mere feet from the city. Despite the convenient flute that can transport you in time, the constantly ticking clock and glowering moon give the adventure and puzzle sequences a sense of urgency often lacking in games with such lengthy plots and replayability. Perfect for nostalgic adults or young gamers.

Originally played on the Super Nintendo, *Final Fantasy II* (which was *Final Fantasy IV* to Asian markets) had a few years added on to its life with *Final Fantasy IV: The After Years* (we finally stopped renumbering them in America; sorry for the confusion). Now available for download, *The After Years* picks up 17 years after the defeat of Zeromus (remember?) with the son of the original game's protagonists. This is role-playing fare that defined the genre at the time, and *Final Fantasy* is on the verge of releasing its 13th and 14th iterations. *The After Years* follows most of the rules of the role-playing genre, but then again, *Final Fantasy* wrote a lot of those rules, and they still do it better than most. Additional *Final Fantasy IV* expansion games are already set to release on Wii Virtual Console by the time you've completed this episode, so don't get comfy.

Will Wright, the creator of the wildly popular *Sims* games, followed up the groundbreaking success of *SimCity* with a digitized turd called *SimEarth*. I played the PC version of this game circa 1991 and found its efforts to re-create existence from a barely formed planet to highly evolved überhumans insufferably tedious, with the instruction manual reading more like an earth science textbook. The version that WiiWare has reproduced from the little-known TurboGrafx-16 is laughably simplified and yet more brain-fryingly frustrating to control than the original. Unrecognizable icons and objects pile confusion on top of the already unintuitive gameplay. Leave this one in the Wii shop.

Be warned: Many downloadable games will require the Wii's Classic Controller (\$19.99); some merely suggest you use it. If you have the option, try both the Wiimote and the Classic Controller to see which is easier. Games for any platform after the original Nintendo likely play better on the Classic Controller.

PUNCH OUT!! Nintendo, \$49.99

While crappy Wii games continue to flood the market, the proprietary titles and dynasties (e.g., *Zelda*, *Mario*, *Metroid*) get the sequel treatment time and time again with little loss of entertainment. It's a wonder it's taken this long to update what was Mike Tyson's *Punch Out!!*. Nintendo succeeds once again with a tried-and-true update of the original, and, like the original, Wii's *Punch Out!!* doesn't resemble the sport of boxing in the slightest. But Nintendo was never great at reproducing reality, instead resolving

to hone its skills creating worlds where plumbers save princesses. Or worlds where a 5½-foot, 105-pound boxer can walk home with the heavyweight belt.

Punch Out's hero, Little Mac, was and is the diminutive boxer and longshot for the World Title. That is, until the controls are put in your hands and early victories bring on new stereotypes for you to knock out. Who knew there was a Turkish stereotype until Bald Bull stepped in the ring? Each opponent has a unique fighting style that consists of telegraphing punches that usually need to be avoided before going on the offensive.

There are two ways to control Little Mac. Use the Wiimote and its companion, the nunchuk, to mimic punching, and dodge with the direction pad on the nunchuk (or the Balance Board from *Wii Fit* for excruciating difficulty). If that gets frustrating, turn the Wiimote sideways and use it like the old-school Nintendo controller from the original. After six or seven opponents, the precise timing needed to dodge and punch all but demands a switch to the simplified controls. The imprecision of the Wiimote strikes again.

As you defeat the 13 fighters twice – with new tricks the second time around – you can attempt challenges that require defeating opponents in specific ways. Sure, you can beat Glass Joe, but can you knock him out in one punch? The biggest difference from the classic game is the head-to-head mode. The combination of split-screen and standard play in head-to-head matches makes it a worthwhile addition – one of the few real improvements. Luckily the original and the remake are two of the most replayable games of all time.

Above all, I miss Mario as the ref, and I'm not sure why there's a ref at all, since he ignores the horseshoes in opponents' gloves or transporting swamis. All he's good at is ensuring that I know I've been knocked out. I prefer getting that news from Mario.

– J.R.

TIGER WOODS PGA TOUR 10 EA Sports, \$59.99

Four words that describe the experience of playing *Tiger Woods PGA Tour 10*: addictive, beautiful, calming, frustrating. Strange that those same words also accurately describe the game of golf itself – depending on how you're playing. And this is no coincidence. A more realistic golf game would be hard to find on any system.

It is also a hell of a lot of fun to play. The realism of *PGA Tour 10* only emphasizes how little I know about the

game of golf. The last time I went golfing, I broke the head off my friend's driver with a poorly swung shot. The club head went further than the ball. Knowing which club to use and the appropriate loft and fade to apply are crucial. And, of course, putting can make or break your game; my putting sent me to bogeytown until I got used to the new precision-putting mechanism. But once I got that down, I started shooting for par more times than not. It seems redundant to say about next generation games, but *Tiger Woods PGA Tour 10's* graphics are gorgeous. Lush greens, excellent camera angles, and a soothing soundtrack all combine for a pleasant, Zenlike experience.

Excellent new features in this installment include the aforementioned precision putting, the addition of the U.S. Open Championship on the challenging Bethpage Black course, real-time weather conditions supplied by the Weather Channel, and several others that play just as well as they look on the press release. Nothing like getting rained on in the back nine to bring back golfing memories. – Mark Fagan

RED FACTION: GUERRILLA THQ, \$59.99

The shooter genre, despite its unyielding popularity with hardcore gamers, shows all signs of running out of tricks. The best shooter games from the past few years had few defining characteristics that set them apart: *BioShock* had story and art going for it, while *Left 4 Dead* had relentless action and nearly perfect multiplayer action. Luckily *Red Faction* also has a trick: object destruction. The question that follows: Is this one trick enough to sustain an entire gaming experience? The short answer: no.

The long answer?

You play as Alec Mason, a destruction expert recently relocated to the habitable surface of Mars who is quickly sucked into life as a rebel against the Earth Defense Force's tyrannical rule. Plot details are unnecessary since the story offers little to keep the player engaged. What does engage is the destructive power you can wield, be it with a simple sledgehammer or Armageddon-bringing missiles shot from jetpacks.

Previous games have attempted reckless destruction, but there were always limits. *Red Faction* takes a more *Grand Theft Auto*, open-world approach. Everything is fair game, and everything (bridges, watch towers, etc.) falls with a realism that makes you stop to watch a building that you so lovingly fitted with explosive charges tumble on that munitions depot right next door before ramming your vehicle through a storage facility.

You can ignore orders and run amok, shooting EDF soldiers and wreaking havoc, but the thrill wanes. Follow your fellow rebels' instructions to proceed speedily to bigger and badder weapons: the real impetus for playing at all.

The multiplayer modes stand out only in that the usually static battlefield can be molded by your destruction to offer a better vantage or strategic position. Nothing is solid, everything is blow-up-able, and the returns again diminish quickly.

What it lacks in finesse, the game partly makes up for in large-scale obliteration, but you're left hoping there's a bigger building around the corner when there's probably just another standard shootout.

– J.R.



game
REVIEWS



An Elegy for M.J.

BY BELINDA ACOSTA

I wasn't going to write about Michael Jackson. I believe I said what I needed to say when I wrote about him after his child molestation trial in 2005 ("TV Eye," June 24, 2005). Ironically, the headline for that column was similar to this one: "Mourning Michael Jackson." But I felt compelled to write about Jackson now because I realized that all my experiences of him were through TV. I never saw him in concert. And there is still something iconic about Jackson's appearances, especially when he performed live, that reminds me how powerful TV can be when it comes to capturing those once-in-a-lifetime moments in the intimacy of your living room.

I've spent a lot of time viewing Jackson-related clips online. A lot of them are of old performances I saw when they first occurred; others are tributes by other performers in concert. Somehow, it's not the same, though I do admit to being moved by a YouTube clip of Stevie Wonder in a Kansas City concert the day after Jackson's death. Wonder openly weeps when, during a medley of Jackson hits, "Never Can Say Goodbye" begins to play, and that familiar, crystalline tenor soars into the sky. If you don't tear up watching that clip, then you either have a heart made of stone or you were never touched by Jackson's music to begin with. Or maybe it's a generational thing. Since Jackson and I are the same age, I feel like I grew up with him. In spite of all the bizarre behavior and the questionable private life, made very public, he felt like a brother in the most symbolic sense of the word.

According to the Nielsen rating system, the "greatest hits" of Michael Jackson on TV include scenes I'd rather

forget: *Living With Michael Jackson*, the 2003 Martin Bashir interview that aired on 20/20, and his 60 Minutes interview with Ed Bradley later that same year. The 1995 Diane Sawyer interview with Michael Jackson and Lisa Marie Presley on *Primetime Live* and, prior to that, Jackson and Presley's "coming out" as a married couple at the 1994 MTV Video Music Awards.

These are the notable TV moments with Jackson I will always cherish:

Jackson and the Jackson 5 entering the national spotlight with their first performance on *The Ed Sullivan Show* in 1969. Jackson singing "ABC" with the Jackson 5 on *American Bandstand* in 1970. Jackson's stunning performance of "Billie Jean" on *Motown 25: Yesterday, Today, and Forever* in 1983. The premiere of his "Thriller" video on MTV also occurred in 1983, a landmark event because of its cost, its length, and because it broke the unspoken (but widely talked about) racial barrier on the cable music network.

As I finish writing this column, it's only a few hours until the start of the public memorial at the Staples Center in Los Angeles. The event (or spectacle, depending on your point of view) was to be carried live on E!, ABC, NBC, CNN, and MSNBC. I can't imagine what lasting moments will come from that event. In the meantime, how I closed the 2005 "TV Eye" about Jackson bears repeating here:

"Those of us who remember Michael Jackson before the glove will always mourn the boy we grew up with, who moved us and left us many years ago."

As always, stay tuned.

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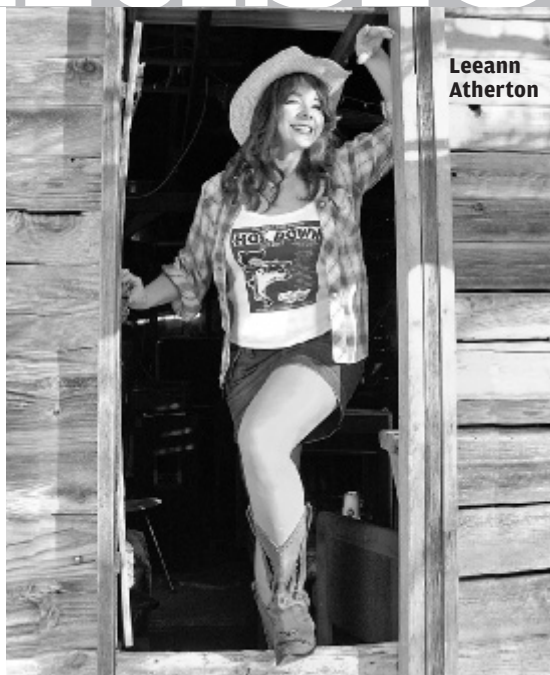
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music

OFF THE RECORD

MUSIC NEWS by Austin Powell



Leeann Atherton

In the Land of the Rising Sun

Local Queen of the Barn Dance **Leeann Atherton** left earlier this month for her first ever Japanese tour. "The response has been amazing; I walk in the room, and the polite full house applauds," she relays from Hiroshima, adding that she already needs to

ship over more merch. "The wall at one club, **Kapone**, has signatures from **Michael Fracasso**, **Scrappy** [Jud Newcomb], **Kevin Carroll**, **Walter Tragert**, **Gurf Morlix**, **Randy Weeks**, **Colin Gilmore**, **Beaver Nelson**, and **Matt the Electrician**." That's largely due to **Shuichi Iwami** and **Keiji Matsumoto**. Since 2004, the two independent Japanese bookers and regular attendees of the **South by Southwest Music Fest** have created a niche market in their native underground by regularly hosting and routing Austin singer-songwriters through intimate clubs (capacities vary from 20 to 80 people), a stark contrast to the experience of Asylum Street Spanker **Stanley Smith** (see "Big in Japan," May 2, 2003). "First of all, I am not a professional promoter or agent," writes Iwami, who was first turned on to roots music by **Lucinda Williams'** *Car Wheels on a Gravel Road* and **Loose Diamonds'** *Burning Daylight*. "I've been doing what I've wanted. ... I've been totally addicted to the [Austin] scene."

Great Wall of Sound

Following in the flight path of collaborator **Andrew Kenny** of the **Wooden Birds**, **David Wingo**, the autumnal songsmith behind **Ola Podrida**, has moved back to town and signed with Austin's venerable **Western Vinyl**. Ola Podrida's self-produced sophomore effort, *Belly of the Lion*, on which Wingo plays every instrument save for a few drum tracks, drops Nov. 10 and picks up where the band's stargazed cover of **Joy Division's** "Atmosphere" for *The Signal* sound-track left off. "It's a guitar record for sure," assures Wingo, who opens for local instrumentalists and labelmates **Balmorhea** at the **Cactus Cafe** tonight (Thursday, July 9), with help from Kenny and Ola Podrida drummer **Matthew Frank**. "I've been having fun plugging in effects pedals again." Along with providing the score for the upcoming documentary *Soundtracker*, Wingo recently finished up work on *Gentlemen Broncos*, the latest comedy from *Napoleon Dynamite* director **Jared Hess**. "He asked me if I could do crazy *Logan's Run*-type music," he confides. "It's this synthy, spacey, spaghetti Western. It's ridiculous and over the top."



David Wingo

The Tipping Point

Forget about the transitional, late-night television battle brewing between **David Letterman** and **Conan O'Brien**. **Jimmy Fallon** has the best house band in the business – the **Roots**. Just ask **Ocote Soul Sounds'** **Martin Perna**, who, as part of the **Antibalas** horn section, sat in recently for **Paul Simon's** revered rendition of "Late in the Evening." "For me, the rehearsals are the most exciting part; you can savor each moment a bit more," enthuses Perna, a new Austinite. The collaboration stemmed from **?uestlove's** keen interest in the off-Broadway musical **Fela!**, which prominently features Antibalas, led by musical director and trombonist **Aaron Johnson**. Taking a cue from the **Roots'** annual picnic, Perna's in preliminary talks with the founder of California's **Treasure Island Music Festival** about hosting his own extended-family musical gathering, fitting considering his personal ties to **TV on the Radio**, **Sharon Jones & the Dap-Kings**,



Ocote Soul Sounds' Martin Perna (r) and Adrian Quesada

Thievery Corporation, **Celebration**, and **Grupo Fantasma**, among others. "Music doesn't come out of a vacuum," he stresses. "There's a musical lineage through all of this that connects very naturally."

From Our Living Room to Yours

Front door men: **Better Than the Van** co-operators **Scott Miller** (l) and **Todd Hansen**



As a former touring member of the **Winter Blanket**, **Fitzgerald**, and the **Stilts**, **Todd Hansen** knows the value of a decent night's rest on the road. That's why the recent Austin transplant founded **Better Than the Van**, a locally based networking site that links

struggling bands with individuals across the country willing to offer up a couch or floor space to crash on, complete with profiles and guest-book forums. Consider it DIY touring for the 21st century, and it's quickly catching on. There are 41 registered hosts in the Austin area alone, and the site is building toward a redesign that would incorporate more ad space and a possible supplementary subscription-based service. "It seemed like a natural extension to put this idea online and see if our culture had gotten to the point where it wouldn't seem weird," says Hansen, who leads by example, hosting both Boston's **Bang Bang Blue** and California's **Backup Johnny** this week. As such, Hansen has some general guidelines for proper band etiquette. "Be really polite and realize the people whose door you're knocking on aren't as used to this as you are," he laughs. "Offer to get them into the show; throw 'em some records and maybe a T-shirt or two." www.betterthanthevan.com.

Random Play

Take it from OTR, these are tough times for modern radio. **KUT** is replacing the late-night programming from longtime staple **Larry Monroe** and **Paul Ray** with *Music With Matt Reilly*, **KUT's** new assistant music director (Tuesday-Thursday, 8pm-12mid), and **Gregg McVicar's** syndicated *Undercurrents* (Monday-Thursday, 12mid-3am). Both Monroe and Ray are retaining their specialty shows, *Blue Monday* and *Twine Time*, respectively.

The **McCarren Park Pool** may have closed, but **JellyNYC** revives its infamous **Pool Parties** summer concert series this week at the **East**

River State Park in Brooklyn, thanks in no small part to **Transmission Entertainment**. The local entertainment coalition booked the entire eight-week-long series, featuring Austin locals **White Denim**, **Grupo Fantasma**, and **Trail of Dead**, and there's been talk of branching out nationally. "It'd be cool to have free summer concerts in Austin, even on a smaller level," says *Transmission's* **Graham Williams**.

Neon Indian, the local electro-psych side project of **Vega's** **Alan Palomo**, has signed to boutique label **Lefse Records** and releases its debut, *Psychic Chasms*, on Oct. 13.

If there's any doubt as to the expansive reach of **Austin City Limits**, the **Music Celler**, Winnipeg, Manitoba's premier music school, recently wrapped up a five-night festival based on the theme North of Austin. Each of the 148 acts covered music originally featured on *ACL*, with performers required throughout the semester to complete homework assignments on the history of the show. Consider it money well spent that the city of Austin recently renewed its co-sponsorship agreement with **KLRU** through September 2011, to the tune of up to \$225,000 annually.

The 1821 Club

Austin's real indie scene

BY MARGARET MOSER

The real indie bands in Austin are teen bands not affiliated with rock camps or music schools but formed because of similar tastes – or maybe just because they live down the street from one another. These are Austin's townies, the up-and-coming home teams, and the remarkable result of cultivation in a town dedicated to music.

That's important because with these young acts comes the matrix of fans who will make up the core Austin audience for the next generation. By the time local musicians turn 18, graduate high school, and enter college, their fanbase is automatically broadened by the annual fall influx of college students. The bands' challenge is to draft the new audience of students and nonstudents into their armies.

If that doesn't happen, the bands of high school grads who have played together since they were kids find themselves with an audience that can dissipate over one summer. Sometimes the bands were local faves at 16, but their careers are tanking at 19. Without the hub of high school, the daily social interaction is gone.

Call them the 1821 Club, this legion of young musicians in the "swing shift" age group – over 18 and technically adults but not yet 21, with its full-adult privileges. They're the age group that most understands the double-bind of all-ages clubs they are welcome to patronize but not drink in. It's a point of frustration, particularly for under-21 bands

with a decent following who might be able to book into an all-ages club but can't deliver the bar receipts needed to sustain business. These bands and fans are the wandering tribes looking for the next oasis.

The 18- to 21-year-olds are still deeply connected to their under-18 brethren, a symbiotic relationship illustrated by bands whose members range in age from teens to early 20s, as in the case of Hero to the Villain's Luis Soto and Blues Mafia's Sasha Ortiz. In one reversal of tradition, 17-year-old Georgia Napolitano leads her band of over-18 musicians, while fellow U-18 bands are rising strong, with Chief Rival, Edison Chair, and AfterMath among the best.

Out in the summer music camps, admissions have not faltered, and a few are operating at top speed. The Paul Green School of Rock Music is participating with official Woodstock celebrations, while John Moyer of the Disturbed is one of the rock star teachers this summer at Natural Ear Music School. The classes are mostly full, a sign of general good health.

To showcase this ripe talent, Ruta Maya is hosting Next

Up, a gathering of teen bands, every Saturday afternoon in July. And what's on the horizon? How about the U-13 bands? A trio of 12-year-old funksters. A pair of brothers from Bastrop playing traditional blues and folk. A quintet of classic rockers whose oldest member is 12 and youngest is 8.

The younger they come, the harder they rock.

Ruta Maya's NEXT UP Schedule

Saturday, July 11, 2-5pm

Rush Evans
South of Center
The Output
Madison & the Elmo
Project
The Cipher
The Apple Trio
Georgia & the Boys

Saturday, July 18, 3-7pm

Rachel Thompson
Edison Chair
Hero to the Villain
Baphemetis

Saturday, July 25, 3-7pm

12th Planet
The PA System
AfterMath
Avenging Poor Yorick
The Peterson Brothers

Three Under 12

SOUTH OF CENTER

www.myspace.com/southofcenterband

The e-mail subject line was intriguing: "12-year-old kids' alternative funk rock band." That's South of Center, a trio of preteens playing spirited, funky-bottom sound with panache. Veterans of the ALTWorld series, Noah, Julian, and Josh have been playing together since the fourth grade.

THE PETERSON BROTHERS

www.myspace.com/glennalex

Most kids taking up modern instruments can't wait to plug in, but Glenn, 12, and Alex, 10, play traditional music, often on acoustic instruments. The brother act, which hails from Bastrop, isn't afraid to plug in for jazzier tunes or experiment with bouzouki. Recently, they've expanded and added their friend Sean, 12, on drums.

THE AVIATORS

www.myspace.com/aviatorsaustintx

Nancy Coplin swears the Aviators are one of the most popular bands to play the big stage at Austin-Bergstrom International Airport, and one listen tells you why. Lead singer Tristen is a 12-year-old ball of fire, bouncing in front of four red-hot players from Natural Ear Music School playing classic 1960s rock: keyboard man Cole, guitarists Canaan and Matt, drummer Alan, and show-stealing bassist Lincoln. Wait until you hear them tear up "My Generation."



JOHN ANDERSON

Chief Rival

"Chief Rival!" declared a rep from the National Association of Music Merchandisers during the South by Southwest Underage Day Party at Momo's in March. "They're the best band I've heard the whole conference!" (Full disclosure: Guitarist Zeke Barbaro is *Austin Chronicle* Publisher Nick Barbaro's son.)

High praise, indeed. Austin was never much of an instrumental band town, save for the jazz clubs, yet the emergence of Explosions in the Sky has had a tremendous impact locally. That's the band feeding Chief Rival's flights of instrumental fancy (and occasional vocals, like "On a Broken Horse"). Their well-crafted songs also suggest Sigur Ros, though they've been in an Ennio Morricone mood lately.

Georgia & the Boys

Georgia Napolitano (www.georgianapolitano.com), known just by her first name when she heads up her band, Georgia & the Boys, was rejected by *American Idol* judges in Dallas a scant three weeks ago, but it just might be the best thing for the 17-year-old. In a town like Austin, with its broad-based teen music scene, Georgia is the only young woman actively pursuing traditional pop as played by Christina Aguilera and Pink.

It's more sophisticated than the blues or hard rock most teens play and produce. Moreover, it doesn't have a built-in audience the way country music does here, nor does it have clubs that cater to the genre. That leaves her almost single-handedly forging a sound that has tremendous national potential but not much of an audience in Austin.

Born in England, but a resident of Texas for many years, Georgia is as bubbly and effusive off stage as on, with her British accent and fresh-faced looks providing extra charm. That she writes as well as sings and dances puts her on par with 1980s pop queen Debbie Gibson, the first teen girl to write, sing, and produce a No. 1 single. For the moment, she isn't complaining.

"The hardest part is booking gigs," Georgia says. "There are so many amazing bands in Austin, and since it is the live music capital,

The short life span of the quartet (www.myspace.com/chief rival), which has been together more than two years but "only serious for one," has yielded gigs at the Mohawk, Red 7, Room 710, playing with pals Hotel Hotel, Salesman, and their "big brother" band, Balmorhea.

"Conflicts often arise when our eclectic taste in music affects the individual style of our songs," explains Christian York, bandleader-guitarist and sometimes vocalist. "We resolve these problems by doing our best to blend the different sounds into one, although recently our music has developed a more definite form [because] we've narrowed our inspirations."



it's full of great musicians looking for a chance to play.

"So many people will turn you down, tell you you're not what they are looking for, or that you don't have what it takes. I always try to remember, '100 people will love you; 100 won't.' Just take notice of the ones that love you."

CONTINUED ON P.50

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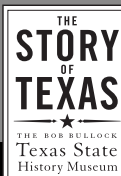
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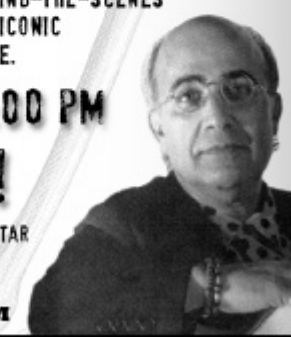
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Hero to the Villain

When the Back Room went under in 2006, it kissed off one of the last Austin stages where a metal band could get respect. That's too bad for Hero to the Villain (www.myspace.com/herotothevillain), at the forefront of a young metal scene handicapped in two ways: Venues for teen bands are limited, and venues for metal bands (Headhunters, Red Eyed Fly, Red 7) aren't always all ages.

Hero to the Villain has a secret weapon, however, one that arms them for the upcoming struggle to be heard. The deathcore quintet – Luis, Johnny, Anthony, Veronica, and Chris – was part of the BlastBeat program (www.blastbeat.org) for young bands in Austin, and by participating in it, the group learned the basics of running a record label plus how to organize a band. H2V are also part of the burgeoning teen metal scene that includes I See a Ghost, Baphemetis, and Within White Shadows.

"Our toughest conflict at the moment is just trying to get our EP recorded. Studio time is very expensive. We're trying our best to save up and get it out to our fans soon. Anybody that can help us please let us know," Luis half-jokes.

"Metal has always appealed to us for the simple fact that it's very complex," he continues. "In order to understand it, you have to dig deep. I scream the lyrics because if people want to understand it, they won't be quick to judge us, but look further.

"We were given a gift and want to put it to a good use and change the world one song at a time."



Edison Chair



The art of the harmony has not escaped Edison Chair (www.myspace.com/edisonchair), a power pop trio from Dripping Springs that owes as much to mod as New Wave. Propelled by hooks and charismatic stage presence, Edison Chair's songs are so poised to make a big leap that Austin-Nashville country singer-songwriter Monte Warden recently brought producers Bruce Brody (Rickie Lee Jones, *Pulp Fiction*) and Jose Alcantar (Blue October) into the studio with them.

"The harmonies are by far the hardest part to pull off," swears guitarist-vocalist Nathan Thrash. "It takes a lot of effort to get our voices synchronized, compared to instrumentation."

And like teen scene kings the Fireants, currently with the Nancy Fly Agency, Edison Chair discovered that having a go-get-'em agent solved many booking woes. Rajiworld's Roggie Baer, who promotes Jovita's Sunday afternoon series ALTWorld, signed the trio to her stable of stars, booking the group into prestigious venues such as the Belmont and Antone's. Nathan, along with bassist Martin Aker and drummer Wes Armstrong, is most pleased with the results.

"The first ALTWorld workshop we ever played was our best gig, because it sparked a lot of buzz and contacts," Nathan relates. "We had the judges giving us a standing ovation! The saturation of music in Austin often makes it hard to break through to new venues and clubs, and sometimes to potential fans. However, it is the live music capital of the world, so this is expected. It is an unbelievable experience to both live near and play music here!"

By the way, where did the enigmatic band name come from? "It's a secret!"

AfterMath

At the rock camps and music schools, teachers and administrators fantasize that an arranged band will thrive after it leaves. Meet AfterMath (www.myspace.com/aftermathrox), the two-boy, two-girl pop-rock quartet that's done just that since its inception at the Austin School of Music four years ago.

AfterMath's sound is a canny mix of 1960s garage rock and trippy 1980s synth groove, featuring the rich vocals of Rachel Thompson and sounding like Jefferson Airplane in Vans. It's a sound that coalesced when bassist Livvy Bennett

(see "Six Under 17," Jan. 16) joined Rachel and original camp band members Dustin Berlanger and Justin Beamon. Their enviable performing schedule includes venues such as Güero's, Momo's, the Red Eyed Fly, and the Sunday ALTWorld series at Jovita's. That experience has not been lost on 16-year-old Rachel, the lead singer who understands what lies ahead.

"The big problem is competing for an audience with all the other bands," she explains. "Austin is great in that it provides us with opportunities no other city would have, but the opportunity is also there for everyone,



Mother Falcon

Among all the bands joining the 1821 Club, none is as revolutionary as Mother Falcon (www.myspace.com/motherfalconmusic). Their lush baroque pop is classically based, with modern quirks such as accordion and mandolin. At the heart of Mother Falcon is Nick Gregg, vocalist, cellist, mandolin player, guitarist, and songwriter. His extraordinary vision of the classical pop landscape reveals a few milestones, such as the Incredible String Band and Brit folk-pop of the 1970s, with more cultivation from the likes of Joanna Newsom and Final Fantasy.

And, without realizing it, Mother Falcon is the natural heir to the Alejandro Escovedo Orchestra, a pairing begging for a good stage.

"I'd been playing in bass-guitar-drums bands and having a good time but wanting something bigger," Nick recounts. "A friend in orchestra and I started writing with cellos, instruments we'd been classically trained on for years, and realized it had a lot of potential. We started off with three cellos, then we realized that all these years of playing Bach for hours on end paid off, giving us skills to write songs that would challenge us and the audience would enjoy."

Named for a dubbed expletive in a Bruce Willis film on TV, the 12-piece orchestra walks

a highly demanding tightrope of individual schedules and jobs. "Nick is the heart and soul, the creative force," declares Yun Du, violinist for Mother Falcon. "I'm more the brain, making sure everyone knows what's going on, scheduling appearances and stuff. Not everyone has their own transportation, carpooling, scheduling, logistics."

Of the dozen members, Tahir Kalifa positively levitates the band. The Maryland native moved to Texas after meeting two Austinites while attending film school in Prague and was "hired to just play accordion on one

song," but he asked to stay on after his exquisite tenor worked with Nick's own yearning style.

"We've been talking about how interesting vocal harmonies are, and with 12 musicians, a good number of us are capable of singing," Nick explains. "We're trying to incorporate things we really love about bands like Grizzly Bear with classical rhythms and catchy melodies."

If that sounds like an unusual combination, he doesn't think so.

"Music today is two steps forward and one step back. You have a lot of 1980s dance and garage rock coming back. So if it's going back in time, we'll just beat everyone to the 1700s."

Named for a dubbed expletive in a Bruce Willis film.

and it's very competitive. I think the times for some of our gigs, like afternoons, is also a drag on getting people out to hear us. In Austin, everyone is out doing stuff during the day, and they think of live music as a night deal."

AfterMath recorded a live CD at Roadhouse Rags, and original material will be released later this fall. Rachel has also been developing solo material for her debut at Ruta Maya on July 18. ■



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THE AUSTIN CHRONICLE

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Enrico Rava (r) and Stefano Bollani, June 30



PHOTO BY JF LEBLANC/COURTESY OF THE MONTREAL JAZZ FESTIVAL

FESTIVAL INTERNATIONAL DE JAZZ DE MONTREAL

Montreal, Quebec, Canada, June 30–July 3

Never travel for music. From Johnny Cash at Emo's to Beck at Westlake High School, the superstars eventually come to you, Austin. True, the Montreal Jazz Festival's global get this year, **Stevie Wonder**, who bookended the international gathering's initial headliner 30 years ago, Ray Charles, probably won't give a three-hour free show at Auditorium Shores anytime soon, but most of the festival's headliners its first four nights out of 12 have wowed our town: **Wynton Marsalis' Lincoln Center Jazz Orchestra**, **Dave Holland**, **Chucho Valdés**, **Wayne Shorter**. Not **Enrico Rava**.

For him, the Montreal Jazz Festival graciously flew me in. And put me up. Again. Fortunately for everyone, Stevie Wonder only required a drive to Houston (see Music blog "Signed Sealed Delivered," Dec. 5, 2007),

especially since you couldn't get anywhere near him in Montreal's wet, besieged, downtown jazz empire. Rava and pianist **Stefano Bollani**'s set concluded just ahead of Wonder's, capped off with Canada Day fireworks. American independence weighs in at 233, while its Canadian counterpart – July 1 – counts 142.

"A little," said Rava when asked how well he knew the United States. Hours before his performance, in a dark corner of unofficial jazz festival headquarters at the Hyatt bar, he added, "I also know Dallas and Fort Worth." Since now I've traveled to witness Rava, music's Murphy's Law dictates that the Italian trumpet sage is due at any moment in Austin. After all, last year's jazz fest headliner, Leonard Cohen, who hadn't played his hometown in 15 years (see "Live Shot," July 4, 2008), let alone the rest of humanity in that time span,

EXPLOSIONS IN THE SKY

Stubb's, July 4

"Count of three, say your favorite thing about America," prompted Octopus Project's Josh Lambert during the local electro-rockers' knockout set. Explosions in the Sky! In Austin on the Fourth of July! The headliners acknowledged most acts' reluctance to follow OctProj's big-stage thrills, but not them, not this night, not on home turf. Wooden Birds, who opened the three-band bill with its "first show in Austin, more or less" according to another native resource, beloved frontman Andrew Kenny, kept "the midtempo hits pumping" in a winning display of veteran pop smarts. The American Analog Set inventor should be slowing with age, but Kenny's gone from no-tempo to 1970s foot-tappers with characteristic charm. Explosions thanked them also. "It's not only a day for the USA, but I like to think of it as Explosions Day," offered one of Explosions' guitarists, the quartet born on the Fourth of July, 1999, in

the Texas state capital. "We've been a band 10 years now, 10 years to the night." A night any self-respecting local EITS fan wouldn't have dreamed of being anywhere else. Rising from a familiar position, axmen Munaf Rayani and Mark Smith flanking bassist Michael

James as they bowed to their guitar pedals, the hometown instrumentalists dawned and set 85 minutes later with the heartfelt belief of its decade-best third LP, *The Earth Is Not a Cold Dead Place*. In between, there were beach balls, tidal waves of sound, and a bright white light.

Where other post-rockers rely on volume, Explosions in the Sky defines itself through voluminous emotion worn on the sleeves of its three string-benders and marches to the beat of drummer Chris Hrasky. Its clear bell tones and atomizing crescendos can't be accounted for by Chuck Berry swearing that "Johnny B. Goode" could play the guitar just like ringing a you-know-what. And

Set List:
"Memorial"
"The Birth and Death of the Day"
"A Song for Our Fathers"
"Your Hand in Mine"
"Snow and Lights"
"Greet Death"
"A Poor Man's Memory"
"Catastrophe and the Cure"
"The Only Moment We Were Alone"

live shots BY RAOUL HERNANDEZ

opened his North American tour here in A-town three months ago (see "Live Shots," April 10). On second thought, traveling for music may be the only way to recruit it here. Rava and Bollani could melt the One World Theatre.

A bare stage with a black baby grand contrasted the bustling 500-seat downstairs theatre of the 19th century Gesù Church, whose typically robust and genuinely engaged Montreal jazz intelligentsia clearly relished audience with the Genoa-dwelling Rava, 70 come August. His silver horn blew Miles Davis, Chet Baker, Tomasz Stańko (for interview, see austinchronicle.com/earache). Bollani, surfing his piano bench with leg-kicks and push-backs, put forth ominous bass notes while Rava filled crevices not really there, the two collaborators of 2007's *The Third Man* on Criterion Collection jazz equivalent ECM not so much in conversation as simultaneous exploration – jazz. Rava would rattle off a sharp cluster of notes, and Bollani would respond with a rumble that built to a domino ballet of frantic black-and-whites. Conclusions were fiery, and ballads the aftermath of a storm. Rava's tart tone turned to scotch on Stan Getz's "Dear Old Stockholm." The sons of Italy became Laurel and Hardy in their song back announcements. Bollani especially is a mischievous soul, a classic jazz interpolator full of humor, with the physical agility of Chico Marx. His empathic support of Rava allowed the maestro freedom of hue. During the first of two encores topping a nearly two-hour, red and blue sear, Rava hit his trumpet on the microphone, and, as momentarily surprised as he was, a far more startling reaction to the clank was realization that such sounds had been made through a thin, pounded, piece of metal.

Further immigration rationalization lists Latin pianists – Lincoln Center guest

Spaniard **Chano Domínguez**, UK bass Jedi Dave Holland's Havana neurosurgeon **Gonzalo Rubalcaba**, and Wayne Shorter's Panamanian free-jazz anchor **Danilo Perez** – plus lady killers: early Cat Power drama queen **Melody Gardot**, Jenny Lewis' less acerbic bangs-wearer **Eleni Mandell**, and São Paulo-born scat cat **Luciana Souza**. Japanese alto and soprano sax sensei **Sadao Watanabe**'s band of rockists proved fusion's not dead in the land of the rising sun, though neither is the 76-year-old homeland superstar's pastoral "Witch Craft." Octogenarian alto sax survivor **Lee Konitz** whistled like a sparrow, soft, quick, and on a wing. Musical accompaniment to Ernst Lubitsch's stunning 1925 silent *Lady Windermere's Fan*, by Montrealers **Jean Derome** (flute, sax) and **Guillaume Dostaler** (piano), matched the sonic black-and-white time machine Rava and Bollani had built. Cuban Chucho Valdés counterbalanced all of them combined on his side of lady jazz's scales of justice.

La Zona Rosa- and One World Theatre-goer from before the Bush embargo, Valdés began at Ellington, matured into Afro-Cuban soul possession and clave clampdown, and retired only after a third encore and attendant number of standing ovations. With Art Tatum's speed of sound, Gershwin's classical melting pot, and Mozart's melodic genius, Valdés isn't just jazz's greatest living pianist. He's one of planet Earth's foremost instrumentalists, the Jimi Hendrix of the ivories, whose absorption of all that's come before him defies DNA disentanglement. In Chucho Valdés' basketball center heights, jazz keeps expanding in a manner that another 2009 Montreal Jazz Festival force of nature, Texan Ornette Coleman, predicted through his rocket science. Both constitute a trip to the moon.



SANDY CARSON

it's not explosions that make Explosions in the Sky. It's the sea and oceanic in-between, brief bursts of distortion and strobe-light poltergeist flashes that make rock boys literally quiver with ecstasy. Penultimate closer

"Catastrophe and the Cure" moved mountains and psyches. "That was exhausting and exhilarating," proclaimed a band spokesguitarist as goodnight. "See you for the rest of our lives." ■

NEW OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Even though life- and health-insurance companies now routinely penalize smokers with higher premiums (or by refusing their business), the companies themselves own tobacco company stock worth at least \$4.4 billion, according to a recent *New England Journal of Medicine* report. The Centers for Disease Control and Prevention estimates that more than 400,000 Americans die prematurely each year due in part to smoking (burdening life-insurance companies but perhaps sparing health insurers from having to pay out over longer lifetimes).

LEAD STORY

A 48-year-old immigrant from Malta regularly hangs out in various New York City bars, but always on the floor so that he can enjoy his particular passion of being stepped on. "Georgio T." told *The New York Times* in June that he has delighted in being stepped on since he was a kid. While one playmate "wanted to be the doctor [and another] wanted to be the carpenter ... I would want to be the carpet." Nowadays, he carries a custom-made rug he can affix to his back (and a sign: "Step on Carpet") and may lie face-down for several hours if the bar is busy. He is also a regular at "high-foot-traffic" fetish parties, where dozens of stompers (especially women in stilettos) can satisfy their own urges while gratifying Georgio.

RECURRING THEMES

Medical Marvel: Paul Gibbs, 26, hopes soon to have his left ear reattached after losing it in a barroom fight, but for now, the ear needs to be renourished to be strong enough to survive the surgery. Consequently, Gibbs has become the most recent person to have one organ surgically implanted elsewhere in his body while it absorbs nutrients. His lawyer reported in June at England's Leeds Crown Court (at a hearing for the two thugs convicted of beating Gibbs up) that the ear was successfully sewn into Gibbs' abdomen.

IRONIES

Evils of Renewable Energy: 1) Massachusetts Gov. Deval Patrick calls the Evergreen Solar panel-manufacturing plant in the town of Devens "the leading edge of our clean energy economy," but neighbors continue to complain vociferously about the dizzying, 24-hour-a-day noise. According to a June *Boston Herald* story, farmers report that their horses are developing ulcers and that other animals are behaving strangely. 2) Four hundred goats have mysteriously died since the installation of eight noisy, 24-hour-a-day wind turbines in the Penghu region in Taiwan, according to a Council of Agriculture official cited in a May Reuters report.

Sexual Confusion: 1) Researchers from the University of British Columbia School of Nursing reported in December that lesbian and bisexual high school girls are seven times more likely to get pregnant than other girls. A leading hypothesis is that those girls may try to disguise their sexual identity by uninhibited heterosexual behavior. 2) Addressing a conference in Hobart, Australia, in May, professor Julie Quinlivan, dean of the University of Notre Dame Australia's medical school, said that for disadvantaged teenage girls, becoming pregnant is a good thing, teaching a sense of responsibility that may otherwise not develop. Such teen mothers were more likely to stop smoking, stay in school, and find jobs.

COMPELLING EXPLANATIONS

Steven Gilmore Jr., 21, was arrested in Gainesville, Fla., after an aborted convenience store robbery in which he shot a clerk with a BB gun. Police said Gilmore confessed to the crime, explaining that he is an aspiring rap singer and felt he needed to commit a violent crime to gain "street cred" as a thug.

Marcella Rivera said the last she heard was that her soldier husband, William Rivera, would try to reconcile with her and their five children when he got back from Iraq, but then her mother saw a TV program on returning soldiers that showed William being married to another woman. Marcella pressed a bigamy charge in Independence, Mo., but prosecutors dropped it in May after William convinced them that "post-traumatic stress disorder" suffered in Iraq had made him forget that he was married.

WHAT ABOUT MY RIGHTS?

Chutzpah: In 2006, a jury in Tampa, Fla., convicted William Deparvine, 57, of murdering a husband and wife in order to steal their restored, vintage 1971 Chevy truck that they had offered to sell Deparvine. Judge and jury agreed on the death penalty, and thus began the inevitable delay until execution. With time on his hands, Deparvine filed a lawsuit in 2007 against the dead couple's estate, insisting (in line with his failed trial defense) that the truck is now his, that the couple had signed over a bill of sale before they died. The couple's family, having hoped to move on from the tragedy, is instead busy filing court papers.

In June, lawyer Alfred Rava announced a \$500,000 settlement of his lawsuit against the Oakland A's baseball team for "discriminating" illegally against men when it gave away 7,500 floppy hats to the first women through the turnstiles on a 2004 Mother's Day breast-cancer-awareness promotion. Rava may get about half ("attorney's fees"), and any man who swears he was among the first 7,500 fans through the gates that day, and who wanted a hat, will get \$50 cash plus other premiums.

LEAST COMPETENT CRIMINALS

Not Ready for Prime Time: 1) In April, police in Fayetteville, N.C., were seeking a pregnant woman who walked into a Carter Bank & Trust branch with a handgun and demanded cash. As a clerk was taking money out to give to her, she received a call on her cell phone, and the conversation became so intense that she ignored the money and walked out of the bank empty-handed, still talking. 2) Alfonso Rizzuto, 47, who was on the run from forgery charges in Scranton, Pa., was arrested in nearby Kingston when he wandered into a post office and an employee noticed that Rizzuto bore a great resemblance to the photo on the wanted poster of "Alfonso Rizzuto" tacked to the wall.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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THURSDAY **09**

A MIDSUMMER NIGHT'S DREAM

KidsActing's advanced play class presents its family-friendly adaptation of Shakespeare's classic comedy. *Thu.-Fri., July 9-10, 7:30pm; Sat., July 11, 3 & 7:30pm; Sun., July 12, 2 & 6pm.* Center Stage, 2826 Real, 836-5437. \$12-14. www.kidsactingstudio.com.

GENEALOGY AFTER HOURS This month's meeting of the Williamson County Genealogical Society features a talk on rooting through foreign records when you don't speak the language. 7:30pm. *Round Rock Public Library, 216 E. Main St., Round Rock, 512/218-7000.* Free. www.rootsweb.ancestry.com.

★ **INSIDE BOOKS** is back (now air-conditioned and mosquito-free), so there's no excuse not to help send free books to Texas prisons. *Thursdays & Sundays, 8-11pm.* Space 12, 3121 E. 12th, 647-4803. www.insidebooksproject.org.

👑 **KATHY GRIFFIN LIVE IN A-TOWN** In Austin, this snarky D-lister is strictly A all the way. 8pm. *Long Center for the Performing Arts, 701 W. Riverside, 482-0800.* www.thelongcenter.org.

👑 **PUNK NIGHT/REVERSE HAPPY HOUR** Happy Hour prices 'til 12mid keep you well lubricated as you mosh and pogo to "punk classics" (geeeez, we feel old). *Thursdays, 9pm-12mid.* Rusty Spurs, 405 E. Seventh, 482-9002.

TAI CHI Why not slow things down for a spell? *Thursdays, 6pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

👑 **THE MAJESTIC** Butch intimacy? House music? Now there's an Eighties nostalgia we can get behind. Come see this majestic take on late 20th century queer culture with a beat. 8pm. *Victory Grill, 1104 E. 11th, 902-5057.* \$20, includes afterparty. www.zorashorse.com.

ART OPENINGS (See Visual Arts.)
Lady Bird Johnson Wildflower Center

SPECIAL SCREENINGS (See Film Listings.)
The Color of Money @ Paramount, 7pm
The Hustler @ Paramount, 9:25pm

MUSIC (See Music Listings.)
Spoon x 3 Stubb's
Deer Tick Emo's
The Story Of The Parish
Radio Moscow Red 7

★ **RECOMMENDED**
🐱 **YOUNG ONES**
👑 **GAY PLACES**

Brave New Books, 1904 Guadalupe Ste. B (downstairs), 480-2503. Free. kvncrs@yahoo.com.

PEOPLE UNITED features activist Cindy Sheehan on her *Myth America: 10 Greatest Myths of the Robber Class and the Case for Revolution!* 1pm. *KOOP Radio 91.7 FM.* www.koop.org.

👑 **PRE-RED HOT CASINO NIGHT** The big party - casino style - where you can sign up to be a host for next week's big Project T fundraiser. 7-11pm. *Oilcan Harry's, 211 W. Fourth, 320-8823.* www.projecttransitions.org.

👑 **SMOKING BANANA** Quick! Click the Official Spam of the Austin Outpost of the Guerrilla Queer Bar to learn the location of - and more importantly, what to wear to - this month's invasion. Now, with 100% more Facebook. *Second Fridays, 6pm.* www.smokingbanana.com.

★ **TESLA FEST** Celebrate the Eighties metal band with craft demos, free beer, handmade items for sale, and a live Tesla coil. Oh, wait, they must be celebrating the birthday of the the Austrian inventor. My bad. 6-10pm. *Frugal Media, 5400 N. Lamar #103, 929-3800 x1008.* Free. www.frugalmedia.com.

🐱 **A MIDSUMMER NIGHT'S DREAM** (See Thursday, 7/9.)

SPECIAL SCREENINGS (See Film Listings.)
The Color of Money @ Paramount, 9:40pm
The Hustler @ Paramount, 7pm

MUSIC (See Music Listings.)
Spoon x 3 Stubb's
Boney James One World Theatre
Antone's 34th Anniversary Antone's
Summer Music Carnival II Carousel Lounge
White Ghost Shivers, Bernson & Bayless Continental Club

SATURDAY **11**

AUSTIN HANDMADE MARKET Local artists, designers, and crafters show off and sell their wares. *Noon-6pm.* 2009 S. First, 383-9333. Free. www.austinhandmade.com.

👑 **AUSTIN LESBIAN COFFEE HOUSE** It's the monthly meeting of ALCH on Soco. Check the Meetup group online to get on the list. 7pm. Jo's

THURSDAY, JULY 9 TO THURSDAY, JULY 16

calendar

BY JAMES RENOVITCH

this week's
community
listings

Coffee, 1300 S. Congress, 444-3800. www.meetup.com/AustinLesbianCoffeeHouse/calendar/10692916/.

BAMBOO LOGIC SEMINAR Learn all about bamboo today, whether you're interested in landscaping with it, containing it, or safely getting rid of it. 10am. *Casa de Luz, 1701 Toomey, 350-8505.* \$20. www.bamboo-logic.com.

★ **BASTILLE DAY FESTIVAL** Olivier Giraud & Continental Graffiti's jazz provides the soundtrack to an evening of French pride. Food, wine, and beer, along with sexier items up for auction, help raise funds for Alliance Française D'Austin's Frédérique Moinard Scholarship Fund, which is awarded to a local student. 6:30-11pm. *French Legation Museum, 802 San Marcos, 451-1704.* \$8 (free, children). www.afaustin.org.

BRIGHT LEAF HIKES Bust out the sturdy shoes, and enjoy a two-hour guided hike on 216 acres. *Second Saturdays and Sundays of the month, 9am.* Bright Leaf Preserve, 2222 & Creek Mountain Road, 459-7269. Free. www.brightleaf.org.

🐱 **CHRIS BARTON** reveals the secrets of *The Day-Glo Brothers*, his picture book all about Bob and Joe Switzer and how in the 1930s their scientific curiosity led them to discover brand new colors that have helped win wars, improve safety, and literally make the world a brighter place. Prizes to the most fluoresently outstanding guest. 1pm. *BookPeople, 603 N. Lamar, 472-5050.*

👑 **GOT BV?** No darlin', not bacterial vaginosis: Gender Bender Splendor! It's the Butch Voices fundraiser featuring butchie types stripping, auctioning dates, and many genderrific performances to benefit the first-ever Butch Voices Conference 2009 in Oakland. 9pm. *Rusty Spurs, 405 E. Seventh, 482-9002.*

🐱 **HOGWARTS REUNION PARTY** celebrates the July 16 release of the sixth movie in the *Harry Potter* series, *Harry Potter and the Half-Blood Prince*. Come in your finest wizard garb, or do your best Muggle impression. Either way there will be games, wizard classes, and wand demonstrations. Ages 5 and up. 2-4pm. *Yarborough Branch Library, 2200 Hancock, 454-7208.* Free. www.cityofaustin.org/library.

HOW TO BE A GARDEN DETECTIVE Learn to diagnose plant problems and effectively remedy them with the help of the Travis County Master Gardeners Association. Bring a sample of your ailing plant to use as a guinea pig, and start managing your garden like a pro. 10am. *Zilker Botanical Garden,*

2220 Barton Springs Rd., 854-9600. Free. www.tcmastergardeners.org.

HUSTON-TILLOTSON ENROLLMENT FEST Tour the campus, talk to faculty, and maybe apply for the fall semester. Local artists and HT graduates dance, sing, and generally show off their talents while you contemplate the furthering of your education. 1-4pm. *Huston-Tillotson University, 900 Chicon, 505-3028.* www.htu.edu.

🐱 **K.A. HOLT** shuttles in to deliver her first novel, *Mike Stellar: Nerves of Steel*. Mike Stellar is a crazy kid with a crazy life who just happens to live on a spaceship with his parents who might be trying to crash the ship as he is just trying to do his homework! 6pm. *BookPeople, 603 N. Lamar, 472-5050.*

KIDS R KIDS OPEN HOUSE If you have got an infant, toddler, or preschooler, then Kids R Kids has the playgrounds, state-of-the-art facility, and classrooms for 'em. Meet the faculty, take a tour, and see for yourself. 10am-2pm. 15111 Avery Ranch Blvd., 218-9669. www.krkaustin.com.

🐱 **LITTLE LOUNGE LIZARDS** Bring the 10-and-under set for a night on the town. Well, more like an afternoon, but there will be dancing to a live DJ. More than that, you'll be dancing on live sharks under the dance floor. All kids must be accompanied by an adult. *First Saturdays, 1-4pm.* *Qua Bottle Lounge, 213 W. Fourth, 291-0714.* \$7-10. www.littleloungeizards.com.

MEXIC-ARTE: A LEGACY OF CHANGE Sam Coronado discusses founding the Mexic-Arte Museum and the development of the Serie Project. 2pm. *Mexic-Arte Museum, 419 Congress, 480-9373.* Free. www.mexic-artemuseum.org.

🐱 **NEXT UP U18 MUSIC SHOWCASE** The kids show how the next generation rocks. South of Center, the Cipher, Madison & the Elmo Project, the Output, and more don their rock pants for the occasion. 2-6pm. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* www.myspace.com/nextupatx.

👑 **OL' SKOOL FOODIES HOUSE PAR-TAY & BARBECUE** Bring a dish. Now, you can interpret that anyway you like: A plate of meat (or fake meat) for the grillin'? A lovely crudité? A hot mama? All in a private, centrally located backyard, loaded to the gills with local gals on the prowl. Let us break bread together on our knees. Yes, please. 7pm. *E-mail for details, directions, and to get on the Foodies list.* Free. beatsagogo@aol.com.



| L - R: BASTILLE DAY (SEE SATURDAY) | TEXAS PREMIER FOOTBALL CAMP (SPORTS, P.59) | BLACK SNOW (ARTS, P.60) | BRÜNO (FILM, P.66) | GERMS (MUSIC, P.76)

RAINWATER HARVESTING BASICS Austin Energy hosts this series of talks aimed at making you the greenest citizen you can be. 11am. North Village Library, 2505 Steck, 974-7400. Free. www.cityofaustin.org/library.

RAISE THE TENT Check out the monthly meeting of Austin's own Transgender Education Network of Texas, dedicated to furthering the cause of gender-diverse people in Central Texas. Second Saturday each month, 2:30pm. Call for location, 448-6354, 877/532-6789. www.tentex.org, www.myspace.com/TACTx.

REPTILE SHOW Learn about the slithering and the scaly with live specimens right there in the library. 1pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wbllibrary.org.

SALON just means that cool people are going to be in one place sharing their skills and ideas. "Performers" include Owen Egerton, the Lovely Sparrows, a balloon-animal artist, an ice carver, and more. The hosts seem most excited about their Ford Fiesta though, which they will be pimping onsite. It's unclear what one has to do with the other. 7pm-12mid. The Scoot Inn, 1308 E. Fourth, 478-6200. Free. chouxgazer@gmail.com.

SCREAM QUEEN CONTEST The Mansion of Terror is looking for its next spokesmodel, who needs to embody both pin-up-style sexiness and goth-infused menace. And don't forget to warm up your vocal cords for the best scream contest. 4pm. Mansion of Terror, 2000 S. I-35, Round Rock, 512/789-5672. Free. www.mansionofterror.com.

SECOND SATURDAYS FOR FAMILIES Bring the kids, and give those creative muscles a workout. Noon-4pm. Austin Museum of Art, 823 Congress, 495-9224. \$7 per family. www.amoa.org.

TAINTED LOVE 2: RETURN OF THE TAINT A night of drag-fabulousness featuring renditions of Cyndi Lauper, Boy George, Pet Shop Boys, and many more, plus auctions and raffles all to benefit Texas Conference of Clubs Landsite and the Wright House Wellness Center. 9pm. Chain Drive, 504 Willow, 480-9017. www.geocities.com/lonestar-leathermen/isl, www.ctbol.org/index2.html.

TAKE BACK OUR STREETS Gather at the Capitol, march to City Hall, and let all of Austin know that police brutality will not be tolerated on our streets. 1:30pm. araprojects@gmail.com.

THE FROG PRINCE is a new musical production about a bratty girl who, with the help of a clever frog, learns that being a princess is more than just wearing a tiara. June 27-Aug. 2: Saturdays, 10am; Sundays, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$7, children). www.srct.org.

WANDA SYKES Fresh from the president's nipples, she's hot, she's out, and she's comin' to getcha. 7pm. Austin Music Hall, 208 Nueces, 263-4146. www.austinmusicall.com.




TO ALL CARD-CARRYING MEMBERS AND NON-MEMBERS AS WELL.

ANNUAL MEETING
AUGUST 1, 2009
AT THE
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4140 GOVERNORS ROW
FOR SCHEDULE & TO RSVP:
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CHRONIC

THE CHRONICLE'S BLOGTASTIC MASHUP

austinchronicle.com/chronic

TXRD
LONESTAR ROLLER GIRLS
SUN, JUL 12
HELLCATS vs. HOLY ROLLERS
LIVE MUSIC BY
AVENUE ROCKERS & THE SWEETHEARTS

BANKED-TRACK ROLLER DERBY
AUSTIN CONVENTION CENTER, HALL 5
DOORS OPEN AT 6PM, BOUT AT 7PM
GET TICKET AND ALL OTHER INFO AT
www.TXRD.COM

BY ASH BELL AND KATE X MESSER

gayplace

GEE PEE MINUS ONE It's a sad day, indeed, in **Gay Place** land. **Ash Bell**, our lovely and dedicated co-columnist, is moving operations to **Houston**, and unfortunately we are having to take the opportunity to effect some belt-tightening 'round these parts. Truly, having a co-columnist for this thing has been a plush luxury. Not just for me, but for you dear readers as well, as you have enjoyed the benefit of two perspectives on Austin's ever-expanding gaydom. And Ash has certainly brought some sweet juice to the realm. We met Ash back in early '06. She was one of the sassy lassies behind the bar at the collaborative attempt between **Nueva Onda** and **Foodies** called **LoFi**. Our first impression (after "bustier"): wise-beyond-her-years and funny as fuck; it's been my pleasure to watch

this dynamic young lady take her place in local queer community. After **LoFi**, Ash joined **Kings N Things**, making quite the impression as one of the troupe's red hot bio queens. She also became **Kitty's** right hand in **Foodies**, a frenetic task that put her on the front line, meeting and greeting new meat ... er, women, moving to Austin and looking for their tribe. Ash would often be the first person they'd meet. No wonder so many have stayed. We are beyond honored that Ash will continue as a loyal member of the **Gay Place Krewe** (along with previous GP columnist emeritus **Kate Getty**, et al.), so look for her blog posts and her smiling face at some GP events, and join us in wishing her well on her journeys. (See www.austinchronicle.com/gayplaceblog.)

Send gay bits to
gayplace@austinchronicle.com.
Visit
austinchronicle.com/gayplaceblog.

Spiritual Discussion presentations

- Art of Spiritual Dreaming July 11
- Spiritual Art of Mastering Change in Your Life July 18
- Health and Healing July 25

Free Workshops: Saturdays 2:00-3:30pm
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

BY GERALD E. MCLEOD *daytrips*

The **bat colony of Waugh Drive bridge** in Houston fills the evening sky with hairline streaks that zip, zig, and zag until they disappear in the dark. The bats have found a roost in the joints of

the bridge and plenty of insects to eat in the urban environment.

Of the 1,100 species of bats in the world, 33 varieties live in Texas at least part of the year. The vampire bat, native to Latin America, does not reside in Texas. Bats are not blind and won't bite without provocation. The creatures can carry rabies, so you should never handle any bat or wild animal.

There are 11 different species of bats in the Houston area, but the majority of the bats at the Waugh Drive bridge are

Mexican free-tails – the same species of voracious insect-eaters that emerge from Austin's Congress Avenue bridge.

Unlike most bat colonies in Texas, the Houston bats reside along Buffalo Bayou year-round. Estimates put the number of bats in the colony between 250,000 and 350,000 compared to about 1.5 million under Austin's much larger bridge.

There are several ways to see the bats emerge from underneath the Houston bridge, but one of the most interesting is the boat tour sponsored by the local conservation group Buffalo Bayou Partnership. The pontoon boat travels about a mile upstream to Waugh Drive. Only a few blocks from the canyons of downtown, the bayou seems a world away from the city. Birds dart in and out of the vegetation lining the bank as the boat makes its way up the winding channel. A big hawk, maybe waiting for the bats to emerge too, ignored us as we passed his perch.

The guides give a short talk about the bats, but mostly the group of 20 on the boat just watched the emergence in awe. From under the bridge, the bat colony swirled above our heads like a column of smoke. The streetlights illuminated rivers of black streaks across the dark-blue sky. For more than an hour, beginning around sunset, the winged mammals poured out from under the bridge.

You can also watch the emergence from the bridge or the viewing platform at the southeast corner of the bridge. Texas Parks & Wildlife staff and volunteers present a program on the bats at the viewing platform about 20 minutes before sunset on the first and third Fridays and Saturdays of the month during the summer. For more information, contact Diana Foss at diana.foss@tpwd.state.tx.us.

The pontoon boat known as the Osprey sets sail on the 90-minute bat tours usually on the second Saturday of the month, June through October. The Buffalo Bayou Partnership also offers other boat tours, kayak tours, and additional programs on the waterway. For more information, contact the group at www.buffalobayou.org or by calling 713/752-0314 x4.

940th in a series. *Day Trips, Vol. 2*, a book of “Day Trips” 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.

outoftown

SPRING HO FESTIVAL honors the town's three major springs and hundreds of smaller springs with a fair, parades, a carnival, music, games, a barbecue cookoff, and other fun. *Thu.-Sun., July 9-12. Lampasas, 512/556-5301. www.springho.com.*

PICKIN' PARK JAM lets everyone join in making music, or you can just sit back and enjoy the show. Bring a chair. *Fri.-Sat., July 10-11. Fayetteville, 979/378-2753. www.texaspickinpark.com.*

GREAT TEXAS BALLOON RACE is one of the biggest hot air balloon gatherings in the state, with a balloon glow, skydivers, vintage aircraft, music, arts & crafts, a special kids area, and lots of food vendors. *Fri.-Sun., July 10-12. East Texas Regional Airport, Longview, 903/753-3281. www.greattexasballoonrace.com.*

WATERMELON FESTIVAL will hand out bragging rights for the biggest watermelon plus have a seed-spitting, horseshoe-tossing, washer-throwing, barbecue-eating good time. *Sat., July 11, 10am-8pm. McDade, 512/273-0018. Free. www.mcdadetexas.com.*

PARKER COUNTY PEACH FESTIVAL presents all kinds of peach food, from ice cream to cobbler, plus music, children's games, artisans, and more. *Sat., July 11. Weatherford, 888/594-3801. www.visitweatherford.com.*

PROJECT WILD gives students grades K-12 a fun and educational day participating in hands-on learning activities on wildlife and natural resources. *Wed., July 15, 9am-4pm. Westcave Preserve, Southwest Travis County, 830/825-3442. \$10.*

GERALD E. MCLEOD



WHITE PARTY FOR LIFEWORKS Executives and professionals get together to party and make connections with other people hoping to make a difference in the lives of those in need. Money spent goes to families and kids in crisis. 7-11pm. Green Pastures Restaurant, 811 W. Live Oak, 444-4747. \$175. www.lifeworksweb.org.

YOGA AT BARTON SPRINGS Saturdays, 10am. Barton Springs, just off Robert E. Lee Road, 367-0309. Free. www.sosalliance.org.

A MIDSUMMER NIGHT'S DREAM (See Thursday, 7/9.)

ART OPENINGS (See Visual Arts.)
Big Medium Bay 12 Gallery, Wally Workman Gallery

MUSIC (See Music Listings.)

Spoon x 3 Stubb's
Cat Scientist Reunion Room 710
The Coathangers Mohawk
Germs Red 7
Antone's 34th Anniversary Antone's

SUNDAY 12

BEER BUST & BARBECUE Burgers, dogs, or BYO meat. You know ... as in eat. Sundays, 5-9pm. Rusty Spurs, 405 E. Seventh, 482-9002. Free.

BIG LOVE BLOCK PARTY Stop by for donation yoga classes, live music, speakers, vendors, kids activities, and all-around good vibes. A portion of the proceeds go to Yoga Bear and its efforts to bring free yoga to cancer survivors. 10am-7:30pm. Love Yoga Co-Op, 2525 S. Lamar #9, 310/866-0874. Free. www.loveyogacoop.com.

CREATIVE SPIRIT UCC The fine folks of this progressive community of faith are making it official on each day of rest. Some weeks, the location may vary; call or e-mail for details. Sundays, 4pm. 527-4455. cheatham@austin.rr.com, www.creativespiritucc.info, creativespiritucc.wordpress.com.

ETHICAL SOCIETY OF AUSTIN The president of the ACLU's Central Texas chapter, Debbie Russell, talks about all the local pies she has her fingers in. 10am. Laguna Gloria, 3809 W. 35th, 835-9008. Free. www.esoa.org.

FLYING THEATER MACHINE Parents and their 4- to 10-year-olds work together to tell Fairly Silly Fairy Tales. Don't forget to bring your suggestions to keep the improv coming. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$5. www.flyingtheatermachine.com.

GET A PIECE OF THE TEXAS MEDIA INCENTIVES Producers, directors, actors, and crew are invited to get the inside scoop on receiving funds for their film or video gaming endeavors. 4pm. Congregation Beth Israel, 3901 Shoal Creek Blvd., 972/361-8185. Free. www.sag.org.

GIVE BLOOD ON SUNDAES So, you're donating blood. What do you want, a sundae from Amy's Ice Creams? Every Sunday in July, that's exactly what will happen. Blood Center of Central Texas, 4300 N. Lamar, 206-1266. www.inyourhands.org.

INSIDE BOOKS OPEN HOUSE Learn more about this organization that supplies books to Texas prisoners and see if you'd like to help out. 8-11pm. Space 12, 3121 E. 12th. www.insidebooksproject.org.

KIDS CONCERT with Mr. Leebot. 10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

OUTDANCING TWO-STEP CLASS Sure, Austin has so many dance floors where you feel safe dancing with your sweetie. But what if you don't feel safe dancing coz yr a total klutz - unschooled in the ways of the fleetfeet? Come learn to dance with a same-sex pardner. You don't even need to bring your own. Go Dance, 2525 W. Anderson, 339-9391. \$65 per person for 6-week course. info@godancestudio.com, www.austिनoutdancing.com.

SINGLE PARENT RESOURCE NETWORK Meet and chat with other single parents, because it takes a village. Second Sundays, 11:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.rutamaya.net.

SPORTS CARD, COMIC BOOK, & TOY SHOW Collectors and dealers, bring your goods to trade or your checkbooks to buy. 10am-5pm. Crowne Plaza, 6121 N. I-35, 254/760-8682. \$2. www.jmventertainment.com.

SWIM TRUNK FASHION SHOW Come see the boys with the junk in their trunks. 8pm. Oilcan Harry's, 211 W. Fourth, 320-8823. www.oilcanharrys.com.

A MIDSUMMER NIGHT'S DREAM (See Thursday, 7/9.)

BRIGHT LEAF HIKES (See Saturday.)

INSIDE BOOKS (See Thursday, 7/9.)

THE FROG PRINCE (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

The Garden @ Alamo Ritz, 7pm
The Juche Idea @ Blanton Museum Auditorium (on the UT campus), 3pm

MUSIC (See Music Listings.)

Ugly Beats, Black Hollies Beerland
Skate Deck Art Show The Parlor Hyde Park
Antone's 34th Anniversary Antone's

MONDAY 13

AUSTIN FASHION WEEK means local boutiques and salons will be having miniparties all week in celebration. Enjoy each stylish venue à la carte or purchase a passport that saves you money on goods at said venues and enters you in a raffle for a \$5,000 shopping spree. July 13-19. \$20 passport to fashion. www.fashionweekaustin.com.

BABY BLOOMERS Bring the kidiest of kids (ages 3 and younger) for a playdate including storytime, a sing-along, the Little Explorer's Lab, and more childish and educational antics. Mondays, 9am-noon. Austin Children's Museum, 201 Colorado, 472-2499. \$4-8. www.austinkids.org.

DOWNTOWN AUSTIN PLAN REVISION PRESENTATION Come out, and see if the city heeded public input as it plans draft density bonuses and affordable housing in Downtown Austin. 6pm. Town Lake Center, 721 Barton Springs Rd., Rm. 130, 974-2856. www.cityofaustin.org/downtown/default.htm#dntnplan.

FLUORIDE-FREE AUSTIN Come and learn about our city's fluoridated water. Just because your teeth like it doesn't mean the rest of you will. 7pm. Casa de Luz, 1701 Toomey, 350-8505. www.fluoridefreeaustin.com.

HEADS IN SPACE @ BT LIVE Weekly live music at everybody's fave up-north gay bar. It's ... 'bout time. 9pm. 'Bout Time, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.

MANTIE MONDAYS Get your undies in a wad for the Wet Underwear Contest. Kelly Kline hosts, and the Manwatch Dancers set the standard for the competition. Mondays. Charlie's Austin, 1301 Lavaca, 474-6481.

ORGANIC GARDENERS MEETING Learn the latest innovations in organic gardening. 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free. www.austinorganicgardeners.org.

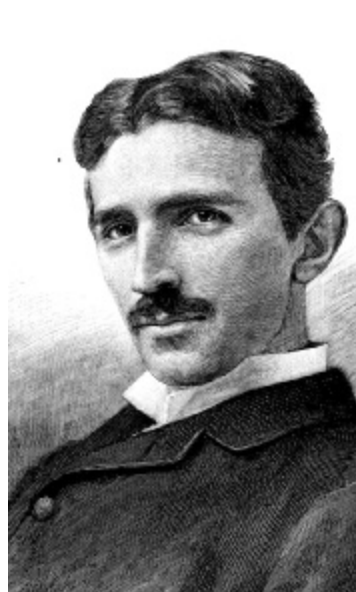
TORTUGA DEL MAR PUPPET SHOW Part of Austin Public Library's One Green World Summer Reading Program, this show tells the story of two baby sea turtles on an epic adventure across the ocean. 2pm. Spicewood Springs Library, 974-9820. Free. www.cityofaustin.org/library.

SPECIAL SCREENINGS (See Film Listings.)

200 Motels @ Alamo Ritz, 10:50pm
Sabrina @ Hampton Library, 6pm
The Garden @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)

Volunteers, Shitty Carwash Beauty Bar



TESLA FEST (SEE FRIDAY)



YOUTH LEADERSHIP DEVELOPEMENT RETREAT (SEE LATER SECTION)

TUESDAY 14

BARBECUE FOR STATE SCHOOL Slather on the sauce, and prepare for the Statesboro Revue and the Blaggards to rock the house. Don't worry about throwing a little more money at the raffle since the money goes to the State School which is home to many local mentally disabled residents. 6-10pm. Stubb's, 801 Red River, 480-8341. \$8.

FACES OF THE AMERICAS/ROSTROS DE LAS AMERICAS TALK Executive director of the International Coffee Organization discusses sustainability and the global coffee economy. 6pm. Long Center for the Performing Arts, 701 W. Riverside, 232-2423. Free. g.sanders@austin.utexas.edu.

FREE HIV/STD TESTING Keep it clean, fellas! Tuesdays, 1-3pm & 8-11pm. Midtowne Spa, 5815 Airport, 302-9696. www.midtowne.com.

GAHCC EDUCATION FOUNDATION CONCERT Don Yojan y La Frescura set the musical mood for an evening of Hispanic culture promoting the importance of education. 6pm. A.B. Cantu/Pan American Recreation Center, 2100 E. Third, 476-7502. Free. www.gahcc.org.

GREEN BUILDING BASICS Austin Energy hosts this series of talks aimed at making you the greenest citizen you can be. 7pm. Spicewood Springs Library, 974-7400. Free. www.cityofaustin.org/library.

STEAK, CHOCOLATES, & TAKE IT ALL OFF Steak night every Tuesday now features filet mignon. Save room for Chocolates for Charity, courtesy of the United Court. (Kiss Mona and Rona for us!) Stay late for Jame Perry's original amateur strip-off and DJ Ritchie. Tuesdays, 6pm & 12mid. Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.

SUPER SMASH BROS. BRAWL TOURNAMENT If video games are what it takes to get kids to the library, then so be it. Enter a qualifying round today. Pick up a book while you're there. See www.cityofaustin.org/library for a schedule of events. 2pm. Yarbrough Branch Library, 2200 Hancock, 974-7400. Free.

TEXAS HOLD 'EM TOURNEY/CASINO NIGHT Work on your poker face or your bedroom eyes, you decide. (Come early for free couples country dance lessons.) Tuesdays, 9pm-12mid. Rusty Spurs, 405 E. Seventh, 482-9002. Free. Cash prizes.

TORTUGA DEL MAR PUPPET SHOW See Monday for more info. 2pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-9820. Free. www.cityofaustin.org/library.

TRANSITION AUSTIN MEETING Join this group attempting to make the transition from an oil-based society to a more sustainable future as smooth as possible. 6:30pm. University Hills Library, 4721 Loyola, 443-0918. Free. www.transitionaustin.org.

WORKERS' DEFENSE FAMILY EVENT Bring the kids, and learn about the Workers Defense Project through games and a play and celebrate Austin's construction workers. A live mariachi band keeps it festive. 6:30pm. Mexican American Cultural Center, 600 River St., 391-2305. Free.

AUSTIN FASHION WEEK (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)

Shampoo @ Paramount, 9:20pm
Stolen Life @ Alamo Drafthouse South, 7pm
The Garden @ Alamo Ritz, 7pm
The Landlord @ Paramount, 7pm

MUSIC (See Music Listings.)

Woody Guthrie Birthday Salute Cactus Cafe

WEDNESDAY 15

ADULT OPEN COMPUTER CLINIC features one-on-one help with everything from typing and mousing to using Microsoft Word, e-mail, and the Internet. No registration required. Wednesdays, 5:30pm; Thursdays, 9:30am. Austin Free-Net Computer Lab, DeWitty Center, 2209 Rosewood, 236-8225. Free. www.austinfreenet.net.

ASO: CHILDREN'S DAY ART PARK Learn about the symphony and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and enjoy mimes, magicians, and more. Why not play a tune yourself at the instrument petting zoo? Each week features a performance by one of Austin's favorite kid-friendly acts. Through July 29. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free, adults accompanying a child). www.austinsymphony.org.

COFFEE JOLT & THINK TANK Third Wednesdays of the month are the time to get the brain juices and coffee flowing. Talk local and national politics, knock back some joe, and keep your gray matter from turning to poi. 8am. North Rural Community Center, 15822 Foothill Farms, Pflugerville, 512/251-4168.

COMMUNITY NIGHT AT CHILDREN'S MUSEUM means cheap entry for all the exhibitions and activities you expect from this fun and educational kiddie mecca. Wednesdays, 5-8pm. Austin Children's Museum, 201 Colorado, 472-2499. \$1 suggested donation. www.austinkids.org.

GAY KARAOKE Croon your brains out. Pick a number that fits into that night's theme, and bartender Brender will float you a shot. Whoo hoo! Wednesdays, 9:30pm-2am. Rusty Spurs, 405 E. Seventh, 482-9002. Free.

👑 HAPPY HOUR WITH MJ Your post-work Jovita's Humpday stop just got a little humpier, a little happier, and a lot more tinkly as MJ takes to the keys to ease your week into its second half. *Wednesdays in July, 6-7:15pm.* Jovita's, 1619 S. First, 447-7825. www.emma-janeproductions.com.

★ ORIGAMI CLUB MEETING Learn to bend paper to your will or just fold a road map a bit easier. 6pm. *Yarborough Branch Library, 2200 Hancock, 567-4493.* Free. www.origamiaustin.org.



ORIGAMI CLUB MEETING (SEE WEDNESDAY)

👑 QUIZZNESS Join Quizmaster Lois and the gang for another rousing round of memorized minutiae and some damn fine south of the border (and river) grub. Every third Wednesday of the month, 7pm. *Nueva Onda, 2218 College Ave., 447-5063.* www.nuevaaustin.com.

🐾 SUPER SMASH BROS. BRAWL TOURNAMENT See Tuesday for more info. 2pm. *University Hills Library, 4721 Loyola, 974-7400.* Free.

TEN TIPS FOR GREAT INTERVIEWS from Texas Monthly Editor-in-Chief Evan Smith and hosted by the Association for Women in Communications. Online registration closes at noon the day before the event. 11:30am. \$50 (\$40, members). www.awcaustin.org.

🐾 TORTUGA DEL MAR PUPPET SHOW See Monday for more info. 2pm. *Little Walnut Creek Library, 835 W. Rundberg, 974-9820.* Free. www.cityofaustin.org/library.

AUSTIN FASHION WEEK (See Monday.)

SPECIAL SCREENINGS (See Film Listings.) *In Love We Trust* @ Ruiz Library, 6:30pm *Shampoo* @ Paramount, 7pm *The Landlord* @ Paramount, 9:15pm

MUSIC (See Music Listings.) *Dirty Projectors* Red 7 *Redd Volkaert Quartet* The Parish *Antone's 34th Anniversary* Antone's *Tortoise* Mohawk

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 24 issue is Monday, July 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

58 THE AUSTIN CHRONICLE **JULY 10, 2009** austinchronicle.com

THURSDAY 16

★ FEAST OF MEMORIES Bring a dish and a memory to share, and listen to professional foodies discuss their memories and how they relate to the taste and smell of food. 6pm. *Austin Museum of Art - Laguna Gloria, 3809 W. 35th, 458-8191.* www.amoa.org.

MAMMO MIXERS Manicures, refreshments, and, oh yeah, mammograms. Call to RSVP 6pm. *St. David's North Austin Medical Center, 12221 MoPac N., 544-8803.* Free. www.stdavids.com.

🐾 SUPER SMASH BROS. BRAWL TOURNAMENT See Tuesday for more info. 2pm. *Cepeda Public Library, 651 N. Pleasant Valley, 974-7400.* Free.

TECHNOLOGY COMMERCIALIZATION INFORMATION SESSION Learn what UT has to offer those who want to earn a master's degree in science and create new ventures, products, and services. 6:30pm. *IC² Institute, 2815 San Gabriel, 475-8900.* Free. www.ic2.utexas.edu/mstc.

AUSTIN FASHION WEEK (See Monday.)

★ INSIDE BOOKS (See Thursday, 7/9.)

👑 PUNK NIGHT/REVERSE HAPPY HOUR (See Thursday, 7/9.)

SPECIAL SCREENINGS (See Film Listings.) *Blacks Without Borders: Chasing the American Dream in South Africa* @ Texas Music Museum, 7pm *Marathon Man* @ Paramount, 7pm *Shotgun Stories* @ Blanton Museum Auditorium (on the UT campus), 7pm *The Parallax View* @ Paramount, 7:15, 9:30pm

MUSIC (See Music Listings.) *Antone's 34th Anniversary* Antone's *Coconut Coolouts* Red 7 *Custodian vs. Secretary.* Lazerzz, *Transmography* Hole in the Wall

now ...

ACE TEDDY BEAR HOSPITAL Bring injured teddy bear to any Ace Custom Tailors location during the month of July, and the money from the repairs benefits the Austin Children's Shelter.

👑 ACTOM Because men are like coffee; the best ones are rich, hot, and can keep you up all night. Join Austin Coffee, Tea, or Me? - an Online group to help you find Mr. Right ... or at least Mr. Right There, oh yes, right there. groups.yahoo.com/group/actom.

AFS FOREIGN EXCHANGE Open your home to a foreign exchange student, or work as a liaison to both students and host families. Either way, you're making that cultural bridge a bit more pleasant to traverse. 800/876-2377.

ANIMAL FOSTER CARE VOLUNTEERS NEEDED The Austin Humane Society needs your help taking care of animals on a short-term (or long-term) basis. The society supplies the instruction and support, and you supply the love and time so AHS can help more animals in need. 685-0120. www.austinhumanesociety.org.

👑 ATTENTION LESBIAN WRITERS Do you like, want, or need money? Then apply to the Lesbian Writers Fund of the Astraea Lesbian Foundation for Justice, offering a \$10,000 prize and two \$1,500 runners-up prizes; at least one grant will go to a lesbian writer who is based west of the Mississippi River. So get to typin'. Deadline: July 15. 212/529-8021 x44. grants@astraeafoundation.org, www.astraeafoundation.org.

Kate X Messer or Ash Bell (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

AUSTIN MUSIC MEMORIAL NOMINATIONS Who will be honored with an engraved disc on the Long Center terrace? You decide. Go online for nomination requirements. Suggestions must be submitted before Aug. 31 since the induction ceremony will be March of next year. www.cityofaustin.org/music/memorial.htm.

👑 BLOGGITY BLOG BLOG BLOG Why wait 'til Thursday? Come visit K8, Ash, Kate, Dacia, Andy, and Steve online at the **Gay Place Blog**: Say hello, perhaps win a prize, and luv a unicorn. 454-5766. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog.

DONATION REQUEST FOR ARCH Especially during the sweltering summer, the soap desk at the ARCH is in need of all manner of toiletries (deodorant, etc.), handheld fans, lip balm, sunscreen, and water bottles. Check the website, or call for specific items. ARCH, 500 E. Seventh, 305-4174. www.frontsteps.org.

ECKANKAR CENTER WORKSHOPS The Eckankar Center of Austin hosts seminars and discussions of all things spiritual. Connect with the divine, interpret your dreams, conquer fear, master change, and more at one of its myriad free gatherings. Call or go online for a complete schedule. *Austin Eckankar Center, 223 W. Anderson St. 206-B, 453-0331.* www.eckankar-texas.org.

HEALTHY WOMEN, HEALTHY FAMILIES Help gather info and stories about the state of women's health in Texas. Go online, and take the survey, or share a story about a health-care challenge you've faced. The group hopes to take these stories and figures to the Legislature to raise awareness of Texas women's health issues. 462-1661. www.healthywomenhealthyfamilies.org.

🐾 KIDS SUMMER MOVIES Summer means fun in the sun, but, in Texas, sometimes it means cooling down in a dark room. For those times, theatres all over town screen kid-friendly movies on the cheap (sometimes free). Check out our Special Screenings listings, p.74, for dates, times, and locations.

LIFEWORKS LITERACY PROGRAM VOLUNTEERS NEEDED Volunteers are needed to tutor adult basic education and English as a second language classes. No prior experience or knowledge of a second language needed. 2222 Rosewood, 478-7323. kirsten.hollis@lifeworksweb.org, www.lifeworksweb.org.

🐾 MAKERKIDS All summer long the Austin Children's Museum gets kids into the DIY spirit with 20 activities in fiber arts, printmaking, sculpture, cardboard creations, and more. *Austin Children's Museum, 201 Colorado, 472-2499.* \$4.50-6.50. www.austinkids.org.

👑 MODERN TIMES - 19TH CENTURY LIFE FOR KIDS The Neill-Cochran House Museum brings three classes that bring history to life while learning about life, art, and play of eras past. Preregistration is required. *Neill-Cochran House Museum, 2310 San Gabriel, 478-2335.* \$30-50. www.neill-cochranmuseum.org.

NAME THOSE TREES What a shame. That grove of trees just south of City Hall where South First splits needs a name. Perhaps you have a suggestion. The Shire? Already used. Jog-In-Place Triangle of Delay? Too wordy. Submit your name online at www.cityofaustin.org/parks/namingform.htm, return a completed form to the Parks & Recreation Department's main office (200 S. Lamar), or fax it to 974-6756. Get your tree-grove names in before Aug. 26. 974-6716.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? *Through Nov. 15.* 327-8181 x29. www.keepeaustinwild.com.

RED CROSS SUMMER CLASSES in everything from CPR to water safety to the popular Babysitter Bootcamp. Go online for a complete schedule or to register. 929-1294. www.centex.redcross.org/classes/index.php.

SHARE! FOREIGN EXCHANGE Act globally right from your home by opening your door to a high school exchange student placed by the nice folks at Share! Browse the applications to find the kid who's a good fit with your family. What have you got to lose ... but your myopia? 800/941-3738. ycoffman@sharesouthwest.org, www.sharesouthwest.org.

SMALL-BUSINESS START-UP CLASSES Foundation Communities offers business classes for the self-employed or small-business owner. Get the tools you need to avoid common business mistakes. Times and locations vary, so call or e-mail for specifics. 211. Free. selfemployed@foundcom.org.

🐾 SUMMER SCHOOL MEALS Kids ages 1-18 enrolled in summer classes in Austin schools are eligible for free food service. Call for more info. 414-0251.

SUMMER WATER DONATIONS Texas summer temperatures are uncomfortable for anyone but especially for those who don't have reasonably cool homes for respite. Mobile Loaves & Fishes is looking for bottled-water donations to keep everyone hydrated. Monetary donations can be made via www.mlfnow.org/water, or cases of water can be delivered to the St. John Neumann commissary (903 Capital of TX Hwy.)

& later

👑 DIVAS @ DIVAS CRUISE Join dancer, model, blogger, advice columnist, Club Papi-host Cisco along with the glittering array of divas - Erica Andrews, Sofonda St. John, Derrick Barry, Jade (from *RuPaul's Drag Race*), and Lana Blake - for a seven-day Carnival Conquest cruise to Jamaica, Grand Cayman, and Cozumel. *Sun., Oct. 25-Nov. 1. Galveston Cruise Ship Terminal, 2502 Harborside Dr., Galveston, 409/766-6129 or 765-9321.* \$579-889/person, includes \$100 on-board voucher. www.divascruise.com, www.pridecruise.net, www.yocisco.com.

GLOBAL YOUTH PEACE SUMMIT Seventy international, refugee, immigrant, and local youth ages 11-18 gather to learn what it means to be a peaceful leader in a global community. Go online to sign up (\$775, scholarships available), donate money to sponsor a student, or find a volunteer opportunity that suits you. *Aug. 8-16. Wimberley, 476-8884.* www.amalafoundation.org/gyps.html.

LADIES ROCK CAMP Ladies Rock Camp is much like the Girls Rock Camp it benefits: instrument instruction, parties, workshops, and a rock-star finale at a local club. Brush up on your rock kicks, and help the younger set brush up on their confidence and self-image. Register online. *Fri.-Sun., July 17-19. Griffin School, 710 E. 41st, 236-0969.* \$350. www.girlsrockcampaustin.org.



Thinking twice about taking care of the kids all summer? Our Summer Camp Guide is still being updated for people who overestimate their ability to deal with their children. We understand. Go to austinchronicle.com/sc for respite.

👑 RED HOT SUMMER These boys are red-hot. Your boys ain't doodley-squat. Details coming soon! *Fri., July 17, 10pm. Oilcan Harry's, 211 W. Fourth, 320-8823.* www.oilcanharrys.com/ComingEvents.html.

🐾 YOUTH LEADERSHIP DEVELOPMENT RETREAT Kids and young adults from eighth grade to seniors in college are invited to register for this American Red Cross of Central Texas sponsored retreat. Admission covers food, board, course materials, and speakers from successful local businesses and nonprofits. Go to www.centex.redcross.org/volunteer/youth.php to download a registration packet. *Sat.-Sun. July 25-26. Texas State University, Performing Arts and Conference Center, San Marcos, 512/929-1221.* \$40.

sports

BY MARK FAGAN

listings

BY THOMAS HACKETT *playingthrough*

“Honestly? It’s not that hard,” fullback **Jennifer Beaumont** is telling me.

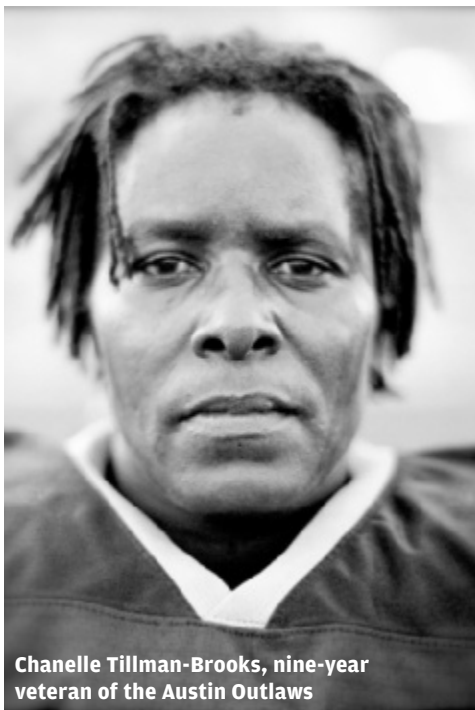
I don’t for a millisecond believe her. After all, Beaumont is laid up on the sideline, in a wheelchair, after surgery on her right knee.

What Beaumont means is that making the **Austin Outlaws** women’s football team is not that difficult. Women show up who know nothing about the game. They think it’ll be a hoot, putting on shoulder pads, smearing black eye paint across their cheekbones, taking some jaunty nickname. And in a week or two, they’re gone. The hard part is sticking with it.

“By the end of the first week of practice, we lose at least 15 players,” Beaumont says. “They think it’s going to be rec softball or something. They don’t realize the commitment it takes. The players that make it are the players with heart.”

Pat “Big Baby” Kincheon, for instance. At 23, she’s a rookie, one of the youngest on the team, playing right guard and defensive tackle. She’d been dying to play for years, ever since her mother said she couldn’t. “She said football was a boy’s sport. I thought she was crazy. I thought women could do anything men could – as long as they have the heart.”

That’s what changed my thinking on women’s football. I came to the Outlaws’ last home game at Westlake High’s Chaparral Stadium in a derisive mood. Most women’s sports I love. I have a little sister who used to regularly kick my ass. I’m fairly in awe of the **Williams sisters** in tennis, of **Lorena Ochoa** in golf, of UT’s **Destinee Hooker** in volleyball and the high jump. But, I thought, there are just some sports women aren’t built to play, just as men aren’t meant to be synchronized swimmers or perform on the uneven bars in gymnastics, and football was one of them.



Channele Tillman-Brooks, nine-year veteran of the Austin Outlaws

THOMAS HACKETT

Sexist? I guess.

In truth, the kickoff (which went all of 10 yards) and the first few attempts at the forward pass (really, more of shot put) only confirmed my prejudices. The women’s game is decidedly not artful or elegant. It’s what I imagine the men’s game looked like in the 1870s – a version of rugby, basically.

But the more I watched of the Outlaws’ 29-7 win over the Houston Cyclones (7-1), which sends them to Florida this Saturday for a first-round playoff game against the undefeated Jacksonville Dixie

Blues, the more I envied their passion. There was in every single one of these women’s faces pride and dignity. I suspect that most of them brought those qualities to the game. But I also have no doubt that the

rigors of the game deepened and intensified those feelings.

What I’m saying is: I stand corrected.

Please write Mr. Hackett at playingthrough@austinchronicle.com.

THE MAIN EVENT

★ **TEXAS PREMIER FOOTBALL CAMP AND GOLF TOURNEY** will benefit the Boys & Girls Clubs of the Austin Area. Kids ages 7-18 will learn all the fundamental football skills and drills that the pros use from some of the NFL’s finest (Michael Huff, Nathan Vasher, Roy Williams, Cedric Griffin, and many more). The celebrity golf tourney benefits the Cole Pittman Memorial Fund. Camp: *Thu.-Fri., July 9-10, 9am-3pm. St. Michael’s Academy, 3000 Barton Creek Blvd. Golf tourney: Sat., July 11, 1:30pm. Falconhead Golf Club, 15201 Falconhead Blvd. www.texaspremiercamp.com.*

THE HOME TEAMS

★ **AUSTIN AZTEX** The USL First Division Aztex team hosts the Portland Timbers. For more, see “Soccer Watch,” below. *Sat., July 11, 7:30pm. Nelson Field, 7400 Berkman. \$18-22; kids ages 5-12, \$14-17; kids under 5, free. www.austinaztex.com.*

★ **ROUND ROCK EXPRESS** Head out to the Dell, and catch the rising stars of the Astros organization as they face the Rangers’ AAA team. Vs. Oklahoma City: *Thu.-Sun., July 16-19, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-13. www.roundrockexpress.com.*

★ **TXRD LONESTAR ROLLERGIRLS** Banked-track Roller Derby featuring the Hellcats vs. the Holy Rollers. If you can’t make it to the bout, follow the action with the free live webcast. *Sun., July 12, 6pm doors (bout at 7pm). Austin Convention Center Hall 5, 500 E. Cesar Chavez. \$15 (\$13, advance). www.txrd.com.*

★ **AUSTIN AZTEX U-23** The Aztex youngsters are playing their second season in the Premier Development League. See “Soccer Watch,” below. Vs. Houston: *Fri., July 10, 7:30pm. Dragon Stadium, 620 Lake Creek Dr., Round Rock. \$8 adults, \$5 kids, under 5 free. www.austinaztex.com.*

RECREATION & FITNESS

★ **JESUS CHAVEZ BOXING CLINIC** Boys and girls ages 12-17 will learn life skills, how to stay fit, proper nutrition, and most fun of all, the sweet science of boxing. Free boxing exhibition *Friday, July 10, 6pm. Through July 10, 9am-4pm. Palmer Events Center, 900 Barton Springs Rd.*

MEN’S SELF DEFENSE Hosted by Austin Fitness Martial Arts, this free workshop will teach how not to get bullied and what to do when confronted with a bad situation. *Sat., July 11, 1pm. Austin Fitness Martial Arts, 4327 S. First, 512/707-8977. Free. www.austinfitnessmartialarts.com.*

ARMADILLO GOLF PLAYERS CO-ED SUMMER LEAGUE Sign up now for this five-week league. Games played on Sundays. *Sun., July 12, 5pm. Falconhead Golf Course, 15201 Falconhead Blvd., 402-1558. www.armadillogolf.com.*

TRI TRANSITIONS 101 Free clinic will help triathletes shorten their race times by strategically setting up their transition areas. *Tue., July 14. REI Downtown, 601 N. Lamar, 482-3357. Free. www.rei.com.*

SUPER SERIES WORLD SERIES BASEBALL TOURNEY Round Rock plays host to this hard-ball tourney featuring teams from across Texas. Kids ages 11 to 16 will participate. *Through Sat., July 11, and Fri.-Wed., July 17-22. Old Settler’s Park, 3300 E. Palm Valley Blvd., Round Rock, www.sportscapitaloftexas.com.*

★ **AUSTIN TOROS SUMMER BASKETBALL CAMP** Third- through ninth-graders are invited to come learn the game of basketball from some of the best – former Toros players and staff, other pro athletes, and varsity coaches from local high schools. Full- and half-day options are available, and campers will receive Toros ticket vouchers, lunch, and a T-shirt. *Mon.-Fri., July 13-17. East Communities YMCA, 5315 Ed Bluestein Blvd., 236-8333. www.austintoros.com.*

RUNS, WALKS, & RIDES

AUSTIN SUMMER TWILIGHT TRACK SERIES The third in a series of five meets presented by Gilbert’s Gazelles and RunTex. The races are open to all ages, include several divisions, and offer a wide range of events. *Fri., July 10, 5:15pm. Texas School for the Deaf, 1102 S. Congress, 589-1310. \$5 (\$20 for entire series). www.summertwilightseries.com.*

SUNSTROKE SUMMER STAMPEDE RACE NO. 9 A series of 12 chip-timed 5K races on two alternating courses (Brushy Creek and Town Lake Trail) each Wednesday night this summer. *July 15, 7pm. Brushy Creek Trail, Cedar Park, 444-2800 x8900. www.summerstampe.com.*

TACO SHACK FREDDIE FRIJOLE FUN RUN is a 5K run and kids triathlon that will benefit the Center for Child Protection. *Sat., July 11, 7am. Ramsey Park, 1400 W. 42nd, 472-7463. \$25-35. www.tacoshackfunrun.com.*

COUPLES TRIATHLON Teams of two get their tri on. Both teammates compete the entire triathlon, and their times are combined. Individuals are welcome to compete, too. *Sun., July 12, 8am. Walter E. Long Park (Decker Lake), 6614 Blue Bluff Rd., 472-5646. www.couplestri.com.*

CHRISTMAS IN JULY FAMILY 5K RUN/WALK is a fundraiser for the Williamson County Brown Santa program. Law enforcement exhibits and other activities as well. *Sat., July 11, 8am. Williamson Co. Southwest Regional Park, 3005 County Road 175, Leander, 512/943-1663. \$15, kids 12 and under. \$25, adults.*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 24 issue is Monday, July 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the appropriate writer (see below). Mail to the *Chronicle*, POB 49066, Austin, 78765; fax, 458-6910; or e-mail:

Mark Fagan (Sports): gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

BY NICK BARBARO *Soccer watch*

Both **Austin Aztex** squads have key home games this weekend: The First Division team hosts the **Portland Timbers** Saturday night, sorely needing a win to get back into the playoff chase; a split on the road last weekend (1-0 over Cleveland for their first road win of the year, followed by a sluggish 4-1 loss at Rochester) left them two points out of seventh place. Saturday is Hispanic Heritage Night, and the Aztex are offering a special promotion: four tickets, plus four tacos and four drinks, all for just \$40. *Saturday, July 11, 7:30pm at Nelson Field, 7400 Berkman, just north of Highway 290.*

Meanwhile, a 4-0 loss to Laredo Friday in San Marcos (“our worst performance of the year,” said coach **Wolfgang Suhrholz**) left the **Aztex U-23s** tied for second in the PDL Mid South, with three games to go, and the top three making the playoffs. The Azteclets host the last-place **Houston Leones** this Friday, July 10, 7:30pm at Dragon Stadium in Round Rock.

A brief look ahead: Tickets are still available for the **Copa Aztex** game between Mexico’s **Cruz Azul** and **Tigres** – 7pm Saturday, July 18 at UT’s Mike A. Myers Stadium. See www.austinaztex.com/copaaztex for more info.

Lastly, I just have to weigh in on **Ken Herman**’s aggressively dumb anti-soccer rant on Tuesday’s *Statesman* editorial page: “**Paging Joe McCarthy**” to counter Senate Majority Leader **Harry Reid**’s support for the U.S. bid for the **2018 or 2022 World Cup**. Herman seems determined to prove he can show off his ignorance on the editorial page (proudly disavowing any “actual knowledge of the game”), as he did for so long on the legislative beat, before following good pal **G.W. Bush** up to the Washington bureau.

In touting “real football” (aka throwball) and dismissing soccer as “basically a bunch of happy kids running around happily kicking each other,” and of little interest unless “[m]aybe if you are under nine,” Herman shows he’s as out of touch culturally as he is politically. In the latest figures on national sports participation from the National Sporting Goods Association, American football ranks 26th out of 41 sports, and dropping; since those figures came out, it’s been passed up by canoeing and mountain biking and now ranks just ahead of **scooter riding** in popularity. The only sports losing participants faster are powerboating, roller skating, paintball, airgun shooting, Nordic skiing, and **muzzle loading** (?!). Among team sports, throwball ranks next-to-last, ahead of only hockey; soccer ranks second, behind basketball, and is the only sport with double-digit growth.

Among adults, of course, the discrepancy is far greater. Austin has two adult flag football leagues, with some 80 teams. Soccer has, literally, too many to count – men, women, co-ed, indoor, outdoor, over-50 – I ran out of time somewhere above **400 teams**. And that’s not counting the multiple organized and less-so Hispanic leagues, which largely defy any Internet search. Overall, it’s safe to say that 10 times as many Austin adults play “real football” as play throwball. Your turn, Ken.

arts listings



My cat Behemoth is currently up to no good. Like his namesake from Mikhail Bulgakov's novel *The Master and Margarita*, he is a malcontent, an unpredictable troublemaker. And while

not every Bulgakov character is a walking, talking, devil-spawn feline, his side characters share a similar wildness, excess sprung forth from caricature, an iron-fist certainty of their absurd views.

In *A Dead Man's Memoir* (A Theatrical Novel), Bulgakov cast his satirical eye toward the famous Moscow Art Theatre. Tutto Theatre stages Keith Reddin's dramatic adaptation, christened *Black Snow*, in a two-hour whirlwind that follows beleaguered Sergei Maxudov from the inexplicable publication of his novel to its doomed theatrical adaptation.

Maxudov, an earnest novice in the Moscow arts world, is shuttled from office to office, cajoled by jealous comrades, and altogether overwhelmed by the profusion of weird, wild ones that accost him in his journey. Gabriel Luna does an excellent job of giving a likable, honest face to Maxudov, but ultimately his character is the straight man to the world so bitingly satirized by Bulgakov.

Black Snow works at breakneck speed to fit as much of its literary forebear onstage as possible, and there's nothing static about this production. The set and actors swing across the stage as quickly as the plot trundles forward and faster than Maxudov can handle. But even with the vast catalog of absurd side characters and quick tempo, the energetic ensemble still does a marvelous job of being precise with its movements.

Ensemble work is a particular strength of Dustin Wills' direction. The thing I've come to appreciate most about Wills' directorial style is his demand to be extraordinary. There are so many things that could be ordi-

nary in *Black Snow*: the way a bed is brought onstage or a letter is delivered under a door or an assistant gives two lines of dialogue to his boss. Wills strives to make as many of these little things magical as possible, and those little things stay with me. Wills is well suited to Bulgakov because both make every character and detail count.

The world of *Black Snow* here also owes a lot to Lisa Laratta's beautiful set. A mini mountain that could be a part of Austin's own Cathedral of Junk swells over stage left, the back wall has been painted a compelling mixture of green and black, and an inescapable feel of vintage, of decaying decadence, permeates the show's design.

I remember having a distinct feeling of loss and injustice when I realized that success and talent did not have a direct relationship, and Bulgakov exploits the notion of how the wrong people in the right places can ruin, well, art itself. It's unclear whether anyone likes Maxudov's novel. It's unclear whether anyone has even read Maxudov's novel. Special mention must go out to Smaranda Ciceu for her hysterical portrayal of bumbling arts director Ivan Vasilievich, who is revered as an artistic genius but can hardly distinguish the difference between emotions and bicycles.

Black Snow is tightly executed and full of energy, magic, and laughs. Tutto and Bulgakov are a wonderful marriage of zany energy and deep meaning, and I can only hope the company goes on to tackle his epic *The Master and Margarita*. I have just the cat in mind.

— Avimaan Syam

theatre

OPENING

THE ODYSSEY: A ROCK MUSICAL Freddy Carnes, who has often brought his popular Pigman superhero to the kiddies, now goes all adult audience with this adaptation of the Greek classic. No, we don't mean it's teh prOn, dear citizen; we mean it's intended to rock you in a thoroughly Homeric manner, as part of this venue's Summer Acts! festival. *Thu., July 9, 9pm; Sat., July 11, noon & 8pm; Sun., July 12, 4pm; Mon., July 13, 9pm; Sat., July 18, 6pm. City Theatre, 3823 Airport Ste. D, 891-8387. \$15. www.citytheatreAustin.org.*

ALL'S WELL THAT ENDS WELL It's another fine Shakespeare comedy in which *amor vincit omnia*, as the Japanese say, as presented by the Polish Thespian Workshop for City Theatre's Summer Acts! festival. *Thu., July 9, 7pm; Sat., July 11, 6pm; Sun., July 12, 8pm; Thu., July 16, 9pm; Sat., July 18, noon; Sun., July 19, 4pm. City Theatre, 3823 Airport Ste. D, 740-9839. www.citytheatreAustin.org.*

SOUVENIR Out Bastrop way, Stephen Temperley's comedy about the lady who couldn't sing but became a cult figure with classical repertoire and outrageous costumes is directed by Chester Eitze. *Fri.-Sat., July 10-Aug., 8pm. Bastrop Opera House, 711 Spring St., Bastrop, \$5-10, \$5-10. www.bastropoperahouse.com.*

DEAR FRAILTY Arthur Simone is an improvisational actor, abstract expressionist artist, and advocate of the culture of spontaneity. This, though, is a night of his *mostly scripted* monologues and character work, and we reckon we'll list it here as well as in the comedy section. After all, what's less than theatrical about someone, one-third of the ColdTowne posse, who's also a former Air Sex World Champion and winner of the O. Henry Pun-Off? Talented, talented man: Give him a look-see, hoss. *July 10-31. Fridays, 9pm. ColdTowne Theater, 4803-B Airport, 524-2807. \$10. www.coldtownetheater.com.*

HOME(LESS) ECONOMICS Austin New Music Workshop presents a musical comedy about three marketing students and one homeless man and what happens when their lives collide. It's another part of, yes, City Theatre's Summer Acts! festival. *Fri., July 10, 7pm; Sat., July 11, 2pm; Sun., July 12, noon; Tue., July 14, 9pm; Sat., July 18, 8pm; Sun., July 19, 2pm. City Theatre, 3823 Airport Ste. D, 567-8202. www.austinnewmusicworkshop.com.*

RABBIT HOLE Another part of City Theatre's Summer Acts! festival, this Austin premiere of David Lindsay-Abaire's 2007 Pulitzer winner – replete with loss, heartbreak, and forgiveness – is presented by Dancing Cat Circle. *Fri., July 10, 9pm; Sat., July 11, 4pm; Sun., July 12, 2pm; Wed., July 15, 7pm; Sat., July 18, 2pm; Sun., July 19, 6pm. City Theatre, 3823 Airport Ste. D, 352/871-8224. \$12-25. www.citytheatreAustin.org.*

DON'T STOP ME NOW We like when popular stand-up comedian Maggie Gallant goes longform theatrical, as she does in this part of City Theatre's Summer Acts! festival, presenting a character named Sonya who is obsessed with Queen's lead singer, the late Freddie Mercury. *Sat., July 11, 10pm; Sun., July 12, 6pm; Tue., July 14, 7pm; Fri., July 17, 7pm; Sat., July 18, 4pm; Sun., July 19, noon. City Theatre, 3823 Airport Ste. D, 585-5698. \$10. www.maggiegallant.com.*

A DIFFERENT KIND OF SKETCH SHOW is what Laugh Pack Productions' show promises for its part of City Theatre's Summer Acts! festival, bringing its "3 Guys Watching TV" and more to the stage. *Mon., July 13, 7pm; Wed., July 15, 9pm; Thu., July 16, 7pm; Fri., July 17, 9pm; Sat., July 18, 10pm; Sun., July 19, 8pm. City Theatre, 3823 Airport Ste. D, 617-1983. www.citytheatreAustin.org.*

PORTMANTEAU is part one-woman show, part dinner party, part fun-filled lesson plan, part performance workshop, all done up as a sort of autobiographical puzzle (written by Sarah Myers) and presented by Carra Martinez – in her last Austin performance – under the direction of Julia M. Smith. *Thu.-Sat., July 16-18, 8pm. The Blue Theater, 916 Springdale, 927-1118. \$10.*

CLOSING

BLACK SNOW This is Keith Reddin's two-act adaptation of Mikhail Bulgakov's comic novel satirizing the world of publishing and the mayhem that ensues when, heh, adapting a literary work for the stage. Nine actors portray 54 different characters in this Tutto Theatre show directed by Dustin Wills. See review, left. *Through July 12. Thu.-Sun., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$12-15 (pay what you can, Thursdays). www.tuttotheatre.org.*

ONGOING

RECREATING THE DOMAIN is a set of artist-created recorded walking tours of the Domain, that ever-so-tony shopping center/residence/office-park thing in North Austin. Visitors can download the walking tours and attend the exhibition on their own time, making this experience a permanent exhibition. This project, incorporating the creations of five audio artists, is curated by Alex Keller in conjunction with the always intriguing Church of the Friendly Ghost. Downloads available at: www.recreatingthedomain.org.

HENRY V This is a project that your *Chronicle* Arts Editor Robert Faires has been considering, conjuring, and honing for almost two decades: a one-man adaptation of Shakespeare's drama about England's legendary warrior king. Faires performs the 75-minute monologue, using just a few household props to evoke Henry's journey across the kingly courts and bloody battlefields of history, from harshest war to sweetest love. The Illinois Shakespeare Festival's Catherine Weidner directs this co-production from Red Then and Rude Mechs. *Through July 25. Thu.-Sat., 8pm; Sun., 5pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15 (discounts available for students, seniors). www.rudemechs.com.*

AN INSPECTOR CALLS Which of the British richies killed the young woman, do you think? J.B. Priestley's Edwardian crime thriller features Garry Peters as the inspector and is directed by Norman Blumensadt for Different Stages. *Through July 25. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282. \$15-30. www.vortextrep.org.*

LOVE, JANIS This staged spectacle of live music explores the Texas-born performer not only through her legendary songs, but also via letters she wrote to her family. The phenomenal Andra Mitrovich returns in her original starring role, so you know the rafters are liable to burst into flames from the pure paisley power of it all. See review, p.62. *Through July 12. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.*

ZILKER SUMMER MUSICAL: THE MUSIC MAN Did you know that the *Simpsons* homage to this popular show – you recall that episode about the monorail, yes? – was written by Conan O'Brien? Well, now you do. And now you really want to grab a pic-a-nic and watch Meredith Willson's classic performed live on the great green hillside by an enthusiastic troupe of locals as the sun sets slowly behind you and it's "Goodnight, My Someone" right here in River City. *Through Aug. 15. Thu.-Sun., 8:30pm. Zilker Park Hillside Theater, 2206 William Barton Dr. Donations accepted. www.zilker.org/showinfo.html.*

DINNER THEATRE

MURDER ON THE MOVIE SET Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery in which you, the audience, play extras on a Hollywood movie set. With full-course Italian fare to dine on. *Saturdays, 7pm. Through July 25. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.meatballs.com.*

THEATRE CALL BOARD

HYDE PARK THEATRE FUNDRAISING PARTY You know the rent's been raised on our thespian stalwarts in that sweet central location of theirs, yes? So come enjoy the hell out of yourself while helping the troupe scrape up some scilla: Mix and mingle amid the tasty catered noms and chilled libations while shaking your (potentially) well-toned glutes to the freaky funk of Hans Frank's Glamilly. Chick-a-bow-bow into the night, theatre lover! *Sat., July 11, 8:30pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$10-100. www.hydeparktheatre.org.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 24 issue is Monday, July 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy.
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Benné Rockett, visual arts. art@austinchronicle.com

Questions? Contact Wayne Alan Brenner, Listings editor.
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IN MEMORY OF

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MICHAEL MALONE
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Love, Janis

Zach Theatre Kleberg Stage, through Aug. 2
Running time: 2 hr, 20 min



When an artist dies young, everything about her life is then viewed through that tragic filter. Every statement made or action taken acquires a foreshadowing resonance, as though the artist knew she wasn't long meant for this world. But *Love, Janis* tries to celebrate the life of Janis Joplin.

As in the liveliness of Janis Joplin. Her sister wrote the book of the same name, which was adapted for the stage by Randal Myler, director of Zach Theatre's current production. Laura Joplin, in an interview with the *Denver Post*, said of Janis' letters: "They're really fresh and spontaneous, not sifted through the gray curtain of her death. ... When you read her letters, she's alive and she's fun."

She's alive, and she's fun, and she's insecure. The letters are riddled with common human attributes: doubt, fear, the search for love and affection, the seeking of approval, not to mention the constant apologizing. The woman who wrote home was not an icon; she was a daughter and a sister. *Love, Janis* splits that woman into two parts: a speaking Janis and a singing Janis. The effect is like attending a concert with a story, and in Zach's production, the story is engaging, and the concert rocks.

Several things combine to make this a successful evening of entertainment. First and foremost is the jaw-dropping performance by Mary Bridget Davies (who alternates with Andra Mitrovich in the role of singing Janis). The role and the performer are perfectly matched, always an incredible thing to behold, and Davies gives tremendous energy and heart to the songs. The speaking duties – the dramatization of the letters home and some interview excerpts – are taken on by Sydney Andrews. Though she has a tendency to overwork the heartstrings, Andrews manages to bring an emotional narrative to this rock concert, and her arc, from hopeful artist to frustrated icon, is strong. An amazing set of musicians forti-

fies the evening, along with groovy lighting and projections courtesy of Jeffrey Cady. The letters home provide an amusing perspective on the culture of the Sixties. By the end of the evening, the speaking Janis and the singing Janis grow closer, as if, had Janis Joplin lived long enough, she might have united her conflicting facets. Janis died at age 27 of a drug overdose. A month earlier, Jimi Hendrix overdosed at 27. The saddest thing about these sudden endings, apart from the human loss, is the loss of the artists that would have been. The loss of the art they would have made as they grew older, wiser, freer.

As good as theatre gets, it rarely throws people out of their seats, hooting and hollering and stamping and bobbing and clapping. *Love, Janis* achieves this level of enthusiasm. Thanks to the magic of theatre and the power of a story – no matter how thin that story might be – this night becomes more than a damn fine Janis Joplin impersonation. For a couple of hours, Davies and Andrews are Janis Joplin. *Love, Janis* successfully unites its two versions of Janis – the Janis whose performances were remarkable and the Janis whose struggles were common. The show is both a tribute to Janis Joplin and a demonstration of the impact she had on the world. Davies couldn't turn in this killer performance of a killer female singer if it weren't for the real Janis and the way her talent changed the music industry. Through the memories of those who loved her and through the pursuits of those who were inspired by her, Janis Joplin lives.

– Hannah Kenah

AUDITIONS

TROUBLE PUPPET THEATRE: UPTON SINCLAIR'S THE JUNGLE These progressive puppet masters are seeking five men and five women. Puppetry, dance/ movement experience, and ability to play a musical instrument is a plus. Be prepared to tell a story *without words*. E-mail for appointment. *Sat., July 11. info@troublepuppet.com.*

I ♥ WAL-MART Capital T Theatre (which recently brought you the acclaimed *Killer Joe*) seeks actors of all races, ages 18-81, for paid roles in this August production. E-mail for appointment. *Sun., July 12. info@capitalt.org.*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. Daily, 7pm-1am. www.capcitycomedy.com.

Prescott Tolk The scruffy Jersey boy who created the webshow "Hung" for Warner Bros. 2.0 brings his post-college-but-still-a-slacker self to the ATX for a week of laughs, and **Chip Chantry** opens the show. *July 9-11. Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

Dan Cummins Cummins is so mobbed up with Comedy Central, you'd think he had the blackmail goods on some Mr. Big somewhere. But, no, he's simply hella funny. He's got to be: **Bryan Gutmann** is gonna open for him this weekend. *July 14-18. Tue-Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

This week: The Mamet-based mayhem of Asaf Ronen's **Confidence Men** heats up this cold town, abetted by the zanies of **Venn Diaphragm**. *Thu., 8pm. UpTowne* is sketch comedy, CT-style. *Thu., 10pm. Proctor* The ColdTowne improv school faculty unleash themselves. *Fri., 8pm. Dear Faily* ColdTowne's **Arthur Simone** presents an omnibus of original monologues and mania. *Fri., 9pm. Punchline* The weekly collection of stand-up goodness continues. *Fri., 10pm. Stool Pigeon* features **Laurie Coker** and **Ed Seymour** jump-starting the improv with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams put the fireman's carry, the atomic knee-drop, and the ape sex suplex on each other for your grins and giggles. *Sat., 9pm. Stone Cold Improv* The house troupe gets funky, now with **Murphy** and **Unfurled**. *Sat., 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfolies.com.

Esther's Follies The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its new spring show of musical comedy and sketches, now with the **Unleaded Supremes** singing "The Big Three Bailout," **Espeie Randolph as Barack Obama** with some special words for our beleaguered nation, and the EF regulars slicing and dicing the likes of Rush Limbaugh, Bernie Madoff, and Octomom. Also, whoa, **a new illusion** (called "Wink and a Smile") from master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: What makes this latest run of **Threefer Madness** awesome? Mamet. **David Mamet**. No, the terse yet articulate fucker's not going to be there ... but Asaf Ronen and his cronies are performing **Confidence Men**: improv in the highly imitable Mamet manner! *8pm. OMG, it's only \$3!*

Friday Double Barrel has two teams of improvisers competing for your laughter and applause. *8pm. \$10.* Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! *10pm. \$10.*

Saturday: Improvised Shakespeare might be some of the best, and likely will be the most entertaining,

prithe-brandishing comedy you've ever seen. It is extempore, from their mother wit! *8pm. \$10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **John Derrick**. *Thursdays, 10pm.*

John Ramsey Ramsey's smart and funny, is the word on the street. But then, he's also a lawyer, so he'd probably sue the fucking street if it said different, right? See this 2005 Funniest Person in Austin winner headlining the hilarity after **Dale Alexander** and **Emily Persinger** open for him. *Fri-Sat., July 10-11, 9:30 & 11:30pm. \$5.*

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5.*

www.myspace.com/austincomedytrainwreck.

COMEDYSORTZ Competitive improv? Well, of course – and maestro Les McGehee and his talented friends bring it in full force every Saturday night to this newest little coffeehouse in the 78704. *Saturdays, 7pm. Cafe Caffeine, 909 W. Mary. www.comedy7.com.*

KICK BUTT COMEDY Open Mic Comedy Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.

LAST GAS COMEDY It's a stand-up comedy cavalcade at this storied joint. For Seth's sake, they don't go off half-Cockfielded around here. *Sat., July 11, 9pm. Homer's Bar & Grill, 1779 Wells Branch #114. Free. www.lastgascomedy.com.*

BILL MAHER Oh, c'mon, you know who this is. No, really. No, dude, quit foolin' around, you know, man, you totally know. *Fri., July 10, 8pm. Bass Concert Hall, UT campus, 23rd & Robert Dedman Drive, 471-1444. \$52-62. www.utpac.org.*

THE NEW MOVEMENT: STUDENT SHOWCASE Here are the newest performers to graduate from Chris & Tami's improvisational skill mill, strutting their stuff among the coffee products for your diversion and amusement. *Fri., July 10, 9pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.*

AUSTIN'S NEXT TOP IMPROVISER Who's it gonna be? You? That talented friend of yours? That spiky-haired hottie with the gleam in his eyes? You get to decide as these contestants are put through the ultimate! Improv! Competition! *Fri., July 10, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

SATURDAY NIGHT SPECIAL Gnap! Theater Projects presents a double whammy of uncanny improv, featuring two handpicked improv troupes certain to make your Saturday sizzle. This week: the munchie-inducing hijinks of **Snackers** and the character-driven extemporanea of those delightful **Frank Mills**. *Sat., July 11, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.*

dance

DANCE UMBRELLA: 10 MINUTES MAX

CALL FOR ENTRIES The annual three-night minifestival of performance takes place Aug. 20-22 at the George Washington Carver Museum's Boyd Vance Theater. Applications are first-come, first-served. Work should be dance, movement-inspired theatre, or performance art. Pieces must not exceed 10 minutes. Applications are available online or by calling Dance Umbrella. Registration deadline: *July 26. 450-0456. www.danceumbrella.com.*

SAHARA NIGHTS Sabaya Belly Dance Collective celebrates its fourth anniversary by featuring San Francisco's Jef Stott, oud master and electronic composer. *Sat., July 11, 10pm-2am. Copa Bar & Grill, 217 Congress, 689-5475. \$8. www.sabayabellydance.com.*

TWO LEFT FEET

LUCILA DANCE PRODUCTIONS: CLASSES

FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800. www.luciladance.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

AUSTIN UPTOWN DANCE: BALLROOM DANCE CAMP FOR KIDS Kids learn the traditional competitive Latin and ballroom dances, plus social dances like two-step, swing, and salsa! See the website for details. *Thu., July 9, noon-3pm. 8868 Research #706. 459-5678. \$225 per session. www.austinuptowndance.com.*

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. *Saturdays, noon-1pm (beginner) & 1-2:30pm (intermediate). 2801 W. 45th, 382-1366. Fees vary. www.estudioflamenco.com.*

FREE SALSA LESSONS AT APL Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See website for times. 974-7400. Free. www.cityofaustin.org/library.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.*

DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town. See website for details. 323-6838. www.danceassociatesaustin.com.

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails. www.staceylizette.net.*

FLAMENCO CLASSES Beginner: *Thursdays, 8-9pm.* Intermediate: *Mondays, 8:15-9:15pm. Synergy Dance Studio, 3425 Bee Caves Rd. \$14 per class. 923-3270. www.myspace.com/chloebreville.*

CHADDICK DANCE THEATER: CONTEMPORARY DANCE CLASSES Cheryl Chaddick conducts classes in contemporary dance at several locations around town. These classes integrate the styles and techniques of Jose Limon and Martha Graham with the heavy influence of ballet and jazz. See website for details. 371-7146. www.chaddickdancetheater.com.

ZUMBA DANCE The Latin-inspired international music and dance steps are designed for everyone. *Tuesdays, 5:45am; Thursdays, 7pm. Brushy Creek Community Center. E-mail for details. zumbaustin@yahoo.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.*

THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES *The Dance Zone, 2323 San Antonio. 236-9328. www.inthedancezone.com.*

EGYPTIAN BELLY-DANCE CLASSES WITH DRAGON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.*

SCOTTISH BALLROOM DANCING Lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

BOLLYWOOD DANCE CLASSES Learn different Indian dance styles such as bhangra, classical, and folk dancing. See website for details. 432-5716. Prices vary. www.bollywoodshake.com.

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

ISADORA DUNCAN DANCE CAMP Original classwork and repertory including the Tanagra figures, Bach gavottes, and Schubert waltzes as passed down through generations of Isadora Duncan dancers. *Sundara Yoga Therapy, 12636 Research Ste. C-206, 249-9201. \$175 per week. www.sundarayogatherapy.com.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or

more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

DANCE CLASSES FOR BIGGER BODIES A plus-sized professional dancer leads classes based on having fun moving your body and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! *Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location. www.danceswithfat.org.*

ARGENTINE TANGO CLASSES Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount. www.tangointexas.com.*

ESQUINATANGO Lots going on at EsquinaTango. This week: **World Music With Atash** Learn to belly dance with Rania, then shimmy away to the music of Atash. *Fri., July 10, 9:30pm-mid. \$7. Brazilian Street Dance Workshop* Rebekah Fowler teaches a four-week workshop that focuses on the popular Brazilian street dance styles of samba reggae and baile funk. No experience required. *Through July 25. Sundays, 12:45-1:45pm. \$12 per class. Swing & Blues Classes* Get a feel for swing, and learn the art of leading, following, and improvising to slow blues music. *Through July 25: Sundays, 6pm (swing) & 7:15pm (blues). \$45 (\$80 for both classes; \$80 per couple per class). And more, from lands Latin and beyond. See website for details. EsquinaTango, 209 Pedemales, 524-2772. www.esquinatangoaustin.com.*

SECOND FRIDAY ENGLISH COUNTRY DANCE At this fragrance-free event, dances are called by expert teachers (this month it's Keith Hall from Houston), so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary! *Fri., July 10, 7:30-10:00pm. First Unitarian Universalist Church, 4700 Grover, 266-9949. \$6. www.austinnu.org.*

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.*

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class. www.cityofaustin.org/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm (lessons) & 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbuttcffee.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingsyndicate.org.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes) & 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

classical music

OPENING

SUMMER CHAMBER MUSIC FESTIVAL The Austin Chamber Music Center's 13th annual festival brings world-class chamber music groups to Central Texas. Final week: **Eroica Trio** One of the world's top trios, these ladies perform with passion and an engaging mastery. *Fri., July 10, 7:30pm. Bates Recital Hall. \$25.*



THE COLLAGE WORK OF AUSTIN'S GUEY VUITTON GOES ON DISPLAY AT BIRDHOUSE GALLERY THIS SUNDAY.

Festival Finale With the Golden Hornet Project and ACMC Workshop Students The GHP commissions and creates works with an eye and ear toward making classical music accessible to the greater public. *Sat., July 11, 7:30pm. Bates Recital Hall. Free. Behind the Scenes With the Artists* Each week take a late lunch and meet the artists who will perform during this year's festival. See the ACMC festival website for details. *BSAs start at 1pm. Brentwood Christian School, 11908 N. Lamar. Free. www.austinchambermusic.org.*

AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK Learn about the symphony and its various instruments, take part in arts & crafts, listen to storytellers, enjoy mimes and magicians, and more. Each week is capped with a performance by one of Austin's favorite kid-friendly acts. Later, follow the Pied Piper down the Lemonade Trail to the Magic Oak Tree, where fun continues under the Big Top. This week: **Cowgirl Sue's Teddy Bear Picnic** (bring your bear!). *Through July 29. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free, adults accompanying a child). www.austinsymphony.org.*

NOONDAY CONCERT Thursday noon concerts continue, followed by a light lunch. E-mail for reservations and more. This week: **Matthew Lyons, Classical Guitar.** *Thu., July 16, 12:05pm. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free. www.cpaustin.org/thurnoon.php.*

visual arts

EVENTS

THE BODY CANVAS BASH Here's a party celebrating East End Gallery's new "Body Canvas" exhibition, with new work by Ricardo Acevedo, Jeff Little, Matchi, Nic Wubblesman, and others – and live body canvas painting. *Sat., July 11, 7-11pm. 1101 Navasota.*

AUSTIN HANDMADE: NATHAN JENSEN The celebrated artist displays his oil and acrylic works on canvas and hand drawings on paper. Reception (well-lubricated by gratis mojitos): *Sat., July 11, 4-6pm. 2009 S. First, 383-9333. www.austinhandmade.com.*

BIFFBANKDINKDANK SKATE DECK SHOW Ollie to fakie to sheer awesome, this show features more than 100 illustrated skate decks from various artists, a half-pipe for riding, screen-printing demos, and live music by the Altars and special guests. *Sun., July 12, 2-6pm. The Parlor, 43rd & Guadalupe.*

CO-LAB: CAT'S CRADLE This latest installation at Co-Lab is a collaboration by Carling Hale, Lauren Cardenas, and Alison Kuo. Arty, is it? And fun. *Sat., July 11, 7-11pm. 613 Allen, 300-8217. www.colabspace.org.*

BLACK COCK GOES ALL ARTY Fiber artist Whitney Lee and her Black Cock rockers bring this art/music hybrid in full-on party mode, with an exhibition of work by Hope Perkins, Michelle Foster, Laura Balch, and Rell Ohlson. Of course: food and drink, as well as live music from When Dinosaurs Ruled the Earth, Woodgrain, Transmography, and This Horn of Afrika. *Thu., July 9, 8pm. 912 Red River, 482-8404. www.blackcockrock.com.*

OPENING

LADY BIRD JOHNSON WILDFLOWER CENTER: ORIGAMI Forty new works by paper-fold artist Joan Son. *Through Oct. 4. 4801 La Crosse, 232-0100. \$7 (free, members. www.wildflower.org.*

GAY FAY KELLY: IN BETWEEN Photography and video by Carrie Kenny. As part of the exhibition, the first 80 viewers may take away a small photograph from stock the artist has provided. Call for appointment. *July 10-Aug. 21. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.*

ST. ED'S: WITH REGARDS New work by Austin photographers Adam Boley, Megan Carney, and Rebecca Marino. Reception: *Fri., July 10, 7-10pm. Exhibition: Through July 31. St. Edward's University, 3001 S. Congress, 448-8740. www.stedwards.edu.*

RUSSELL COLLECTION: UMLAUF SHOW & SALE The family of sculptor Charles Umlauf is giving collectors a second opportunity to acquire the remaining sculptures and art they've chosen to release from their private collection. Reception: *Fri., July 10, 6-8pm. Exhibition: Through July 30. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

LA PEÑA: TROPICAL POP Paintings by Stanley Bermudez. Reception: *Fri., July 10, 6-8pm. Exhibition: Through Aug. 7. 227 Congress, 477-6007. www.lapena-austin.org.*

WALLY WORKMAN GALLERY: CAROL MARINE Colorful new oil-on-panel paintings from this fine artist. Reception: *Sat., July 11, 6-8pm. Exhibition: Through Aug. 6. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

L. NOWLIN GALLERY: GUATEMALA Lesley Nowlin's photographic portraits from Guatemala. Reception: *Sat., July 11, 6-8pm. Exhibition: Through Aug. 29. 1202 W. Sixth. www.lnowlingallery.com.*

ALEC DRUMMOND: THE VIEW FROM THE PASSENGER SEAT The artist's newest work, now on display in Bay 6 Gallery. Reception: *Sat., July 11, 7-10pm. Exhibition: Through Aug. 1. 5305 Bolm #12, 386-5700. www.bay6studios.com.*

BIRDHOUSE GALLERY: GUEY VUITTON The collage work of this local artist (aka Joshua Sanders) is dark, silly, sexual, political, beautiful, and other adjectives. Also, tiny and, sometimes, gigantic. Reception: *Sun., July 12, 6-9pm. 1304 E. Cesar Chavez, 945-5053. www.birdhousegallery.com.*

CLOSING

WOMEN & THEIR WORK: THE MEDICINE SHOW The installation and performance artist Lizzy Wetzel draws from alchemy, mysticism, acid rock, supernatural phenomena, and indigenous cosmology to explore the idea of sacred space and the boundaries between one world and the next. *Through July 16. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

STEPHEN CLARK GALLERY: KATE BREAKKEY The fine-art photographer of all creatures dead and small presents her newest exhibition of beautiful, heart-breaking works. *Through July 15. 1101 W. Sixth, 477-0828.*

NEW EAST GALLERY: AFRICA CREATE US DiverseArts presents new original work by Amir M. Lyles. *Through July 9. 1601 E. Fifth #106. www.diversearts.org.*

'Big Chief, You da Prettiest!'

Julia C. Butridge Gallery, Dougherty Arts Center
through July 27



I remember when Darryl Montana came to Bastrop. Son of famous Mardi Gras Indian Big Chief Tootie Montana and famous big chief in his own right, Montana the younger spoke of how,

after Hurricane Katrina, American Indians searched for their precious handmade suits amidst the devastation – suits that took a year to sew, sew, so many feathers, beads ... so much history. Once pulled from the muck, the suits were nailed to the fronts of houses. I remember reading about this in Chris Rose's jarring, hypnotic Katrina memoir, *1 Dead in Attic: After Katrina*. Rose described the ghostly sight of these evidences of survival. I remember the jolt I felt when I recognized Tootie Montana, though I had never seen Tootie Montana nor any picture or likeness. Still, I recognized his face flocked in a halo of yellow feathers and weathered features on a massive mural along Claiborne Avenue in New Orleans. I remember the next day sobbing, watching the documentary in the Mardi Gras museum, when Darryl's face appeared testifying to the history of the suits, as he had in Bastrop. Pieces put together, like so many yellow feathers. The feathers of his father. Of his tribe.

Memories have a way of penetrating and running deep. Deep enough to know how weird it felt to see the Mardi Gras Indians room at the New Orleans Museum of Art – looming, larger-than-life mannequins, freakish and harrowing, in an air of Smithsonian. Positively ethnographic! Like an exhibit on the history of man or some great white hunter's trophy case. What the fuck, living history? Not to be disrespectful: NOMA's was a gorgeous and powerful exhibit, but the

context was confounding and impersonal.

Austin photographer Gene Vandiver and videographer Donna Pardue each have ties to the Big Easy and spent time there after the storm. Pardue got to know Jermaine Cooper, flag boy for New Orleans gang Trouble Nation. Cooper shared his history with Pardue as she filmed his path gathering his own tribe, taking the name of his grandmother (Bossier), and emerging as big chief of the 7th Ward Creole Hunters. The film shows in a loop along the Butridge Gallery's east wall. Vandiver, who worked construction post-K, documented American Indian neighborhood parades against backdrops of highway bridges, gas stations, and shotguns draped in Mardi Gras beads. His photos ribbon the gallery, providing their own rain-bow history. The show is subtle, hardly as flamboyant as its subject. But it stands as quiet tribute. Together, Vandiver and Pardue have put together a new chapter, a nod to the past and a testimonial to the future, to the longevity and the cultural relevance of this continuing tradition – an exploration of the roles of flag boy, spy boy, big chief, etc., and further, how these gangs maintain community continuity in troubling times.

"He's the Prettiest" was the title of the New Orleans Museum of Art exhibit and tribute to Tootie Montana. "Big Chief, You da Prettiest!" takes its place in the lineage of today's post-K tribes honoring ancestral ties and memories.

– Kate X Messer

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

SPACE 12: FROM HERE TO THERE IN FREDERICKSBURG The Austin Photography Group presents this excellent new show of images. Through July 30. 3121 E. 12th. www.ramatiru.com.

FAB GALLERY: URBAN/STREET New works for these concrete and crumbling times by Bethany Johnson(!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. *Doty Fine Arts Bldg., UT Campus, 23rd & Trinity*. www.thefabgallery.com.

STUDIO2GALLERY: CREATURE FEATURE Paintings and drawings and photos of animals, animals, animals, from a wealth of local talents: Jill Alo, Sandy Belk, Aralyn Hughes, Jonathan Garza, Leah Grace, Max Shuster, and more. Through July 17. 1700 S. Lamar #318, 326-9102. www.studio2gallery.com.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

PRO-JEX GALLERY: THE NATIVE AMERICANS Stunning photography by Edward S. Curtis. Through July 31. 1710 S. Lamar, 472-7707.

HARRY RANSOM CENTER "Fritz Henle: In Search of Beauty" encompasses a broad range of Henle's photography, including images of 1930s New York, Mexico, and Paris; innovative nudes; and portraits of famous personalities. Through Aug. 2. **"The Persian Sensation: The Rubāiyāt of Omar Khayyām in the West"** More than 200 items – among them Persian manuscripts, miniature editions, and illustrated parodies – from the Ransom Center's extensive collections illustrate the Rubāiyāt's storied history. Through Aug. 2.

PUMP PROJECT: LUCHA LIBRE MEXICANA Sixty-five original masks, memorabilia, film, photography, and art presented by curators Gerardo Arellano and Daniel Vargas turn the gallery into a colorful spectacle of Mexican wrestling history. Through July 18. 702 Shady Ln. www.pumpproject.org.

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

DOMY BOOKS: TEXAS INSTRUMENTS New paintings by Esther Pearl Watson, mixing the fantastic with the everyday, brighten the walls of this excellent shop. Through July 23. 913 E. Cesar Chavez. www.domybook.com/austin/index.html.

VSA ARTS: 12 X 12 EXHIBITION More than 50 paintings – oils, acrylics, and mixed media – by 26 artists affiliated with Imagine Art, dedicated to promoting the creative power in people with disabilities. Through Aug. 1. Access Gallery, 3701 Guadalupe #103. www.vsaab.org.

COMFORT FOOD: CONTEMPORARY FOLK ART features work by Robbin Robertson Polter and Terrell Powell. Through July 18. Amplify Gallery, 2608 Brockton. 795-8454.

AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL This is the first time that AIPP has commissioned temporary public art! Ryah Christensen's *Door/Not Door* is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport's *Giant Mushroom Forest* is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela's *Variegated Continuum* is at the Mexican American Cultural Center. Buster Graybill's *Bait Box* is adjacent to the boat launch on the Eastside Hike and Bike Trail. Ken Little's *Homeland Security* is in the clearing between Doug Sahm Hill in Butler Park and the Palmer Events Center. Colin McIntyre's *Emergence* is on a landscaped mound immediately east of the Dougherty Art Center's parking lot. Through Dec. 31.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

TEXAS FOLKLIFE GALLERY: RANCH GATES OF THE SOUTHWEST Photographs by UT design professor Daniel Olsen and designer Henk Van Assen. Through Sept. 4. 1317 S. Congress, 441-9255. www.texasfolklife.org.

ART PALACE: ICE COLD AND I AM NOT SO DIFFERENT Not one but two new exhibitions from this Eastside powerhouse of visuals: **Cruz Ortiz** brings a

panoply of Mexicultural stunners, and curator **Rachel Cook** presents a wonderground of artists' photographic docs and manipulations. Through Aug. 5. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaoboadastudio.com.

ARTHOUSE: NEW AMERICAN TALENT 24 features several Austin-based artists among the national diversity and will give you a glimpse into what's happening in the more noncommercial world of images and objects, as selected by the University of Chicago's Hamza Walker. Through Aug. 23. 700 Congress, 453-5312. www.arthousetexas.org.

AUSTIN ART GARAGE Original art by emerging Austin artists. 2200 S. Lamar Ste. J, 351-5934. www.austinartgarage.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

AMOA: THE LINING OF FORGETTING: INTERNAL AND EXTERNAL MEMORY IN ART The Austin Museum of Art's newest show, curated by Xandra Eden, explores the ways we remember, forget, rewrite, and even fabricate memory. Sculpture, photography, works on paper, installation, video, and computer-generated works by 14 international artists – including Louise Bourgeois, Dinh Q. Lê, and Rachel Whiteread – make use of family photo albums, Road Runner cartoons, the works of Shakespeare, and Barack Obama's presidential primary campaign in evoking their subject. Through Aug. 9. 823 Congress, 495-9224. www.amoa.org.

FRANCISCO MATTO: THE MODERN AND THE MYTHIC This Blanton show provides a rediscovery of Matto's work and highlights the tremendous influence that his five decades of landscapes, cityscapes, portraits, abstractions, and sculptural totems had on subsequent Latin American artists. Through Sept. 27. MLK & Congress, 471-7324. www.blantonmuseum.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment*. 4422 Lareina, 299-7413. www.keeppaustinweird.com.

D BERMAN GALLERY: DRAWN (NOT QUARTERED) This group show features excellent work by Glenn Downing, Katie Maratta, Shawn Smith, Jared Theis, W. Tucker, and Randy Twaddle. Through July 18. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

BUTRIDGE GALLERY: BIG CHIEF, YOU DA PRETTIEST! Gene Vandiver's photography and Donna Pardue's videos document the elusive Mardi Gras Indians of New Orleans, who make dazzling suits of feathers and beads. See review, left. Through July 30. 1110 Barton Springs Rd., 974-4000. www.cityofaustin.org/dougherty/gallery.htm.

CREATIVE RESEARCH LAB: NOW AND TOMORROW is an exhibition of art by pre-kindergarten to 12th-grade children from the Austin area. Through July 18. 2830 E. MLK, 471-5672. uts.cc.utexas.edu/~crlab.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072. www.francoisphotography.com.

KATHY WOMACK GALLERY 411 Brazos #100. www.kwomack.com.

MEXIC-ARTE: A LEGACY OF CHANGE This expansive show features the museum's permanent collection and is organized around five themes: Death & Rebirth, Mestizaje & Connections, Conflict & Struggle, Identity & Consciousness, History & Memory. 419 Congress, 480-9373. www.mexic-artemuseum.org.

MACC: DOS VISTAS UN CAMINO AL RUMBO DE LA HUMANIDAD This is the first comprehensive exhibition of the artwork of Malaquias and Maceo Montoya, the father and son who, for the past five years, have focused on issues of globalization and immigration. Through Aug. 29. 600 River St., 478-6222. www.maccaustin.org.

MITCHELL'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. D-106, 323-6901. www.mitchie.com.

WALLY WORKMAN GALLERY: DUNE SATCH SUMMER The upstairs gallery is graced with photographs and abstract paintings by Suzanne Lewis that

evoke the weathered structures (once serving as temporary residences for the likes of e.e. cummings, Annie Dillard, Jackson Pollock, and others) along the three miles of Cape Cod National Seashore. *Through Aug. 5. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

SPACES

ROBBIE ORTIZ: DRAWINGS & PAINTINGS *Thu., July 9. Free. www.robortiz.com.*

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalfe. *2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.*

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

BRICK OVEN Paintings by Sheri Mays, Jeff Baker, and Kijaso. *Through Aug. 3. Brick Oven, 1608 W. 35th. 453-4330. www.brickovenon35th.com.*

BENNU COFFEE Lucas Purvis decks the caffeinated walls with the comic-book creation "Alter Egos"; Cande Aguilar's works contrast and complement the reality of where you are and where you want to be. *Through June 31. Bennu Coffee, 2001 E. MLK, 478-4700. www.bennucoffee.com.*

CAFFE MEDICI: LANCE ROSENFELD New photography. *1101 West Lynn, 569-0432. www.rosenfieldphotography.com.*

KERBEY LANE: IMAGES OF ITALIA Norman Bean's pencil work adorns the familiar walls. *July 4-31. 3704 Kerbey, 451-1436. www.kerbeylanecafe.com.*

PROGRESS COFFEE: WORD ON THE STREET Vija G. Mendelson's original photo collages of local color and dynamics. *July 6-Aug 10. 500 San Marcos, 493-0963. www.wordonthestreetphotography.com.*

RIO RITA: JOE GALLAHAN This emerging photographer represents the Eastside in image after striking image. *1308 E. Sixth, 524-0384. www.jwgphotography.com.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 442-6366. www.roadhouserelics.com.*

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. *408 Josephine.*

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see website for details. *701 Tillery, 385-1115. www.atelier3-d.com.*

CO-LAB: CALL FOR PROPOSALS Co-Lab, you should know, deals with and presents some of the most intriguing and exciting artists around. Also realize: The collective maintains an open and ongoing call for proposals regarding installation-, performance-, video-, public-, and community-based projects. E-mail for details. colabspace@gmail.com.

ART SPACE DOWNTOWN? Seeking creative and financial partners to share, support, and/or sublet a Downtown visual arts space with retail sales, art exhibits, art and photo galleries, space rentals, and more. See website for details. www.austindetails.com.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn at this professional studio. *10700 Anderson Mill, 996-0960. www.heliosglass.com.*

litera

READINGS, SIGNINGS, AND PERFORMANCES

LEGENDARY STUNTMAN GARY KENT presents his riveting memoir, *Shadows & Light: Journeys With Outlaws in Revolutionary Hollywood*. From doubling for Jack Nicholson in *Hells Angels* on *Wheels* to doing the FX on *Bubba Ho-Tep*, Kent's career spans 40 years as a writer, director, actor, stuntman, and special-effects guru in Hollywood. Guests include guitarists Pat Hammonds and Chris Kent and singer Bianca DeLeon. Other stunt guests include Rex Cumming, Bob Ivy, Don Jones, Michael MacFarland, and iconic director/actor/stunt legend Chuck Bail. Yes, recommended. *Wed., July 15, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

MEGAN ABBOTT AND THERESA SCHWEGEL are Edgar-winning authors presenting their respective noirish mystery thrillers *Bury Me Deep* and *Last Known Address*. *Tue., July 14, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

ANGELA SELF MEDEARIS celebrates her *Ten Ingredients for a Joyous Life*, co-written with Pastor Salem Robinson, as they join the gospel choir from Dunn's Memorial Baptist Church. *Sun., July 12, 3:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

BORDERLANDS: TEXAS POETRY REVIEW The spring/summer 2009 issue was edited by Katherine Durham Oldmixon and focuses on ekphrastic poetry, as well as a unique series inspired by artwork from the collections of the Blanton Museum of Art, and this is its release party. *Sat., July 11, 3pm. The Blanton Museum of Art, MLK & Congress, 471-7324. www.borderlands.org.*

BRUCE MANSBRIDGE palms some ball bearings as he testifies to his *Complete Idiot's Guide to Conquering Obsessive-Compulsive Behavior*. Mansbridge is the director of the Austin Center for the Treatment of OCD and a clinical assistant professor of psychology at UT. Bogart wouldn't think it was funny either. *Fri., July 10, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

TEXAS YOUTH WORD COLLECTIVE UNDER 21 FUNDRAISER Dance yer ass off, listen to some of the finest inspiration this side of anywhere, and send 'em off in style at this old-school party. *Fri., July 10, 8pm. The Independent at 501 Studios, 501 N. I-35, 485-3001. \$10. www.tywc.org.*

ON THE MOVE Readings and much celebration, featuring Virginia Grise with Barbara Renaud Gonzalez and music by Alexandro Hernández. Grise reads excerpts from her new work, including her play *blu* (winner of the Kennedy Center and Kendeda Award for playwriting), and sneak-previews *The Panza Monologues* DVD. Gonzalez reads excerpts from her new novel, *Golondrina*, UT Press' first Chicana novel. *Fri., July 10, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. www.resistenciabooks.com.*

TEXAS NAFAS presents Carolyn Forché interviewed by Brad Buchholz. Check website for exact broadcast times on Channel 16. www.channelaustin.org.

LONG TIME AGO GOOD Lowell Mick White, former Paisano Fellow and winner of the Gival Press novel award, reads from his new story collection. *Thu., July 9, 7pm. Cafe Caffeine, 909 W. Mary, 447-9473. Free. www.cafecaffeine.com.*

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *454-9833. www.storycircle.org.*

STRANGER THAN FICTION CLUB *The Drunkard's Walk* by Leonard Mlodinow. *Wed., July 15, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

WRITING FROM THE HEART continues to meet, but after nearly a decade and a half, they've changed the name to Fifteen Minutes of Fame. Loosely based on Natalie Goldberg's book *Writing Down the Bones*. This is not a critique group. It meets the second and fourth Saturdays of each month. *Sat., July 11, 10am-noon. BookPeople, 603 N. Lamar, 907-1821. Free. minutesoffame.wordpress.com.*

AAIM BOOK CLUB *Same Kind of Different as Me* by Ron Hall. *Mon., July 13, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

OUR BODIES, OUR SELVES BOOK PARTY *Sat., July 11, 2-4pm. Carver Library, 1161 Angelina, 974-1010. www.ci.austin.tx.us/carver.*

GRAPHIC NOVELS @ HALCYON COFFEE *Epileptic* by David B. *Wed., July 15, 7pm. Halcyon, 218 W. Fourth, 974-7400.*

STEEPED IN BOOKS: INFORMAL TALK AND TEA Do you have a book brewing in your head? Are you straining to let others know how much you loved (or hated) it? This is the group for you. *Through Aug. 25. Tuesdays, 2pm. Hampton Library, 5125 Convict Hill Rd., 892-6680. www.cityofaustin.org/library.*

MANCHACA ROAD CLUB *Wicked: The Life and Times of the Wicked Witch of the West* by Gregory Maguire. *Wed., July 15, 6:30pm. Manchaca Branch Library, 5500 Manchaca Rd., 974-8700.*

OLD QUARRY CLUB *Things Fall Apart* by Chinua Achebe. *Tue., July 14, 7-8:30pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435.*

SEMINARS AND WORKSHOPS

IN MOTHERWORDS: A WRITING WORKSHOP FOR MOTHERS is a six-week writing workshop for mamas who want to reconnect to their core creativity in a supportive environment, write some beautiful (and awful) truths about themselves and about motherhood, and have fun while doing it! Led by seasoned writing and performance teacher Liz Belile. E-mail for location and details. *Wednesdays, starting July 15. \$150. gynomite2000@yahoo.com.*

OPEN MICS

TANTRA POETRY IN SAN MARCOS *Sundays, 8pm. Tantra Coffeehouse, 217 W. Hopkins, San Marcos.*

ARBORETUM Hosted by Barbara Youngblood Carr and Herman Nelson. *Thu., July 9, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

BOOKWOMAN features Jack Brannon, founder and director of the Poetry at Round Top Festival, hosted by Deb Akers. Poets are invited to read poems by their favorites, as well as their own work. *Thu., July 9, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

THE HIDEOUT Hosted by Thom Moon 10. Next up are Dan and Starr from the Lovers and Castro's Beard. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA (6262). www.myspace.com/hotmamasespresso.*

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.*

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.*

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pmo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. *Wednesdays, 8pm. The Scoot Inn, 1308 E. Fourth, 478-6200. \$5 (21 and older). www.austinslam.com.*

WORDJAZZ with jazz and improvised poetry. *Through Aug. 25. Victory Grill, 1104 E. 11th, 902-5057. www.historicvictorygrill.org.*

MISCELLANEOUS

MORE POETRY! *or how once upon a time a man was asked to study a brick wall so he tore down that wall brick by brick & when it was done a stranger walked by & asked what the man was doing with all those bricks & the man said he was studying a wall & then the stranger said what wall & the man looked about him & said well indeed you have a point & went home to supper. Namaste. Vaya con dios.*

POEM OF THE ISSUE

Before you claim rights via occupation

remember these elementals: divas, spirits/sprites
pixies, elves, brownies, mystical and mythical beings
displaced by our military occupation of this one globe

a piece of rock we claim to own *vi et armis*.

There were creatures here before us

and mutants may range after we toxify.

Dinosaurs, dodos, extinct creatures: these

had rights once ...

– Thom Moon 10

July 9TH - 12TH

Texas Clay Arts Association

PRESENTS THE ...

at the Live Oak Art Center
1014 Milam in Columbus, Texas

80 Texas clay artists exhibit work that fit within the
dimensions of a six pack of longnecks.

6/9-6/12	Six Pack Show is open daily, 10am-4pm
6/11	Hands-on demo by Austin artist Ben Appl Public participation with clay & fast fire kiln
6/11	Reception & awards, 6 – 8 pm
6/12	Lunch & panel discussion, noon – 2pm Ceramics in a Struggling Economy

FOR MORE INFO GO TO
WWW.TEXASCLAY.ORG OR LIVEOAKARTCENTER.ORG



film listings



The Hurt Locker

D: Kathryn Bigelow; with Jeremy Renner, Anthony Mackie, Brian Geraghty, Guy Pearce, Ralph Fiennes, David Morse, Evangeline Lilly, Christopher Sayegh. (R, 131 min.)

The hybridization of arthouse and action doesn't happen all that often, but it should, if mashing the two genres makes for film as riveting and rattling as *The Hurt Locker*, which had its U.S. premiere at this year's South by Southwest Film Festival.

Bigelow continues her fascination with hazardous occupations – after cops and robbers in *Blue Steel* and *Point Break*, submarine runners in *K-19: The Widowmaker* – with this story of an elite bomb-dismantling squad winding down a tour of duty in Iraq (and inspired by screenwriter and journalist Mark Boal's embed with a similar squad). "Story" is perhaps misleading, as *The Hurt Locker*, very little interested in character backstory or conventional plot, charts a series of missions, some more successful than others, with only the occasional interlude of drunken roughhousing. There's a sameness to the action (if not the particulars or the consequences of) that perfectly mimics what awaits the explosive ordnance disposal squad every time the three-man team pulls up to a job in their Humvee: every day another bomb, or 10, to dismantle, and every day another chance to get blown into a million itty bits. The three-person squad is comprised of the team leader, Staff Sgt. William James (Renner), thrill-seeking and damaged in an unarticulated way; Sgt. JT Sanborn (Mackie), the sensible, upright one who simply wants to ride out this tour in one piece; and Specialist Owen Eldridge (Geraghty), just a kid, really, who is starting to crack under the strain of the ceaseless violence and the seeming randomness of who lives and who dies. With a minimum of expository dialogue at their disposal, all three actors create fully fleshed characters, but it's Renner who emerges as the film's focal point. Most recently seen

on the now-canceled ABC police procedural *The Unusuals*, Renner has had a strong buzz building ever since his Indie Spirit Award-nominated performance in 2002's *Dahmer*. Around the same time, he was one of the featured struggling actors on Bravo's pioneering reality show *The It Factor*, and that title hits the nail on the head: Whatever "it" is, Renner's got it. In *The Hurt Locker*, he inspires sympathy, admiration, and aggravation in equal turns as the adrenaline junkie staff sergeant whose reckless methods seem almost cowboy cool – that is, until you realize his death wish has a real danger of catching others in its crosshairs. We never know precisely the root of that recklessness or the psychology behind his ever-circling back toward danger, and we don't need to know. Bigelow and Boal take the same restrained approach to the film at large. There's no moralizing here, no monologuing about why we fight: *The Hurt Locker* mostly restricts its focus to dramatizing the dirty work of bomb-dismantling in a war zone, and that it does brilliantly. (An opening sequence, which tracks in slow motion and from macro to micro the seismic aftershock of a detonated explosive, is awful and thrilling all at once.) The tension is enough to make you slightly sick, and the overall mood of the thing is deeply dispiriting, but then, nobody ever said that war isn't hell. (See "Every Step They Take," *March 13*, for an interview with the director.) – Kimberley Jones ★★★★★ Arbor

new reviews

BRÜNO D: Larry Charles; with Sacha Baron Cohen, Gustaf Hammarsten. (R, 82 min.)

Sacha Baron Cohen's third feature – following 2002's mostly overlooked *Ali G Indahouse* and 2006's hugely successful *Borat* – is a lot like its rampantly gay, Viennese protagonist: The film may have only the best of intentions, but it tries way too hard and ends up being shallow, superficial, and only sporadically funny. It's certainly a far cry from the cultural beat-down of *Borat*, which in hindsight proves to be a surprisingly good-natured and even sweet mockumentary/provocation when compared to the downright mean-spiritedness of this new(-ish) Cohen incarnation. It says something about the somewhat situationist, vaguely absurdist philosophy of the comic, as well as that of helmer Charles, that *Brüno* was rumored to have undergone some adjustments in hopes of placating defensive gay groups that felt the initial cut of the film might allow the movie's stridently nonjudgmental (toward gays but virtually no one else) tack to get lost in a theatre full of Yankee Doodle white trashers. They have a point, though. Cohen's Brüno is less specific and less interesting – and therefore less funny – than the dim Kazakhstani reporter of his previous film, and *Brüno* feels far less like a skewering of puritanical American homophobia than it does an excuse to string together a series of jury-rigged sketches and encounters with the likes of Ron Paul (who exits in a queer-phobic huff after Brüno comes on to him in a hotel room) that probably wouldn't have passed muster on *Da Ali G Show*. While it's certainly possible that a theatre full of Southern-fried rednecks might not get the joke, or care to, the converse is so ill-tempered here that you almost feel bad for all the cultural flotsam and jetsam on parade here. That includes the group of *Deliverance*-esque bunny hunters who accept Brüno into their midst (why?) and the Dallas-area talk-show crowd that recoils at the sight of Brüno's newest fashion accessory: an African baby he "swapped" for an iPod on his way to the U.S. Other problems are purely aesthetic – Cohen lets his Austrian accent slip several times into his native Cambridge – and the film suffers mightily from a slapdash style that simply doesn't feel intentional. Whether this is the result of the alleged reshoots or just part of the Ali G ethic of keepin' it real is anyone's guess, but *Brüno* never comes close to the inspired comic/cultural lunacy of *Borat* or even the dunderhead fearlessness of *Ali G*. – Marc Savlov

★★ Alamo Ritz, Alamo Draffhouse Lake Creek, Alamo Draffhouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE GIRL FROM MONACO

D: Anne Fontaine; with Fabrice Luchini, Roschdy Zem, Louise Bourgoin, Stéphane Audran, Gilles Cohen, Alexandre Steiger. (R, 95 min., subtitled)

It's impossible to say with any assurance whether *The Girl From Monaco* is incredibly subtle or simply confused about what it wants to be. Equal parts French sex farce, Mai-Decembre romance, middle-aged white male fantasy, and wannabe Hitchcockian intrigue, Fontaine's film can be a chore to sit through, but not for any of the obvious reasons. It just takes its own gorgeous time unfolding in front of the sun-spattered scenery of the title's tiny principality, and while the views are often breathtaking, they're not enough to make the film anything more than the cinematic hors d'oeuvre that it is. By the time the third act's 180-degree plot bomb finally blows up in everybody's face, you feel as though you've been watching a schizophrenic travelogue directed not by Hitch but by Seventies-era De Palma (and a lesser one at that). Parisian Bertrand Beauvois (Luchini) arrives in Monaco as the defense attorney for the aged Edith Lassalle (Audran), who has been accused of killing her far younger lover. Assigned a bodyguard in the granite-faced and emotionally opaque person of Christophe (Zem), Bertrand quickly finds himself the object of desire of local weather personality Audrey (Bourgoin), a sexy twentysomething who apparently knows a good career stepladder when she sees one. She also knows (in the biblical sense) Christophe and, by implication, much of the male population of Monaco. The steam percolating between Bertrand and Audrey (and Christophe as well; this is, after all, a *très moderne* French kiss) is meant to be heady and erotic – revelatory, even – but it subsides nearly as quickly as it arrives, leaving you wanting something more than the simple and obvious tenets of the long-ago clichéd bedroom comedy. Fontaine gives it to you, too, but it's too little too late, and like its protagonist, you end up with plenty to think about, puzzle over, and forget. – Marc Savlov

★★ Arbor

HARRY POTTER AND THE HALF-BLOOD PRINCE

D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Helena Bonham Carter, Jim Broadbent, Robbie Coltrane, Michael Gambon, Alan Rickman, Maggie Smith, Timothy Spall, David Thewlis, Warwick Davis, Tom Felton. (PG, 153 min.)

Not reviewed at press time. The boy magician begins to feel the stirrings of his little wand. Meanwhile, more dark dangers encroach on Hogwarts. (*Opens Wednesday.*)

– Marjorie Baumgarten

Alamo Draffhouse Lake Creek, Alamo Draffhouse South, Alamo Draffhouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

I LOVE YOU, BETH COOPER

D: Chris Columbus; with Hayden Panettiere, Paul Rust, Jack Carpenter, Lauren Storm, Lauren London. (PG-13, 102 min.)

Not reviewed at press time. There were no advance screenings for this coming-of-age comedy about a high school valedictorian

who proclaims his love for the school's hottest cheerleader in the midst of his graduation speech and winds up having the night of his life.

— *Marjorie Baumgarten*

Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

ICE AGE: DAWN OF THE DINOSAURS

D: Carlos Saldanha; with the voices of Ray Romano, John Leguizamo, Denis Leary, Queen Latifah, Simon Pegg, Seann William Scott, Josh Peck, Chris Wedge. (PG, 93 min.)

3-D has finally found a home to call its own. Animated fare such as this third outing in the prehistoric, non-nuclear-family franchise and Disney/Pixar's recent masterpiece *Up* both use the stereoscopic fad to good effect but go about implementing it in different ways. Whereas *Up* was careful never to let the glasses do too much more than enhance action that the mind's eye would already be focusing on (thanks to a pitch-perfect script and some very nuanced storytelling), *Ice Age: Dawn of the Dinosaurs* aims in a more spectacular direction: offering vertiginously dizzying flights with pterodactyls and toothy battles with the saurians of the title. Granted, this particular *Ice Age* seems to have pretty much thrown in the towel when it comes to Darwinian prehistorical accuracy, which, given the first two films' sly subtextualizing on global warming and the like, feels a bit like *WALL-E* suddenly discovering a community of perfectly healthy human beings living beneath the late, great planet Earth. Animation is nothing if not predictably unpredictable. Returning from the series' last installment, *Ice Age: The Meltdown*, are young woolly mammoths-in-love Manny (Romano) and Ellie (Latifah) and their extended, multispecies herd: insecure sloth Sid (Leguizamo), saber-toothed tiger Diego (Leary), and possums Eddie, (Peck) and Crash (Scott). Ellie, as it turns out, is expecting a bawling bundle of tusks and fur any day, which means less time for a nerve-racked Manny to come to the emotional rescue of Sid, who promptly decides he wants offspring (slothspring?) of his own. Toward that end, he gathers a trio of oversized eggs from an underground nesting spot, only to be taken below the ice by their understandably annoyed mother — a T. rex, natch — thus necessitating a rescue party headed up by Manny and newcomer Buck, a Melville-spouting mad weasel with an Ahab complex and the voice of Pegg. (Also, frankly, the most inspired piece of sustained comedy in the film.) *Ice Age: Dawn of the Dinosaurs* doesn't have a lot more to say than it did last time about the necessity of accepting the nontraditional family in extraordinary times, but what it does have going for it are its well-delineated characters — the acorn-loving, saber-toothed squirrel Scrat (Wedge) returns for some more *Looney Tunes*-y nuttiness — and a relatively sharp sense of the absurdities of the close-knit clan. That, and a love for dinosaurs, goes a long way.

— *Marc Savlov*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

MOON D: Duncan Jones; with Sam Rockwell, Dominique McElligott, Kaya Scodelario, Matt Berry, Benedict Wong, Malcolm Stewart; with the voice of Kevin Spacey. (R, 97 min.)

Any cinematic space odyssey of the past 40 years surely owes a debt to Kubrick's 2001: *A Space Odyssey*; *Moon*'s most obvious debt is the strategic use of a computer that has a cozy name (Gerty to 2001's HAL) and maybe homicidal tendencies. But where 2001, so maddening and inscrutable, wanted to blow your mind (R.I.P., 1968), *Moon* wants to explore the less exotic terrain — cosmically speaking, at least — of inner space. At the tail end of a three-year contract manning a moon-based drilling station alone, Sam Bell (Rockwell) has grown a little twitchy from all the isolation. The live feed was knocked out some time ago and never repaired, so he subsists on pretaped messages from his Earth-bound wife and toddler daughter. In the void, Sam has developed an easygoing rapport with Gerty, a motorized CPU that trails him like a worried mother. (Gerty pushes Sam to eat something; Sam replies, "My tummy's a little tender but thank you.") Gerty's "moods" are expressed by a yellow smiley face, with skepticism or concern tendered in a shift of the eyebrows, a squiggle of the mouth line; it's a marvel of low-tech ingenuity that, in concert with the soothing voice work of Spacey, produces an actual character for Rockwell to play off of. Not that Rockwell would need it ... and here's right about where you're going to want to stop reading if you haven't seen *Moon*

openings & ratings

Brüno (R)

The Girl From Monaco (R)

Harry Potter and the Half-Blood Prince (PG)

The Hurt Locker (R)

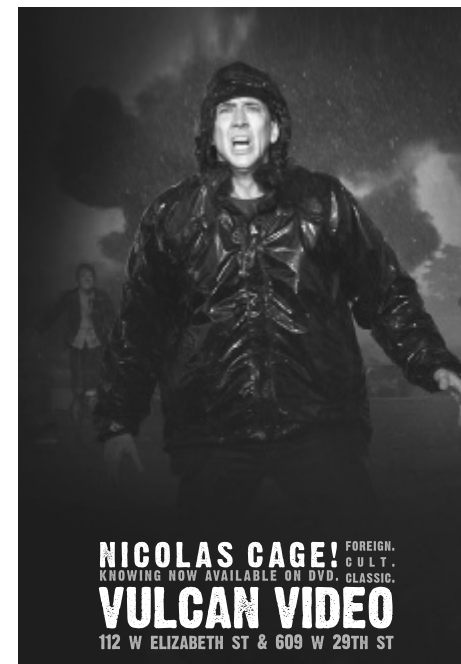
I Love You, Beth Cooper (PG-13)

Ice Age: Dawn of the Dinosaurs (PG)

Moon (R)

Short Kut: The Con Is On (NR)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba



To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by Sunday, July 12

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.

Special ADVANCE Screening
Monday, July 13, 7pm



Special midnight shows Tuesday, July 14
Regular engagement starts Wednesday, July 15

THE AUSTIN CHRONICLE

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showtimes

FRIDAY, JULY 10 – THURSDAY, JULY 16

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

Bruno: Fri: 4:30, 7:00, 9:35, 11:55; Sat: 12:00, 2:15, 4:30, 7:00, 9:35, 11:55; Sun: 12:00, 2:15, 4:30, 7:00, 9:25, 11:45; Mon-Tue: 4:30, 7:00, 9:25, 11:45; Wed: 4:30, 7:00, 9:35; Thu (7/16): 4:30, 7:00, 9:35, 11:45
Terror Tuesday: Deadline Stories: Tue, 10:50pm
The Hangover: Fri: 5:30, 8:15, 11:00; Sat-Sun: 12:15, 2:50, 5:30, 8:15, 11:00; Mon-Tue: 5:30, 8:15; Wed, 5:30, 8:15, 11:00; Thu (7/16): 5:30, 8:15
In Da Club Sing-Along: Thu (7/16), 10:45pm
Weird Wednesday: Swedish Wildcats: Wed, 12mid
Music Monday: 200 Motels: Mon, 10:50pm

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408.

***Bruno:** 12:10, 3:10, 6:30, 9:00, 11:30
Cult Thursday: Darktown Strutters: Thu (7/16), 10:00pm
The Hangover: Fri-Tue, 12:20, 3:20, 7:30, 10:30; Wed-Thu (7/16), 12:20, 3:20, 7:40, 10:45
***Harry Potter and the Half-Blood Prince:** Tue, 11:50, 11:55; Wed-Thu (7/16), 11:00am, 3:00, 6:50, 6:55, 10:35, 10:40pm
Ice Age: Dawn of the Dinosaurs: Fri, 4:00, 6:45, 9:45; Sat-Sun, 10:45am, 1:20, 4:00, 6:45, 9:45pm; Mon-Tue, 11:20am, 3:30, 6:45, 9:45pm; Wed-Thu (7/16), 11:20am, 2:45, 7:00pm
The Proposal: Fri-Mon, 11:45am, 3:15, 7:10, 10:10pm; Tue, 11:45am, 3:15, 7:10pm; Wed, 11:45am, 3:30, 10:00pm; Thu (7/16), 11:45am, 3:30pm
***Public Enemies:** Fri-Tue, 11:30am, 3:00, 7:20, 11:00pm; Wed-Thu (7/16), 11:30am, 3:15, 7:30, 11:00pm
***Transformers: Revenge of the Fallen:** Fri, 12:00, 2:45, 3:45, 7:00, 8:00, 10:45; Sat-Mon, 11:00am, 12:00, 2:45, 3:45, 7:00, 8:00, 10:45pm; Tue, 11:00am, 12:00, 2:45, 3:45, 7:00, 8:00pm; Wed-Thu (7/16), 12:00, 3:40, 7:30, 10:55

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

Away We Go: Fri-Mon, 11:35am, 2:15, 5:00, 7:45, 10:15pm; Tue, 11:35am, 2:15, 5:00, 7:45pm; Wed-Thu (7/16), 1:45, 4:25, 7:10, 9:45
Food, Inc.: Fri-Sat, 11:00am, 1:30, 4:00, 7:05pm; Sun, 11:00am, 1:30, 4pm; Mon, 11:00am, 1:30, 4:00, 7:05pm; Tue, 11:00am, 1:30, 4:00pm
The Garden: Sun-Tue, 7:00pm
Harry Potter and the Half-Blood Prince: Wed, 11:00am, 3:00, 7:00, 10:35, 11:30, 11:35, 11:40, 11:45, 11:50, 11:55pm; Thu (7/16), 11:00am, 3:00, 7:00, 10:35pm
The Proposal: Fri-Sun, 11:25am, 2:10, 4:40, 7:35, 10:10pm; Mon, 11:25am, 2:10, 4:40, 7:30, 10:10pm; Tue, 11:25am, 2:10, 4:40pm; Wed, 2:10, 4:40, 7:35, 10:10; Thu (7/16), 11:25am, 2:10, 4:40, 7:35, 10:10pm
Public Enemies: Fri-Mon, 12:00, 3:30, 7:00, 10:30; Tue, 12:00, 3:30, 7:00; Wed, 12:00, 3:30, 7:30, 10:45; Thu (7/16), 12:00, 3:30, 7:20, 10:45
Kids Camp: Sky High: Mon-Thu (7/16), 11:00am
AFS: Stolen Life: Tue, 7:00pm
Transformers: Revenge of the Fallen: Fri-Sun, 11:15am, 3:00, 7:05, 10:25pm; Mon, 11:15am, 3:05, 7:05, 10:25pm; Tue, 11:15am, 3:00, 7:05pm; Wed, 11:15am, 3:00, 7:05, 10:25pm; Thu (7/16), 11:15am, 3:00, 7:05, 10:30pm
Up: Fri-Sun, 11:05am, 2:00, 4:35, 7:35, 10:00pm; Mon, 2:00, 4:35, 10:00; Tue, 2:00, 4:35, 7:35
Year One: Fri-Mon, 9:35pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.

***Bruno:** Fri, 11:50am, 2:10, 4:40, 7:10, 9:30, 11:30, 11:55pm; Sat-Sun, 11:50am, 2:10, 4:40, 7:10, 9:30, 11:30pm; Mon, 12:45, 2:00, 4:20, 6:50, 9:10, 11:30; Tue, 12:45, 2:00, 4:20, 6:50, 9:10; Wed, 2:00, 4:20, 6:50, 9:10; Thu (7/16), 12:45, 2:00, 4:20, 6:50, 9:10
Kids Camp: The Cat From Outer Space: Mon-Thu (7/16), 11:00am
***Harry Potter and the Half-Blood Prince:** Tue, 12mid; Wed, 9:30am, 1:10, 11:30, 2:45, 6:30, 10:10, 11:00pm; Thu (7/16), 11:00am, 2:45, 6:30, 10:10, 11:30pm
***Ice Age: Dawn of the Dinosaurs (3-D):** Fri-Sun, 11:00am, 1:30, 4:00, 6:30, 9:00pm; Mon, 11:45am, 2:15, 4:45, 7:15, 9:45pm; Tue, 11:45am, 2:15, 4:45, 7:15pm; Wed, 2:15, 4:45, 7:15, 9:45; Thu (7/16), 11:40am, 2:15, 4:45, 7:15, 9:45pm
[Rec]: Sun, 10:15pm
The Rocky Horror Picture Show: Sat, 12mid
Transformers: Revenge of the Fallen: Fri-Tue, 11:35am, 3:15, 6:45, 10:15pm; Sun, 11:35am, 3:15, 6:45pm; Mon, 3:15, 7:00, 10:30; Tue, 3:15, 7:00; Wed-Thu (7/16), 3:15, 7:00, 10:30
***Up (3-D):** Fri-Sun, 11:15am, 12:00, 4:55, 7:50, 10:45pm; Mon, 11:15am, 1:55, 4:55, 7:50, 10:45pm; Tue, 11:15am, 1:55, 4:55, 7:50pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.

Away We Go: 12:00, 2:30, 4:50, 7:20, 9:45
Cheri: 12:40, 3:10, 5:30, 7:50, 10:10
Food, Inc.: Fri-Wed, 12:30, 3:00, 5:10, 7:30, 9:40; Thu (7/16), 12:50, 3:00, 5:10, 9:40
The Girl From Monaco: 12:05, 2:20, 4:40, 7:10, 9:35
The Hurt Locker: 12:30, 1:00, 3:30, 4:00, 6:30, 7:00, 9:30, 10:00
Family: Kit Kittredge: An American Girl: Tue-Thu (7/16), 10:00am
Family: Madagascar: Escape 2 Africa: Tue-Thu (7/16), 10:00am
Mon: 12:20, 2:50, 5:20, 7:45, 10:15
Whatever Works: 12:10, 2:40, 5:00, 7:40, 10:05

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPa& Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for showtimes for Wednesday, July 15, through Thursday, July 16.

Away We Go: Fri-Mon, 5:45, 8:15, 10:40, 1:10, 5:30, 7:55
Bruno: Fri-Sat, 9:30pm, 10:30, 12:00, 1:00, 2:20, 3:30, 4:30, 6:00, 7:15, 8:30, 9:30, 10:45, 11:45pm; Sun, 9:30am, 10:30, 12:00, 1:00, 2:20, 3:30, 4:30, 6:00, 7:15, 8:30, 9:30pm; Mon, 9:30am, 10:30, 12:00, 1:00, 2:20, 3:30, 4:30, 6:00, 7:15, 8:30, 9:30, 10:30, 11:00pm; Tue, 9:30am, 10:30, 12:00, 1:00, 2:20, 3:30, 4:30, 6:00, 7:15, 8:30, 9:30, 10:45, 11:45pm
MovieCamp: Dr. Seuss' Horton Hears a Who!: Wed, 10:00am
The Hangover: Fri, 10:50am, 1:15, 3:40, 6:05, 8:30, 11:00pm; Sat, 1:15, 3:40, 6:05, 8:30, 11:00; Sun, 10:50am, 1:15, 3:40, 6:05, 8:30, 11:00pm; Mon, 10:50am, 1:15, 3:40, 6:05, 8:30, 11:00pm
Harry Potter and the Half-Blood Prince: Tue, 12mid; Wed-Thu (7/16), 9:45am, 1:15, 4:45, 8:15, 11:45pm
I Love You, Beth Cooper: Fri-Tue, 10:20am, 12:50, 3:15, 5:45, 8:15, 10:45pm

Ice Age: Dawn of the Dinosaurs: Fri, 10:50am, 1:10, 3:35, 5:50, 8:10, 10:30pm; Sat-Sun, 10:00am, 10:50, 1:10, 3:35, 5:50, 8:10, 10:30pm; Mon, 10:50am, 1:10, 3:35, 5:50, 8:10pm; Tue, 10:50am, 1:10, 3:35, 7:05, 9:15pm

Ice Age: Dawn of the Dinosaurs (closed captioned): Fri, 9:45am, 12:05, 2:30, 4:40, 7:00, 9:20pm; Sat, 12:15, 2:30, 4:40, 7:00, 9:20; Sun-Mon, 9:45am, 12:05, 2:30, 4:40, 7:00, 9:20pm; Tue, 9:45am, 12:05, 2:30, 4:40pm

My Sister's Keeper: Fri-Sun, 9:50am, 12:20, 2:50, 5:25, 8:00, 10:35pm; Mon, 9:50am, 12:20, 2:50pm; Tue, 11:30am, 2:05, 4:40pm

Night at the Museum: Battle of the Smithsonian: Fri-Tue, 12:25, 3:00

The Proposal: Fri-Mon, 9:40am, 12:15, 2:40, 5:15, 7:50, 10:25pm; Tue, 9:40am, 12:15, 2:40, 5:15pm

Public Enemies: Fri-Tue, 9:35am, 11:05, 12:40, 2:05, 3:50, 5:25, 7:05, 8:35, 10:10pm

Transformers: Revenge of the Fallen: Fri-Sat, 9:30am, 11:00, 12:45, 2:20, 4:00, 5:30, 7:15, 8:45, 10:30pm; Sun, 9:30am, 11:00, 12:45, 2:20, 3:45, 5:30, 7:00, 8:45, 10:15pm; Mon, 9:30am, 11:00, 12:40, 2:20, 3:45, 5:30, 7:00, 8:45, 10:15pm; Tue, 9:30am, 11:00, 12:40, 2:20, 3:45, 7:00, 10:15pm
Up: Fri-Mon, 9:40am, 12:10, 2:35, 5:00, 7:30, 10:00pm; Tue, 9:40am, 12:10, 2:35, 5:00pm
Year One: Fri-Tue, 10:00am

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO. Call theatre for showtimes for Wednesday, July 15, through Thursday, July 16.

***Bruno:** Fri-Sat, 10:00am, 12:20, 2:50, 5:20, 7:50, 10:00pm; Sun, 12:20, 2:50, 5:20, 7:50, 10:00pm; Mon, 10:00am, 12:20, 2:50, 5:20, 7:50, 10:00pm; Tue, 10:00am, 12:20, 2:50, 5:20, 7:50pm
The Hangover: Fri-Sat, 10:40am, 1:30, 4:20, 6:50, 9:30pm; Sun, 1:30, 4:20, 6:50, 9:30; Mon-Tue, 10:40am, 1:30, 4:20, 6:50, 9:30pm
***Harry Potter and the Half-Blood Prince:** Tue, 12mid, 12:05, 12:10, 12:15am; Wed-Thu (7/16), 9:30am, 10:20, 11:10, 12:00, 1:00, 1:50, 2:40, 3:30, 4:30, 5:20, 6:10, 7:00, 8:00, 8:50, 9:40, 10:30, 11:20pm
***Ice Age: Dawn of the Dinosaurs:** Fri-Mon, 10:20am, 11:10, 12:50, 1:40, 3:20, 4:10, 5:50, 6:40, 8:20, 9:00, 10:40pm; Tue, 10:20am, 11:10, 12:50, 1:40, 3:20, 4:10, 5:50, 6:40, 8:20, 9:00pm

***Ice Age: Dawn of the Dinosaurs (3-D):** Fri-Tue, 9:30am, 12:00, 2:30, 5:00, 7:30, 9:50pm

The Proposal: Fri-Tue, 11:20am, 2:00, 4:30, 7:10, 9:40pm

***Public Enemies:** Fri-Sat, 9:20am, 11:00, 12:40, 2:20, 4:00, 5:30, 7:20, 8:50, 10:30pm; Sun-Tue, 11:00am, 12:40, 2:20, 4:00, 5:30, 7:20, 8:50, 10:30pm

Transformers: Revenge of the Fallen: Fri-Tue, 9:50am, 10:50, 11:50, 1:10, 2:10, 3:30, 4:40, 5:40, 7:00, 8:10, 9:10, 10:20pm
Up: Fri-Tue, 9:40am, 12:10, 2:40, 5:10, 7:40, 10:10pm

CINEMARK BILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO. Call theatre for showtimes for Wednesday, July 15, through Thursday, July 16.

***Bruno:** Fri-Tue, 12:05, 2:25, 4:45, 7:10, 9:45
The Hangover: Fri-Tue, 11:40am, 2:05, 4:40, 7:25, 10:05pm
***Harry Potter and the Half-Blood Prince:** Tue, 12mid; Wed-Thu (7/16), 11:15am, 12:10, 1:05, 2:00, 2:50, 3:45, 4:40, 5:35, 6:25, 7:20, 8:15, 9:10, 10:00, 10:45pm
***I Love You, Beth Cooper:** Fri-Tue, 11:45am, 2:35, 5:20, 8:00, 10:45pm
***Ice Age: Dawn of the Dinosaurs:** Fri-Mon, 12:25, 1:20, 3:05, 4:00, 5:45, 6:40, 8:20, 9:15, 10:45, 12:25, 1:20, 3:05, 4:00, 5:45, 6:40, 8:20, 9:15
***Ice Age: Dawn of the Dinosaurs (3-D):** Fri-Tue, 11:30am, 2:10, 4:50, 7:30, 10:10pm
My Sister's Keeper: Fri-Tue, 11:25am, 2:00, 4:35, 7:15, 9:55pm
The Proposal: Fri-Tue, 11:35am, 2:15, 4:55, 7:45, 10:25pm
***Public Enemies:** Fri-Tue, 12:00, 1:40, 3:25, 5:10, 6:50, 8:40, 10:15
Transformers: Revenge of the Fallen: Fri-Tue, 11:20am, 12:30, 1:50, 2:45, 3:55, 5:05, 6:10, 7:20, 8:30, 9:35, 10:40pm
Up: Fri-Tue, 11:55am, 2:30, 5:00, 7:35, 10:20pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

Clubhouse: Alvin and the Chipmunks: Tue, 10:00am

Dance Flick: 11:30am, 2:00, 4:30, 7:15, 9:50pm

Ghosts of Girlfriends Past: 11:00am, 1:25, 4:20, 7:15, 10:05pm

Hannah Montana: The Movie: 11:20am, 1:45, 4:10, 6:50, 9:40pm

Land of the Lost: 12:00, 2:30, 5:00, 7:45, 10:10

Monsters vs. Aliens: 11:10am, 12:15, 1:30, 2:45, 4:00, 5:10, 6:30, 8:00, 9:15, 10:15pm

Obsessed: 12:45, 3:15, 7:00, 9:30

X-Men Origins: Wolverine: 11:45am, 2:15, 4:45, 7:30, 10:00pm

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium. Call theatre for showtimes for Wednesday, July 15, through Thursday, July 16.

***Bruno:** Fri-Tue, 11:50am, 2:30, 4:50, 7:50, 10:20pm

The Hangover: Fri-Mon, 11:00am, 2:10, 4:40, 7:40, 10:35pm; Tue, 11:00am, 2:10, 4:40, 7:40pm

***Harry Potter and the Half-Blood Prince:** Tue, 12mid; Wed-Thu (7/16), 9:50am, 10:40, 11:30, 12:20, 1:10, 2:00, 2:50, 3:40, 4:30, 5:20, 6:10, 7:00, 7:50, 8:40, 9:30, 10:20, 11:10pm

***I Love You, Beth Cooper:** Fri-Tue, 10:30am, 1:30, 4:20, 7:20, 10:00pm

***Ice Age: Dawn of the Dinosaurs:** Fri-Tue, 10:40am, 11:30, 1:10, 1:50, 3:40, 4:30, 6:15, 7:10, 8:50pm

***Ice Age: Dawn of the Dinosaurs (3-D):** Fri-Tue, 9:50am, 12:20, 2:50, 5:20, 8:00, 10:30pm

My Sister's Keeper: Fri-Mon, 10:00am, 12:50, 3:50, 6:50, 9:00pm; Tue, 10:00am, 12:50, 3:50pm

The Proposal: Fri-Tue, 11:40am, 2:15, 4:45, 7:15, 10:10pm

***Public Enemies:** Fri-Mon, 10:50am, 12:25, 2:00, 3:30, 5:10, 7:00, 8:35, 10:10pm; Tue, 10:50am, 12:25, 2:00, 3:30, 5:10, 7:00, 8:35pm

Transformers: Revenge of the Fallen: Fri-Tue, 10:10am, 11:20, 12:30, 1:40, 3:00, 4:00, 5:00, 6:20, 7:30, 8:40, 9:20, 10:50pm
Up: Fri-Tue, 10:20am, 1:20, 4:10, 6:40pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium. Call theatre for showtimes for Wednesday, July 15, through Thursday, July 16.

***Bruno:** Fri-Tue, 10:20am, 12:35, 2:50, 5:05, 7:20, 9:40pm

The Hangover: Fri-Tue, 10:50am, 1:25, 4:05, 6:50, 9:50pm

***Harry Potter and the Half-Blood Prince:** Tue, 12mid; Wed-Thu (7/16), 10:00am, 1:25, 4:50, 8:15pm

***I Love You, Beth Cooper:** Fri, 10:40am, 1:35, 4:15, 7:00, 9:55pm; Sat-Sun, 10:40am, 1:35, 4:15, 7:00, 9:55pm; Mon-Tue, 10:40am, 1:35, 4:15, 7:00, 9:55pm; Tue, 10:40am, 1:35, 4:15, 7:00, 9:55pm

***Ice Age: Dawn of the Dinosaurs:** Fri-Tue, 10:00am, 11:30, 12:30, 2:00, 3:00, 5:00, 6:15, 8:15, 9:15pm

***Ice Age: Dawn of the Dinosaurs (3-D):** Fri-Tue, 10:45am, 1:15, 4:00, 7:15, 10:15pm

My Sister's Keeper: Fri-Tue, 10:15am, 1:00, 3:45, 6:30, 9:45pm

The Proposal: Fri-Tue, 10:55am, 1:45, 4:40, 7:25, 10:15pm

***Public Enemies:** Fri-Tue, 10:10am, 11:20, 1:20, 2:35, 4:35, 5:45, 7:45, 9:25pm

Transformers: Revenge of the Fallen: Fri-Mon, 9:45am, 10:35, 11:25, 1:05, 1:55, 2:45, 4:25, 5:15, 6:10, 7:50, 8:40, 9:30, 10:05pm; Tue, 9:45am, 10:35, 11:25, 1:05, 1:55, 2:45, 4:25, 5:15, 6:10, 7:50, 8:40, 9:30pm

Up: Fri-Tue, 10:30am, 1:30, 4:40, 7:30pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FLM. Call theatre for showtimes for Wednesday, July 15, through Thursday, July 16.

Bruno: Fri, 5:15, 7:45, 10:00; Sat-Sun, 2:45, 5:15, 7:45, 10:00; Mon-Tue, 7:45, 10:00

The Hangover: Fri, 4:30, 7:00, 9:30; Sat-Sun, 2:00, 4:30, 7:00, 9:30; Mon-Tue, 7:00, 9:30

Harry Potter and the Half-Blood Prince: Tue, 12mid; Wed-Thu (7/16), 7:00, 10:20

Mon: Fri, 4:45, 7:15, 9:40; Sat-Sun, 2:15, 4:45, 7:15, 9:40; Mon-Tue, 7:15, 9:40

Whatever Works: Fri, 5:00, 7:30, 9:50; Sat-Sun, 2:30, 5:00, 7:30, 9:50; Mon-Tue, 7:30, 9:50

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. One hour under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

Bruno: Fri-Sat, 10:10am, 12:30, 2:35, 4:40, 7:05, 9:10, 11:35pm; Sun-Thu (7/16), 10:10am, 12:30, 2:35, 4:40, 7:05, 9:10pm

The Hangover: Fri-Sat, 10:05am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:50pm; Sun-Thu (7/16), 10:05am, 12:15, 2:30, 4:45, 7:10, 9:25pm

Harry Potter and the Half-Blood Prince: Tue, 12mid; Wed-Thu (7/16), 10:00am, 11:00, 1:10, 2:10, 4:20, 5:20, 7:35, 8:35, 10:45pm

I Love You, Beth Cooper: Fri-Sat, 10:05am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun-Thu (7/16), 10:05am, 12:15, 2:30, 4:45, 7:10, 9

SHORT KUT: THE CON IS ON

D: Neeraj Vohra; with Akshaye Khanna, Arshad Warsi, Amrita Rao, Simi Garewal, Sanjay Dutt, Anil Kapoor. (NR, 142 min., subtitled)

Not reviewed at press time. In this Bollywood comedy, two con artists – one a wannabe director and the other a wannabe actor – connive their way up the movie-industry ladder.

– Marjorie Baumgarten

Tinseltown South

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ANGELS & DEMONS D: Ron Howard; with Tom Hanks, Ewan McGregor, Ayelet Zurer, Stellan Skarsgård, Pierfrancesco Favino, Nikolaj Lie Kaas, Armin Mueller-Stahl, Thure Lindhardt, David Pasquesi. (PG-13, 138 min.)

The *Da Vinci Code*'s symbologist, Robert Langdon (Hanks), returns in *Angels & Demons*, another Roman Catholic Church conspiracy piece from bestseller Dan Brown, as do many of the same calling cards of the first: oogle boogly men in vestments, foreign-speaking lady sidekicks, and elaborate puzzles teased in dead languages. The bulk of *Angels & Demons* takes place in chase mode. A couple of sequences stand out as suspenseful and smartly rendered, but something's surely amiss, especially in a production of this scale, with this kind of talent at the helm, when these are exceptional instances and not the norm. Screenwriters David Koepp and Akiva Goldsman don't require, or even particularly encourage, the audience to use its own gray cells in unraveling the plot (which mostly consists of Hanks pointing at an ancient text or crumbling cathedral and muttering something explanatory), so the only thrill here comes from the adrenaline kick of the chase. Alas, it's an empty, Pavlovian kick at best. (05/15/2009)

– Kimberley Jones

★★ Metropolitan

AWAY WE GO D: Sam Mendes; with

John Krasinski, Maya Rudolph, Carmen Ejogo, Jeff Daniels, Catherine O'Hara, Maggie Gyllenhaal, Allison Janney, Chris Messina, Melanie Lynskey, Paul Schneider, Jim Gaffigan, Josh Hamilton. (R, 98 min.)

Mendes' strange journey through the American psyche (*American Beauty*, *Road to Perdition*, *Jarhead*, *Revolutionary Road*) takes the British-born filmmaker down another blind alley in his latest film, *Away We Go*. It is essentially a road-trip movie, highlighting the travels of expectant parents Burt (Krasinski) and Verona (Rudolph) as they search for a place to settle down and raise their child. Their relationship's naturalism clashes with the anxieties of the nutty, deluded, and broken characters they visit along the way, and inevitably, Burt and Verona wind up seeming superior and special, which puts an unpleasant spin on *Away We Go*. See it for the performances – they are delights from the leads to the characters in the episodic vignettes. But the film's vision of Gen-Y nesting is liable to leave you up a tree. Only people with no real problems can devote so much time to finding the perfect place to feather their nest and raise their chicks. (06/19/2009)

– Marjorie Baumgarten

★★★ Alamo Drafthouse South, Arbor, Barton Creek Square

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OSCAR AT LAST -- JULY 9-10



The Hustler (1961)
Newman as drifter and pool ball hustler
THU AT 9:25; FRI AT 7



The Color of Money (1986)
with Tom Cruise; dir. Scorsese
THU AT 7; FRI AT 9:40

NEWMAN & REDFORD -- JULY 11-12



Butch Cassidy and the Sundance Kid (1969)
SAT AT 4:45 & 9:40;
SUN AT 5:05



The Sting (1973)
Best Picture Oscar-winner
SAT AT 7:05;
SUN AT 2:30 & 7:25

MASTER SATIRIST: HAL ASHBY -- JULY 14-15



The Landlord (1970)
Beau Bridges stars; new print
TUE AT 7; WED AT 9:15



Shampoo (1975)
Razor-sharp satire of '70s sexuality
TUE AT 9:30; WED AT 7
Bring any new/sealed haircare product and receive free admission!
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» Full info at www.austintheatre.org/film

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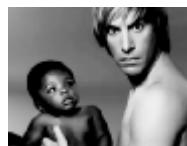
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BRUNO

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Opens Fri, July 10th at the Ritz

THE GARDEN with DIRECTOR IN ATTEND.

The story of the fourteen-acre community garden in LA and the farmers' struggle to keep it alive and growing.

July 12th-14th at S. Lamar



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Come enjoy all the fun of going out to the dance floor, without having to pay for bottle service or having to deal with all the douchebags!

July 9th & 16th at the Ritz

BREAKING AWAY: MELLOW JOHNNY'S ROADSHOW

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Sun, July 12th at Mellow Johnnys



ALAMO RITZ THEATRE - 320 E 6TH ST

THU, JULY 9	THE HANGOVER SPACEBALLS: THE QUOTE-ALONG IN DA CLUB SING-ALONG BRUNO	515	800	1045
FRI, JULY 10	BRUNO THE HANGOVER	430	700	935 1155
SAT, JULY 11	BRUNO THE HANGOVER	1200 215 430 700 935 1155	530 815 1100	
SUN, JULY 12	BRUNO THE HANGOVER	1200 215 430 700 925 1145	1215 250 530 815 1100	
MON, JULY 13	BRUNO THE HANGOVER MUSIC MON: 200 MOTELS	430 700 925 1145	530 815 1050	
TUE, JULY 14	BRUNO THE HANGOVER TERROR TUES: DEADTIME STORIES	430 700 925 1145	530 815 1050	
WED, JULY 15	BRUNO THE HANGOVER WEIRD WEDS: SWEDISH WILDCATS	430 700 935 1100	530 815 1100	
THU, JULY 16	BRUNO THE HANGOVER IN DA CLUB SING-ALONG	430 700 925 1145	515 800 1045	

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

UP	1105*	200	435	735	1000
AWAY WE GO	1135*	215	500	745	1015
THE PROPOSAL	1125	210	440	735	1010
TRANSFORMERS 2		1115	300	705	1025
FOOD, INC.		1100	130	400	705
PUBLIC ENEMIES		1200	330	700	1030
YEAR ONE					935
THE GARDEN w/ DIRECTOR LIVE			700		(Su-Tu)
KIDS CLUB SKY HIGH			1100a		(M-Th)
AFS: STOLEN LIFE			700		(Tue)
HARRY POTTER HALF BLOOD PRINCE			MIDNIGHT		(Tue)
HARRY POTTER (W/Th)		1100	300	700	1035

VILLAGE - ANDERSON LN WEST OF BURNET

BRUNO	1150	210	440	710	930	1130	MID
UP in Digital 3D		1115	200	455	750	1045	
ICE AGE 3 in Digital 3D		1100	130	400	630	900	
TRANSFORMERS 2		1135*	315	645	1015		
ROCKY HORROR					MIDNIGHT		(Sat)
FANTASTIC FEST: REC FREE SCREENING				1015			(Sun)
SUMMER KIDS CAMP CAT FROM SPACE				1100a			(M-Th)
HARRY POTTER HALF BLOOD PRINCE				MIDNIGHT			(Tue)
HARRY POTTER (W/Th)	930*	1100	1130*	245	630	1000	1130

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bruno *
12:10 3:10 6:30 9:00 11:30

PUBLIC ENEMIES *
11:30 3:00 7:20 11:00

ICE AGE 3 *
DAWN OF DINOSAURS
10:45 1:20 4:00 6:45 9:45

TRANSFORMERS
11:00 12:00 2:45 3:45 7:00 8:00 10:45

THE PROPOSAL
11:45 3:15 7:10 10:10

HANGOVER
12:20 3:20 7:30 10:30

These showings are subject to change.
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Please check our website for events and up-to-date showtimes.

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11:00 3:00 6:50 6:55 10:35 10:40

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BRUNO (R) Fri. & Sat. 10:10 12:30 2:35 4:40 7:05 9:10 11:35
Sun. - Tue. 10:10 12:30 2:35 4:40 7:05 9:10

I LOVE YOU, BETH COOPER (PG-13) Fri. & Sat. 10:05 12:15 2:30 4:45 7:10 9:25 11:45
Sun. - Tue. 10:05 12:15 2:30 4:45 7:10 9:25

Galaxy Theatres presents "Harry Potter and the Half Blood Prince" in Dbox Motion Seats. We are the only theater in Texas where y

ICE AGE: DAWN OF THE DINOSAURS 3D (PG) Fri. & Sat. 10:00 10:30 12:10 12:40 2:20 2:50 4:30 5:00 6:50 7:10 9:00 9:20 11:45 11:55
Sun. - Tue. 10:00 10:30 12:10 12:40 2:20 2:50 4:30 5:00 6:50 7:10 9:00 9:20

PUBLIC ENEMIES (R) Fri. & Sat. 10:10 1:10 4:05 7:00 9:55 11:40
Sun. - Tue. 10:10 1:10 4:05 7:00 9:55

TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) Fri. & Sat. 11:00 12:30 2:10 3:45 5:20 7:00 8:35 10:15 11:50
Sun. - Tue. 11:00 12:30 2:10 3:45 5:20 7:00 8:35 10:15

UP (PG) Fri. & Sat. 11:30 2:05 4:30 7:25 9:50 11:50
Sun. - Tue. 11:30 2:05 4:30 7:25 9:50

THE HANGOVER (R) Fri. & Sat. 10:05 12:15 2:30 4:45 7:10 9:25 11:50
Sun. - Tue. 10:05 12:15 2:30 4:45 7:10 9:25

THE PROPOSAL (PG-13) Fri. - Tue. 11:35 2:00 4:25 7:00 9:25
HARRY POTTER AND THE HALF-BLOOD PRINCE (PG) Tue. 11:59 Midnight

Wed. - Thu. 10:00 11:00 1:10 2:10 4:20 5:20 7:35 8:35 10:45

* - Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.COM



The Garden

The Garden (2008) D: Scott Hamilton Kennedy. (NR, 80 min.) Urban farmers and the city of Los Angeles are at odds in this Silverdocs award-winner when a 14-acre community garden in South Central is about to be bulldozed. The director will be in attendance at the screenings on Sunday and Monday but not Tuesday. @Alamo Drafthouse South, Sunday-Tuesday, 7pm.

THE BROTHERS BLOOM D: Rian Johnson; with Rachel Weisz, Adrien Brody, Mark Ruffalo, Rinko Kikuchi, Robbie Coltrane, Maximilian Schell. (PG-13, 113 min.)

Johnson's films (*Brick*) require an imaginative leap, a willingness to overlook the wirework, so to speak, and just believe. *The Brothers Bloom* – a con-man caper with the spiritual prints of *Paper Moon*, *Butch Cassidy*, and Boris and Natasha – isn't as strenuously cerebral as *Brick*, nor does it, in the end, altogether hang together. The film's dominant themes are fraternal love and loathing, the con as a means of storytelling, and the power that comes with controlling the con, with controlling the story. If you've ever known that peculiar pain of certainty that you were born in the wrong era, then the mood he's conveyed here – via costume and art design, a jazzy retro score, and capital-letter sentiments like loyalty, fraternity, and an old-fashioned swoon – is a balm. Johnson has made an imperfect film, but I perfectly adore his sensibility. (05/29/2009) – Kimberley Jones
★★★ Metropolitan



Shotgun Stories

Shotgun Stories (2007) D: Jeff Nichols; with Michael Shannon, Douglas Ligon, Barlow Jacobs, Natalie Canerday, Glenda Pannell, Lynnsee Provence. (PG-13, 92 min.) **Austin Film Festival: New Directions.** A feud erupts between two sets of half-brothers after their father's death in this Arkansas-set drama with overtones of classic tragedy. (*) @Blanton Museum Auditorium (on the UT campus), Thursday (7/16), 7pm; \$5; \$3 AFF and Blanton members, UT faculty and students.

CHERI D: Stephen Frears; with Michelle Pfeiffer, Kathy Bates, Rupert Friend, Felicity Jones, Frances Tomelty, Anita Pallenberg, Harriet Walter, Iben Hjejle. (R, 100 min.)

They don't make women, sexy but regal, like Michelle Pfeiffer (*The Age of Innocence*, Frears' *Dangerous Liaisons*) much anymore, and *Cheri* is quite a monument to her. Here, as Madame Léa de Lonval, a courtesan aging out of an industry and an epoch, Pfeiffer is enmeshed in another dangerous liaison, this one with the child of a once fellow, now former, courtesan named Madame Peloux (Bates). Peloux's son, Chéri (Friend), is spoiled, unformed, and 30-plus years Léa's junior. Léa takes him on initially as a twilight-years lark, but it isn't until their forced separation that the true depths of Chéri and Léa's feelings for each other emerge – complex feelings colored by real-world concerns of practicality, propriety, and the tragic mismatch of their birthdates. This is sensual, cerebral, and surprisingly weighty stuff; only in its last moments does *Cheri* faintly bobble, with an overpacked final confrontation, no room for reflection, and a rushed coda. (06/26/2009) – Kimberley Jones
★★★★ Arbor

DANCE FLICK D: Damien Dante Wayans; with Damon Wayans Jr., Shoshana Bush, Essence Atkins, Affion Crockett, David Alan Grier, Amy Sedaris. (PG-13, 83 min.)

While *Dance Flick*'s abiding comedic principle has a forever-young quality to it (to sum up: you can't go wrong with fat people and spontaneous expulsions of the bodily kind), the closing credits will make you feel your age: That's Damon Wayans *junior* as the eager and affable leading man, and director Damien is second-generation Wayans, too. Still, their better-known uncles – including Keenen Ivory, Shawn, and Marlon – pop up in writing, acting, and producing capacities, and *Dance Flick* doesn't stray from the playbook of previous Wayans brothers' genre parodies. This one reproduces almost in toto the plot from 2001's *Save the Last Dance*. *Dance Flick* is what it is, and for what it is, it's a decent enough spot of silliness. Anyone with an affection for dance-off films such as *You Got Served*, *Stomp the Yard*, and *Step Up* will get a kick out of playing spot-the-reference. (05/29/2009) – Kimberley Jones
★★ Movies 8

DRAG ME TO HELL D: Sam Raimi; with Alison Lohman, Justin Long, Lorna Raver, Dileep Rao, David Paymer, Adriana Barraza, Chelcie Ross, Reggie Lee. (PG-13, 99 min.)

Fanboys have waited patiently for Raimi to return to the "splattstick" horror genre he more or less invented with the *Evil Dead* trilogy. *Drag Me to Hell* never quite hits the psychotronic heights of *Evil Dead II* – Raimi's working with a PG-13 rating this time – but, in the interim, the director's ability to create nerve-racking suspense and jarring shocks has been honed to a razor's edge. This film moves with the herky-jerky gait of a spook-house trolley car, rocketing along for whole sequences and then punctuating them with shock cuts and tinnitus-inducing Foley cues that'll have audiences wishing they had borrowed a pair of grandma's Depends. Raimi co-wrote the script with his brother Ivan in the downtime between *Spider-Man* films, and the story is as basic a terror tale as they come. Raimi's pairing of Three Stooges-style physical comedy with moments of pure gross-out schtick creates one of the most satisfying horror films in decades. (05/29/2009) – Marc Savlov
★★★★ Metropolitan

Stolen Life

Stolen Life (2005) D: Li Shaohong; with Zhou Xun, Wu Jun, Cai Ming, Su Xiaoming, Yan Ni. (NR, 90 min.) **Austin Film Society: Love on the Largest Continent – 10 Asian Films.** In this Chinese confessional, a young woman just starting college is duped by a scheming boyfriend who impregnates women and then sells the babies. @Alamo Drafthouse South, Tuesday, 7pm; \$6, AFS members free.

FOOD, INC. D: Robert Kenner. (PG, 94 min.)

Food, Inc. largely forgoes bombast, but you don't need graphic depictions of a kill floor to get the drift here, which is, more or less, that the American food industry is pretty much fucked. One imagines that this eye-opening, stomach-queasing doc could have been artlessly done and still been effective – the information within is that vital – but Kenner has produced an engaging, cohesive narrative that informs but never scolds. It even heartbreaks, with explorations of one poverty- and diabetes-ravaged family's struggle to eat healthfully and another mother's congressional battle, sparked by her son's death from tainted meat. *Food, Inc.* maintains a nothing-but-the-facts (you supply the indignation) stance until the end, in an unnecessary call-to-arms that nudges the film into agitprop territory. Frankly, the filmmakers aren't giving the audience enough credit: We get it. We are what we eat. And what we've been eating has been engineered, assembly-lined, and/or brutalized. How's that for an appetite suppressant? (06/26/2009) – Kimberley Jones
★★★★ Alamo Drafthouse South, Arbor

GHOSTS OF GIRLFRIENDS PAST

D: Mark Waters; with Matthew McConaughey, Jennifer Garner, Michael Douglas, Breckin Meyer, Lacey Chabert, Robert Forster, Anne Archer, Emma Stone. (PG-13, 100 min.)

Ghosts indeed: This romantic comedy by name alone attempts to make funny – not to mention culturally relevant – the kind of swinging-dick misogyny that went out of fashion years ago. Celebrity photographer Connor Mead (McConaughey) is a quantity-over-quality kind of guy. Love, he argues, is nothing more than "magical comfort food for the weak and uneducated," a sentiment he lifted from his mentor, Uncle Wayne (Douglas), who is the Marley surrogate in this *A Christmas Carol* reimagining. Wayne ushers Connor through an evening of reflection and reckoning, with the aim of nudging Connor back into the arms of his first love, Jenny (Garner, with negligible screen time). Wayne is a quaint relic – not nearly as amusing as the filmmakers seem to think he is – but harmless enough. Not so with McConaughey's wolfish Connor. (Also, make-up and wardrobe have done him no favors, with his Easy-Bake tan, attack of the Crest Whitestrips, and too-literal interpretation of Connor's oiliness.) (05/01/2009) – Kimberley Jones
★ Movies 8

THE HANGOVER D: Todd Phillips; with Bradley Cooper, Ed Helms, Zach Galifianakis, Justin Bartha, Heather Graham, Ken Jeong, Mike Tyson, Mike Epps, Sasha Barrese, Rachael Harris, Jeffrey Tambor. (R, 99 min.)

The Hangover instantly has the feel of one for the ages. It is deliciously darker than Phillips' previous comedies, *Old School* and *Road Trip*, but it isn't as thick with malice as those credits suggest. "Bromance" is too dopey of a word for what goes on here; *The Hangover* honors the significance of male friendship without insisting on its primacy. The occasion here is the Vegas-set bachelor party for Doug (Bartha), organized by his three groomsmen: Phil (Cooper), straitlaced Stu (Helms), and Doug's non-sequitur-spouting future brother-in-law, Alan (the sublime Galifianakis, so outré he's toeing performance art here). They wake the next morning, surrounded by the spoils of the party (a scorched hotel suite, a missing tooth, a tiger in the bathroom), but with zero recollection of how it all happened. An edgier film could have been carved out of that premise, but you'd be hard-



Marathon Man

Marathon Man (1976) D: John Schlesinger; with Dustin Hoffman, Laurence Olivier, Roy Scheider, William Devane, Marthe Keller. (R, 125 min.) **Summer Film Classics: Saluting the Seventies.** Memorable for its unbearable torture-by-dentistry sequence, this Seventies paranoia gem ensnares a graduate student and obsessive runner in an international conspiracy that involves diamond smuggling and an expatriated Nazi war criminal. (Double bill: *The Parallax View*.) @Paramount, Thursday (7/16), 7pm.

pressed to find one as consistently, relentlessly funny. (06/05/2009) – Kimberley Jones
★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

HANNAH MONTANA: THE MOVIE

D: Peter Chelsom; with Miley Cyrus, Billy Ray Cyrus, Emily Osment, Jason Earles, Lucas Till. (G, 92 min.)

I won't pretend to understand the Miley Cyrus/Hannah Montana phenomenon; it surely boils down to some combination of commercial savvy: Cyrus' sweet, uncomplicated charisma and a tween market hungering for a happy compromise between relateability and wish fulfillment. In any case, for this, the first nonconcert feature outing for the Montana juggernaut, there was never any doubt that the audience would come. More surprising is the fact that some attention (if not an exhaustive amount) has been put into the thing: *Hannah Montana: The Movie* is not the nakedly consumerist vehicle cynics like me have come to expect. In fact, it's a broad-stroked, agreeable-enough lark about Miley putting Hannah aside to reconnect with her Tennessee roots – and make eyes at that farm-fresh horse wrangler from her childhood. Corpore caricatures abound, but so do worthy messages about responsibility – to family, community, even Mother Earth. (04/17/2009) – Kimberley Jones
★★★ Movies 8

IMAGINE THAT D: Karey Kirkpatrick; with Eddie Murphy, Yara Shahidi, Thomas Haden Church, Vanessa Williams, Nicole Ari Parker, Ronny Cox, Martin Sheen. (PG, 107 min.)

Imagine That, at times charming and frequently sweet, is a family film with engaging performances, a straightforward moral for parents everywhere, and enough giggles to keep both parents and their young charges amused – all without a single fart joke. Murphy is Evan Danielson, a workaholic financial analyst that has become an archetype of the separated dad to his 7-year-old daughter, Olivia (Shahidi), who has conjured a band of imaginary friends to offset her lack of a caring father figure. As it happens, her invisible pals have a knack for finance, and soon dad and daughter are bonding over magic kingdoms and stock portfolios. All in all, *Imagine That* is an amiable detour from its star's usual penchant for toilet humor and bad taste. Kids will empathize, parents will breathe a sigh of relief, and film critics will be much relieved at not having to thumb through their thesauri seeking another synonym for "gaseous." (06/12/2009) – Marc Savlov
★★★ Metropolitan

KAMBAKKHT ISHQ D: Sabir Khan; with Akshay Kumar, Kareena Kapoor, Kiron Kher, Aftab Shivdasani. (NR, 154 min., subtitled)

Not reviewed at press time. This Hollywood-set battle of the sexes stars Bollywood stars Kumar and Kapoor as a stuntman and a supermodel who clash, then find their chemistry. Sylvester Stallone, Denise Richards, and Brandon Routh cameo. (07/03/2009) – Kimberley Jones
Tinseltown South

LAND OF THE LOST D: Brad Silberling; with Will Ferrell, Anna Friel, Danny McBride. (PG-13, 93 min.)

Sid and Marty Krofft's *Land of the Lost*, which ran for three seasons beginning in 1974, chronicled the adventures of the Marshall family, who became trapped in an alternate universe where stop-motion dinosaurs battled it out with a race of lizard-men dubbed the Sleestak, and a furry little primate named Chaka pulled double duty as comic relief and narrative linchpin. The show was wildly imaginative, gamely acted, decidedly low-tech, and above all cool. So what to make of this bloated, noisy, and decidedly uncool remake by avowed *Land of the Lost* fan Silberling? I blame both pop-culture creep (what was once strange and vaguely subversive is now old hat) and Ferrell, who stars here as the dullish, food-obsessed, Matt Lauer-hating inventor Dr. Rick Marshall. Ferrell has been spinning his comedic wheels for what seems like ages now, and his once-entertaining schtick is now, officially, entering into the land of the lost career. (06/05/2009) – Marc Savlov
★ Movies 8, Tinseltown South

MONSTERS VS. ALIENS D: Rob Letterman, Conrad Vernon; with the voices of Reese Witherspoon, Hugh Laurie, Seth Rogen. (PG, 94 min.)

In the animated *Monsters vs. Aliens*, Susan (voiced by Witherspoon) is struck by an errant meteor on the morning of her wedding and morphs into a five-stories-tall bridezilla. The government quickly whisks her away to a containment center, where Susan – now called Ginormica – makes reluctant friends with a whole host of monsters, which is where the film finally has some fun. The film filters the fantastical plot doodlings of those campy sci-fi classics of yore through the modern formula for animated pictures. It's a shame the balance didn't tip more in the direction of the former, because there is something rather doper sweet in its story of a misfit band of monsters unleashed from quarantine to defend Earth from an alien invader. The misfits, as ever, must take a back seat to the morality, and the result trafficks in rote truisms that are admirable but perfunctory. (03/27/2009) – Kimberley Jones
★★ Movies 8

MY SISTER'S KEEPER D: Nick Cassavetes; with Cameron Diaz, Jason Patric, Abigail Breslin, Sofia Vassilieva, Evan Ellingson, Alec Baldwin, Joan Cusack, Thomas Dekker. (PG-13, 109 min.)

Anyone who watched his 2004 melodrama *The Notebook* knows Cassavetes is not a man to leave a spot of sap untapped, and in *My Sister's Keeper*, he pulls out a very big drill indeed. After years of endur-

ing painful and invasive procedures to prolong the life of her cancer-stricken sister (Vassilieva), Anna Fitzgerald (Breslin) is suing her parents (Diaz and Patric) for her medical emancipation. The film works best as a portrait of a family at war, with cancer and each other; there's very little meat on the bone of the legal subplot, and it seems to only intermittently hold the attention of Cassavetes and his co-writer Jeremy Leven. *My Sister's Keeper* is unfocused, pat, and predictable, in plot and dialogue, but the actors are so likable that when two characters push a box of Kleenex back and forth, one can't help but sniffle in tandem. Unsubtleties be damned, our defenses fall. Meanwhile, Cassavetes' reign as the go-to waterworks man remains uncontested. (06/26/2009) – Kimberley Jones

★★★ Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN

D: Shawn Levy; with Ben Stiller, Amy Adams, Owen Wilson, Hank Azaria, Robin Williams, Christopher Guest, Steve Coogan, Ricky Gervais, Bill Hader, Alain Chabat, Jon Bernthal. (PG, 105 min.)

Director Levy and returning screenwriters Robert Ben Garant and Thomas Lennon have moved this sequel's location from New York's American Museum of Natural History to D.C.'s Smithsonian, but virtually every other aspect of this follow-up was touched on (manhandled, actually) in the original film. Stiller is again cast as Larry Daley, a night watchman over ambulatory museum pieces. Azaria's sinister Egyptian overlord, Kahmunrah, schemes to rule the world. The film has what feels like hundreds of hours of mindless noise and comic CGI chaos but only a handful of moments worth of real laughter. Much of that comes from Azaria, who proves yet again that he's a master of fully immersive comic genius. (05/29/2009) – Marc Savlov
★ Barton Creek Square, Tinseltown South

OBSESSED D: Steve Shill; with Idris Elba, Beyoncé Knowles, Ali Larter, Bruce McGill, Jerry O'Connell, Christine Lahti. (PG-13, 95 min.)

You can never underestimate the American moviegoers' appetite for a juicy catfight. *Obsessed* unspools like one long tease for the girl-on-girl wrestling we know will eventually come. Until that climactic point (and even during it), *Obsessed* is a routine mash-up of *Fatal Attraction*, *Disclosure*, and *The Hand That Rocks the Cradle* in which happily married asset manager Derek (Elba) is sexually harassed by beautiful office temp Lisa (Larter). Of course, the dumb lug never tells his wife, Sharon (Knowles), or the company's human resources department about Lisa's inappropriate attentions, so by the time he discovers just how bat-shit crazy she really is, Lisa has already invaded his away-from-office life. Beyoncé's Sasha Fierce alter ego unveils itself in the film's final battle. Fierce/Sharon manages this feat in high heels, to boot, while Lisa is barefoot in a T-shirt and underpants. *Obsessed* delivers in its limited way, even though we know exactly what to expect. (05/01/2009) – Marjorie Baumgarten
★★ Movies 8

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Breaking Away

Breaking Away (1979) D: Peter Yates; with Dennis Christopher, Dennis Quaid, Daniel Stern, Jackie Earle Haley, Barbara Barrie, Paul Dooley. (PG, 100 min.) **Rolling Roadshow.** This beloved coming-of-age movie about a young cyclist is beautifully cast and performed. It also captures the class divisions in Middle America during the late Seventies and won an Oscar for its screenplay. @Mellow Johnny's Bike Shop, Sunday, 6:30pm.



THE PROPOSAL D: Anne Fletcher; with Sandra Bullock, Ryan Reynolds, Mary Steenburgen, Craig T. Nelson, Betty White, Denis O'Hare, Malin Akerman, Oscar Nuñez, Aasif Mandvi. (PG-13, 107 min.)

Only very rarely do romantic comedies reinvent the wheel, which is why whole decades passed between *Annie Hall*, *When Harry Met Sally*, and *Eternal Sunshine of the Spotless Mind*. At best, when we queue up for the latest studio romantic comedy, we can hope for a curveball or two (hence the comic-relief bit player, sassy grandparent, and embarrassingly public avowal of love, all featured in *The Proposal*). When you strip all that away, what you're left with is two deeply charismatic lead performers. Bullock plays the Canadian-born Margaret Tate, an all-work and no-play literary editor who, when threatened with deportation, bullies her long-suffering assistant Andrew (Reynolds) into a marriage of convenience. Fletcher demonstrates with *The Proposal* that she can put together a funny, able romantic comedy that is a cut above, but no more. Still, those leads are awfully likable, and if *The Proposal* doesn't reinvent the wheel, merrily we roll along nonetheless. (06/19/2009) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

PUBLIC ENEMIES D: Michael Mann; with Johnny Depp, Christian Bale, Marion Cotillard, Channing Tatum, Giovanni Ribisi, Emilie de Ravin, Stephen Dorff, Billy Crudup. (R, 143 min.)

When "Pretty Boy" Floyd (Tatum) is gunned down in *Public Enemies'* opening, it foreshadows a dozen more deaths to come, many at the same hand as Floyd's – Melvin Purvis (Bale). Soon Purvis tightens his focus to public enemy No. 1, John Dillinger (Depp). The title's pluralization aside, this is Dillinger's show and Depp's, and the actor is rock-solid in capturing the famed bank robber's charisma and confidence. Mann (*Heat*) tweaks the color in *Public Enemies* to stunning effect (as with a diseased-looking, late-afternoon yellow at a Miami horse track), and not just to stylistically wank off: The off-shade of sunlight pinpoints the emotional key of the scene, in which Dillinger tries to assure his girlfriend he's going to live forever. It's a crucial moment, but Depp doesn't quite sell it. Which is a shame, because he has a marvelous foil in Cotillard. You can't tear your eyes off her, any more than you can Mann's flawed yet engrossing picture. (07/03/2009) – Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

The Juche Idea

The Juche Idea (2008) D: Jim Finn; with Jung Yoon Lee, Daniela Kostova, Sung Kim, Oleg Mavromatti. (NR, 62 min.) **Austin Film Festival: New Directions.** This mockumentary follows a video artist who takes up residency in North Korea when she becomes inspired by the Juche (roughly translated as "self-reliant") concept of revolutionary cinema, commingling art with propaganda as expressed by the Dear Leader. @Blanton Museum Auditorium (on the UT campus), Sunday, 3pm; \$5; \$3 AFF and Blanton members, UT faculty and students.



STAR TREK D: J.J. Abrams; with Chris Pine, Zachary Quinto, Eric Bana, Zoe Saldana, Karl Urban, Simon Pegg, John Cho, Bruce Greenwood, Winona Ryder, Leonard Nimoy, Anton Yelchin, Ben Cross. (PG-13, 126 min.)

Star Trek is an immensely satisfying origin story that introduces the characters we know – before we knew them. For all its epically chaotic space battles and Bana's scheming, time-tripping Romulan, Nero, *Star Trek* is most audacious in such scenes as when the not-yet-Captain Kirk (Pine, getting the Tiberius just right but wisely forsaking the Shatner) beds a green-skinned Orion sex bomb while simultaneously making a play for Saldana's Uhura. In quick succession, the iconic characters enter in ways delightfully unexpected yet cleverly apropos. It's not necessary to be a longtime fan of the *Star Trek* universe to appreciate the sheer emotional punch and swagger of this rough and randy *Enterprise* crew. They're unlikely companions – antagonists, even – not yet boldly going wherever it is they're going but discovering that trial by fire and photon torpedoes is the best, if not the easiest, way to forge both friendships and franchises. (05/08/2009) – Marc Savlov

★★★★ Gateway, Metropolitan, Tinseltown North

THE TAKING OF PELHAM 1 2 3

D: Tony Scott; with Denzel Washington, John Travolta, Luis Guzmán, John Turturro, James Gandolfini, Michael Rispoli, Victor Gobjack, John Benjamin Hickey. (R, 106 min.)

Loud, abrasive, and featuring performances seemingly calibrated to be heard over the cacophonous roar of Travolta's mad, bad overacting, this remake of Joseph Sargent's 1974 crime movie is unnecessary and ill-advised. The original, in which a group of ex-cons stage an elaborate cash-based caper in the subway tunnels beneath Manhattan, is economical in its direction, thrilling in its use of the casual urban violence, and almost indescribably entertaining. Scott's update is none of these things. It is edited with a disastrously distracting eye toward irritating and overwhelming stylistic flourishes (the film seems to have been chopped and cut by someone on an Adderall binge), and Scott fails to locate the pulse of a city once more on the brink of economic ruin. There's precious little that's memorable or even exciting about this new, annoying *Pelham*, which goes off the rails early on and never recovers. (06/12/2009) – Marc Savlov

★ Gateway, Tinseltown South

TERMINATOR SALVATION

D: McG; with Christian Bale, Sam Worthington, Moon Bloodgood, Helena Bonham Carter, Anton Yelchin, Bryce Dallas Howard, Common, Jadagrace, Jane Alexander. (PG-13, 116 min.)

The wiry, wily John Connor (Bale), who is on a mission to locate and protect the life of his future father (Yelchin), is a model of post-nuclear industriousness, commanding a truly ragtag global resistance (via shortwave radio) against the self-aware

machines of Skynet and their killer cyborgs, the Terminators. (At this point in the apocalyptic, time-traveling, man vs. machine mythos of the franchise, the year is 2018, and the parent is roughly half his son's age.) There's one great action sequence, but apart from this, *Terminator Salvation* is terrifically dull, full of ear-searing sound design and much yak-kity-yakking about the fate of humanity but entirely lacking any sort of soul or sense of fun. The film is just like its machines, which, by the end of McG's McBlockbuster deserve to win their war against humanity, if only to curtail, once and for all, uninspired and inhumanly mechanistic filmmaking such as this. (05/22/2009) – Marc Savlov

★★ Tinseltown South

TRANSFORMERS: REVENGE OF THE FALLEN

D: Michael Bay; with Shia LaBeouf, Megan Fox, Josh Duhamel, Tyrese Gibson, John Turturro, Rainn Wilson, Ramon Rodriguez; with the voices of Hugo Weaving, Peter Cullen, Tom Kenny. (PG-13, 149 min.)

Bay's follow-up to his international smash hit of 2007 ups the ante on big and dumb. His new *Transformers* movie, whose extraterrestrials are based on the Hasbro toys that can morph from cars and other metal objects into awesome fighting machines, aims for impact over sense, clobbering viewers with its sensory overload and bludgeoning us into weary submission. The film is a clanging, full-metal racket from start to finish, with only the rare narrative pause devoted to exclusively human interactions. But, honestly, that's not what we and gazillions of non-English-speaking viewers around the globe want from this franchise. It's the action. On that score, this film is a poster child for the idea that more does not always equal more. With a typically grandiose running time, *Revenge of the Fallen* overstays its welcome by at least a half-hour, and two new Autobots – the illiterate, ghetto-speaking Skids and Mudflap (voiced by Kenny) – are the most retrograde blockbuster embarrassment since Jar Jar Binks. (06/26/2009) – Marjorie Baumgarten

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Lakeline, Tinseltown North, Tinseltown South, Westgate

UP D: Pete Docter, Bob Peterson; with the voices of Ed Asner, Christopher Plummer, Jordan Nagai, Peterson, Delroy Lindo, Jerome Ranft, Elie Docter. (PG, 96 min.)

Pixar tops itself with its new animated offering *Up*, a movie so visually and emotionally skillful that it makes *Monsters, Inc.* look positively antic, *Toy Story* seem like mere child's play, and *WALL-E* appear as sentimental fluff. *Up*'s promotional campaign, which suggests little more than a fantastical movie about a house that flies on balloon power, doesn't help spread the sense of the film's rich emotional currents and taut action sequences. The movie's preamble is such a penetrating thing of beauty that it could exist on its own as a lovely short film. Although *Up*'s action sequences are well constructed and suspenseful, there is really nothing that makes the film necessary to see in 3-D. However, in terms of its narrative structure and lessons learned, I suspect we will be comparing *Up* with classics like *The Wizard of Oz* for years to come. (05/29/2009) – Marjorie Baumgarten

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

WHATEVER WORKS

D: Woody Allen; with Larry David, Evan Rachel Wood, Patricia Clarkson, Ed Begley Jr., Henry Cavill, Michael McKean, Conleth Hill. (PG-13, 92 min.)

After five years of making films abroad, Allen returns to his old stomping grounds of Manhattan for his latest comedy, *Whatever Works*. Larry David (*Seinfeld*, *Curb Your Enthusiasm*) is Boris Yelnikoff, a misanthropic misfit who lives by himself in a crummy apartment. Into his life tumbles naive

waif Melodie St. Ann Celestine (Wood), a Southern beauty-pageant princess who's become a New York City runaway. She begs him for food, and he invites her up to his apartment for a meal, which turns into a place to sleep – and, before you know it, marriage. With scores of witty one-liners and excellent performances by David and Wood, *Whatever Works* feels more like a Woody Allen movie than have many of his recent films. Still, for a movie that goes out of its way to mock the pious self-delusions of Frank Capra's *It's a Wonderful Life*, *Whatever Works* offers us an ending that practically insults our intelligence. Consider our enthusiasm curbed. (07/03/2009) – Marjorie Baumgarten

★★★ Arbor, Dobie

X-MEN ORIGINS: WOLVERINE

D: Gavin Hood; with Hugh Jackman, Liev Schreiber, Danny Huston, Ryan Reynolds, Taylor Kitsch, Lynn Collins, Will.i.am, Dominic Monaghan, Kevin Durand. (PG-13, 107 min.)

Wolverine is a noisy mess, an origin/prequel that's nicely full of Jackman's glare and seriously killer snarl as Wolverine but utterly devoid of the borderline-subversive smarts that made Bryan Singer's *X-Men* outings so contemporarily resonant. Director Hood (*Tsotsi*) opens strong, with a wickedly crafted opening-credits sequence that shows young mutant Logan and his more feral half-brother, Victor, aka Sabretooth (Schreiber), emerging from Canada's Northwest Territories, circa 1845, to fight side by side in the Civil War, both World Wars, and Vietnam. It goes downhill from there as the semisibs are recruited by black-ops evildoer Gen. Stryker (Huston) to be part of an elite mutant fighting force; chaos and some very poorly rendered CG effects, excluding a masterful helicopter evisceration, ensue. Longtime readers of the Marvel series will likely laugh at Reynolds' portrayal of Deadpool, dig Will.i.am's Wraith, and already know enough about Logan/Wolverine's back-and-front story to wonder how on earth an *X-Men* film could be so ... bland. (05/08/2009) – Marc Savlov

★ Movies 8



Shampoo

Shampoo (1975) D: Hal Ashby; with Warren Beatty, Julie Christie, Goldie Hawn, Lee Grant, Jack Warden, Tony Bill, Carrie Fisher, Howard Hesseman. **Summer Film Classics: Saluting the Seventies.** Co-scripted by Beatty and Robert Towne, *Shampoo* is a lacerating portrait of an emotionally empty hairdresser and the multitudinous female company he keeps. Grant won a Best Supporting Oscar for her performance in this film that sharply captures particular period truths. (Double bill: *The Landlord*.) @Paramount, Tuesday, 9:20pm; Wednesday, 7pm.

Brüno



YEAR ONE D: Harold Ramis; with Jack Black, Michael Cera, Oliver Platt, Christopher Mintz-Plasse, David Cross, Olivia Wilde, Hank Azaria, Juno Temple, Vinnie Jones. (PG-13, 97 min.)

Slayer was right: God hates us all. How else to explain this blasphemously asinine and crudely scatological buddy pic so obsessed with bodily discharge that it makes Pasolini's *Salò* look like an episode of *Full House*? *Year One* reimagines the Book of Genesis as a warped Hope and Crosby comic travelogue – *The Road to Sodom* – minus the class and with Black and Cera playing pre-Darwinian

variations of their respective obnoxious oaf and wide-eyed naïf roles. Zed (Black) and Oh (Cera), predictably inept hunter-gatherers, are banished from their tribe and trudge through prehistory from one biblical high point to another. Read literally, the Old Testament is awash in bestiality, rape, pedophilia, murder, and overall seaminess. But *Year One* somehow manages to leech all the inherently subversive fun out of the whole thing. The only people who should be peeved enough to raise hell about *Year One* are the viewers who had to pay to sit through it. (06/26/2009) – Marc Savlov

★ Alamo Drafthouse South, Barton Creek Square, Gateway, Metropolitan

"A TWISTY SEX TALE THAT MOVES MYSTERIOUSLY AND TAKES YOU TO PLACES YOU NEVER EXPECT."

Marshall Fine, STAR MAGAZINE

"The hilarious Louise Bourgoin-as a barely dressed, sex-crazed weathergal –steals the show."

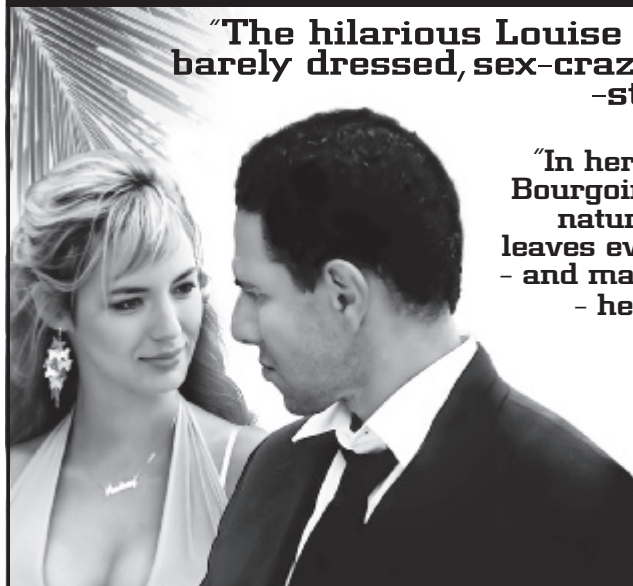
Chris Hewitt, ST. PAUL PIONEER PRESS

"In her film debut, Louise Bourgoin proves a force of nature unto herself and leaves every man onscreen – and many in the audience – helpless in her wake."

Scott Foundas, VILLAGE VOICE

"This is only Louise Bourgoin's first film, but she's landed a role of unusual charm and complexity."

Joshua Rothkopf, TIME OUT NEW YORK



The Girl From MONACO

a film by Anne Fontaine

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PRESENTS
A FILM BY ANNE FONTAINE
THE GIRL FROM MONACO
CASTING BY JILL KATZ
COSTUME DESIGNER JILL KATZ
HAIR BY JILL KATZ
MAKEUP BY JILL KATZ
PRODUCTION DESIGNER JILL KATZ
EXECUTIVE PRODUCERS JILL KATZ
PRODUCED BY JILL KATZ
WRITTEN BY JILL KATZ
DIRECTED BY ANNE FONTAINE

PYRAMIDE
FILMS
PRESENTS
A FILM BY ANNE FONTAINE
THE GIRL FROM MONACO
CASTING BY JILL KATZ
COSTUME DESIGNER JILL KATZ
HAIR BY JILL KATZ
MAKEUP BY JILL KATZ
PRODUCTION DESIGNER JILL KATZ
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BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 09

Assignment: Outer Space (1960)

D: Antonio Margheriti; with Rik Van Nutter, Gabriella Farinon, David Montresor, Archie Savage. (NR, 73 min.) **Cult Thursday.** An Italian science-fiction film. @Alamo Drafthouse Lake Creek, 10pm; free.

The Color of Money (1986)

D: Martin Scorsese; with Paul Newman, Tom Cruise, Mary Elizabeth Mastrantonio, Helen Shaver, John Turturro. (R, 119 min.) **Summer Film Classics: Oscar at Last.** “Fast Eddy” Felson (the character played by Newman in *The Hustler*) is coaxed out of retirement by a talented new pool hustler (Cruise) who wants Eddy to teach him the ropes. The newcomer is a reflection of Eddy’s old self. Newman finally won his only acting Oscar for this role. (Double bill: *The Hustler*.) @Paramount, 7pm.

Forever Plaid Anniversary Tribute (NR, 120 min.)

NCM Fathom. One of off-Broadway’s most popular musicals will appear on the screen for one night. The show begins with a live, red-carpet introduction by the original cast and celebrity guests, followed by a pretaped 20th anniversary performance of the musical, starring members of the original cast. The event will conclude with a live music performance by the Plaids. @Hill Country Galleria, Southpark Meadows, Metropolitan, Tinseltown North, 7pm.

The Hustler (1961)

D: Robert Rossen; with Paul Newman, Jackie Gleason, Piper Laurie, George C. Scott. (NR, 135 min.) **Summer Film Classics: Oscar at Last.** Newman plays a young pool hustler who challenges the legendary Minnesota Fats (brilliantly played by Gleason). Dingy atmosphere and great performances make this a standout. Eugene Shuftan’s cinematography won an Oscar. (Double bill: *The Color of Money*.) (*) @Paramount, 9:25pm.

In Da Club Sing-Along

@Alamo Ritz, 9:30pm.

Spaceballs: The Quote-Along (1987)

D: Mel Brooks; with Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.) @Alamo Ritz, 7pm.

SPACES

Connections Nueva Onda Movie Night.

This short-film program features Xtranormal.com project “The Bickersons,” Keith Wilson’s “When the Light’s Red,” Marshall Rimmer’s “Color by Number,” Allison Cook’s “Junior,” and Benjamin Slamka and Tomasz Werner’s “Virtual Arcus.” Post-show Q&A with select filmmakers. Door prizes and more, also. @Nueva Onda, 8pm.

Just a Little Bit Crazy (2004)

D: Will Dotter. (NR, 58 min.) This locally made feature film documents Taylor’s annual Rattlesnake Sacking Championship. @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm.

KIDS

The Cat From Outer Space (1978) Summer Kids Camp. Free. @Alamo Drafthouse South, 11am.

Dr. Seuss’ Horton Hears a Who! (2008)

Summer Kids Camp. Free. (*) @Alamo Drafthouse Village, 11am; Lakeline, 10am.

Inkheart (2009) Family Film Festival.

Free. (*) @Lakeline, 10am.

Kit Kittredge: An American Girl (2008)

Family Film Festival. Free. (*) @Westgate, 10am.

Madagascar: Escape 2 Africa (2008) Family Film Festival.

Free. (*) @Westgate, 10am.

Nim’s Island (2008) Family Film Festival.

Free. (*) @Arbor, 10am.

The Pirates Who Don’t Do Anything: A VeggieTales Movie (2008) Family Film Festival.

Free. (*) @Arbor, 10am.

FRIDAY 10

The Color of Money (1986)

@Paramount, 9:40pm. (See Thursday, 7/9.)

The Hustler (1961)

@Paramount, 7pm. (See Thursday, 7/9.)

SPACES

Just a Little Bit Crazy (2004)

@Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/9.)

KIDS

The Tale of Despereaux (2008) Summer Cinema Series.

Parents can dine at the SWB restaurant while the kids watch a movie and fill up on free popcorn. (*) @Hyatt Regency Austin, 6:30pm; free.

Tarzan Austin Public Library: Cinemagic.

Free. (*) @North Village Library, 3pm.

SATURDAY 11

Butch Cassidy and the Sundance Kid (1969)

D: George Roy Hill; with Paul Newman, Robert Redford, Katharine Ross, Strother Martin. (PG, 112 min.) **Summer Film Classics: Newman & Redford.** Redford leaped into superstar status when he paired up as the Sundance Kid to the already celebrated Newman’s Butch Cassidy. They star as a couple of Western bank robbers who go on the lam to Bolivia with the Kid’s girlfriend and utter lots of witty things from a script by William Goldman. (Double bill: *The Sting*.) @Paramount, 4:45, 9:40pm.

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O’Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the “Time Warp” thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

The Sting (1973)

D: George Roy Hill; with Paul Newman, Robert Redford, Robert Shaw, Charles Durning, Ray Walston, Eileen Brennan. (PG, 129 min.) **Summer Film Classics: Newman & Redford.** This template for the modern buddy picture stars a duo that can do little wrong in the eyes of the American public. Altogether, this film about small-time Chicago con men won seven Oscars. If only Scott Joplin were around to collect the royalties. (Double bill: *Butch Cassidy and the Sundance Kid*.) (*) @Paramount, 7:05pm.

SPACES

Just a Little Bit Crazy (2004)

@Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/9.)

KIDS

Madagascar: Escape 2 Africa (2008)

@Deep Eddy Pool, 8:30pm. (See Thursday, 7/9.)

SUNDAY 12

Butch Cassidy and the Sundance Kid (1969)

@Paramount, 5:05pm. (See Saturday.)

The Garden (2008)

See p.70.

[Rec] (2007)

D: Jaume Balagueró and Paco Plaza; with Manuela Velasco, Ferran Terraza, Jorge Serrano, Pablo Rosso. (R, 90 min.) **Fantastic Fest.** Remade in the U.S. as *Quarantine*, this is the Spanish horror film that inspired it. A zombie contagion is captured on tape by a video news crew, which must decipher the meaning of the images. @Alamo Drafthouse Village, 10:15pm; free, priority seating to Fantastic Fest badgeholders with proof.

The Sting (1973)

@Paramount, 2:30, 7:25pm. (See Saturday.)

SPACES

Breaking Away (1979)

See p.72.

The Juche Idea (2008)

See p.72.

Just a Little Bit Crazy (2004)

@Texas Spirit Theater at the Bob Bullock Texas State History Museum, 3pm. (See Thursday, 7/9.)

MONDAY 13

The Garden (2008)

See p.70.

200 Motels (1971)

D: Tony Palmer and Frank Zappa; with the Mothers of Invention, Ringo Starr, Keith Moon, Theodore Bikel. (R, 98 min.) **Music Monday.** A dementedly wild and colorful relic, Zappa’s film lets its freak flag fly. It’s also the first big film to be recorded first on videotape before being transferred to film. @Alamo Ritz, 10:50pm.

SPACES

Just a Little Bit Crazy (2004)

@Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/9.)

Sabrina (1954)

D: Billy Wilder; with Humphrey Bogart, Audrey Hepburn, William Holden, Nancy Kulp, Martha Hyer. (NR, 113 min.) **Postcards From Audrey.** The chauffeur’s daughter (Hepburn) finds love with an aging tycoon who is trying to keep her away from his playboy brother. @Hampton Library, 6pm; free.

Shazam Monday Movies.

Outside; free. @Cafe Mundi, 8pm.

KIDS

The Cat From Outer Space (1978)

@Alamo Drafthouse Village, 11am. (See Thursday, 7/9.)

Sky High (2005) Summer Kids Camp.

Free. (*) @Alamo Drafthouse South, 11am.

TUESDAY 14

Deadtime Stories (1986)

D: Jeffrey Delman; with Scott Valentine, Nicole Picard, Matt Mitler, Cathryn de Prume, Melissa Leo. (R, 93 min.) **Terror Tuesday.** A babysitting uncle tells the kids three horror stories. @Alamo Ritz, 10:50pm.

The Garden (2008)

See p.70.

The Landlord (1970)

D: Hal Ashby; with Beau Bridges, Pearl Bailey, Diana Sands, Louis Gossett, Lee Grant. (R, 113 min.) **Summer Film Classics: Saluting the Seventies.** In this rarely screened Ashby film, a rich white dilettante buys a Brooklyn tenement with the intention to gentrify, but the inhabitants derail his efforts as they introduce him to black culture. (Double bill: *Shampoo*.) @Paramount, 7pm.

Shampoo (1975)

See p.72.

Stolen Life (2005)

See p.70.

SPACES

Just a Little Bit Crazy (2004)

@Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/9.)

KIDS

Alvin and the Chipmunks (2007) Summer Movie Clubhouse.

\$1 (*) @Movies 8, 10am.

The Cat From Outer Space (1978)

@Alamo Drafthouse Village, 11am. (See Thursday, 7/9.)

Dr. Seuss’ Horton Hears a Who! (2008)

@Westgate, 10am. (See Thursday, 7/9.)

Hotel for Dogs (2009) Family Film Festival.

Free. (*) @Lakeline, 10am.

Inkheart (2009)

@Westgate, 10am. (See Thursday, 7/9.)

Journey to the Center of the Earth (2008)

Austin Public Library: Cinemagic. Free. (*)

@Manchaca Library, 2pm.

Kit Kittredge: An American Girl (2008)

@Arbor, 10am. (See Thursday, 7/9.)

Kung Fu Panda (2008) Summer Movie Clubhouse.

\$1. (*) @Tinseltown South, 10am.

Madagascar: Escape 2 Africa (2008)

@Arbor, 10am. (See Thursday, 7/9.)

Sky High (2005)

@Alamo Drafthouse South, 11am. (See Monday.)

Space Chimps (2008) Family Film Festival.

Free. (*) @Lakeline, 10am.

WEDNESDAY 15

The Landlord (1970)

@Paramount, 9:15pm. (See Tuesday.)

Shampoo (1975)

See p.72.

Swedish Wildcats (1972)

D: Joseph W. Sarno; with Diana Dors, Cia Löwgren, Solveig Andersson, Peder Kinberg, Christina Lindberg. (R, 85 min.) **Weird Wednesday.** This Swedish sex film from one of the true masters of the genre, Joe Sarno, features Diana Dors as the madam of a brothel where the women perform live shows. (*) @Alamo Ritz, 12mid.

SPACES

In Love We Trust (2007)

D: Wang Xiaoshuai; with Liu Weiwei, Yu Nan, Zhang Jiayi, Cheng Taishen, Zhang Chuqian. (NR, 115 min.) **Reel Independents.** This Chinese narrative addresses the complicated modern problem of a mother who wants to conceive another child with her ex-husband so that the offspring might have a better chance of being a marrow-donor match for her older daughter with leukemia. @Ruiz Library, 6:30pm; free.

offscreen

Austin Film Festival: Call for Entries Sure, you want to have your work considered in one of the most prestigious of festivals. You have a screenplay or a completed movie; you have something you’ve crafted to within an inch of its virtual life. Don’t hide that light under a bushel, hoss: Submit today. See the AFF website for details. **Final deadline: Wednesday, July 15.** www.austinfilmfestival.com.

Austin Film Society Summer Youth Camps You *know* those kids want to learn how to make movies; AFS youth filmmaking camps teach hands-on narrative and experimental techniques using digital video. The camps run Monday through Friday (9am-5pm) in July and August and are appropriate for ages 12-15. See website for details, and register soon. \$250 (\$225, AFS members). www.austinfilm.org.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. www.austinfilmsschool.org/classes.

Fantastic Fest Final Call For Entries The final deadline for submitting a feature or short film to this year’s Fantastic Fest is coming up fast. To submit your film or for more information, see website. Deadline: Friday, July 17. www.fantasticfest.com.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a “break room” suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop: Summer Registration Now enrolling adults for summer workshops and consultations. Offerings include: **Screenwriting Fundamentals** Everything you need to know to write a screenplay that’s better than 90% of what’s out there. *Tuesdays, 7-9:30pm. Through July 28.* \$210. **Screenwriting Master Class** Everything you need to know to write one that’s better than 98% of what’s out there. *Tuesdays, 7-9:30pm. Through Aug. 18.* \$315. **Introductory Script Consultation** A 1½-hour private consultation on your screenplay or screenplay ideas. \$70. **Private Instruction and Story Consultation Package** 7½ hours of private instruction. \$370. All programs taught by professional screenwriters in Central Austin classrooms. www.thescreenplayworkshop.org.

Just a Little Bit Crazy (2004) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/9.)

A Private Conversation (1983) D: Nikita Mikhalkov. **UT Center for Russian, East European, and Eurasian Studies: Films of Nikita Mikhalkov.** Free. @Geography Bldg., Rm. 102 (UT campus on 24th), 7pm.

KIDS

The Cat From Outer Space (1978) @Alamo Drafthouse Village, 11am. (See Thursday, 7/9.)

Dr. Seuss' Horton Hears a Who! (2008) @Barton Creek Square, 10am; Westgate, 10am. (See Thursday, 7/9.)

Hotel for Dogs (2009) @Lakeline, 10am. (See Tuesday.)

Inkheart (2009) @Westgate, 10am. (See Thursday, 7/9.)

Kit Kittredge: An American Girl (2008) @Arbor, 10am. (See Thursday, 7/9.)

Kung Fu Panda (2008) @Tinseltown South, 10am. (See Tuesday.)

Madagascar: Escape 2 Africa (2008) @Arbor, 10am. (See Thursday, 7/9.)

Sky High (2005) @Alamo Drafthouse South, 11am. (See Monday.)

Space Chimps (2008) @Lakeline, 10am. (See Tuesday.)

The Tale of Despereaux (2008) @Twin Oaks Library, 6:30pm. (See Friday.)

THURSDAY 16

Darktown Strutters (1975)

D: William Whitney; with Stan Shaw, Bettye Sweet, Shirley Washington, Roger E. Mosley, Trina Parks. (PG, 85 min.) **Cult Thursday.** "Super Sisters on Cycles" screams the poster of this blaxploitation movie about a woman who exposes a plot by a Col. Sanders look-alike to clone the nation's black leaders. (*) @Alamo Drafthouse Lake Creek, 10pm; free.

In Da Club Sing-Along @Alamo Ritz, 10:45pm. (See Thursday, 7/9.)

Marathon Man (1976) See p.70.

The Parallax View (1974) D: Alan J. Pakula; with Warren Beatty, Paula Prentiss, William Daniels, Hume Cronyn. (R, 102 min.) **Summer Film Classics: Saluting the Seventies.** A reporter investigates the assassination of a U.S. senator and discovers that there is an international conglomerate which is behind all world events. The film is a conspiracy theorist's Rosetta stone. (Double bill: *Marathon Man*.) @Paramount, 7:15, 9:30pm.

SPACES

Blacks Without Borders: Chasing the American Dream in South Africa (2008) D: Stafford U. Bailey. (NR, 70 min.) **African Film Screenings.** This documentary explores the lives of a group of black Americans who move to South Africa in pursuit of the American dream. These

ex-pats ironically discover that in South Africa they face fewer obstacles on their paths to wealth and success than they did in America. African refreshments will be available. @Texas Music Museum, 7pm; free, donations appreciated.

Just a Little Bit Crazy (2004) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/9.)

Shotgun Stories (2007) See p.70.

KIDS

The Cat From Outer Space (1978) @Alamo Drafthouse Village, 11am. (See Thursday, 7/9.)

Dr. Seuss' Horton Hears a Who! (2008) @Westgate, 10am. (See Thursday, 7/9.)

Hotel for Dogs (2009) @Lakeline, 10am. (See Tuesday.)

Inkheart (2009) @Westgate, 10am. (See Thursday, 7/9.)

Kit Kittredge: An American Girl (2008) @Arbor, 10am. (See Thursday, 7/9.)

Madagascar: Escape 2 Africa (2008) @Arbor, 10am. (See Thursday, 7/9.)

Sky High (2005) @Alamo Drafthouse South, 11am. (See Monday.)

Space Chimps (2008) @Lakeline, 10am. (See Tuesday.)

imax

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (7/9)-Sat., 10am, noon; Mon.-Thu. (7/16), 10am, noon.

Transformers: Revenge of the Fallen (2009) D: Michael Bay; with Shia LaBeouf, Megan Fox, Josh Duhamel, Tyrese Gibson, John Turturro, Rainn Wilson, Ramon Rodriguez; with the voices of Hugo Weaving, Peter Cullen, Tom Kenny. (PG-13, 149 min.) (*) Thu. (7/9)-Thu. (7/16), 1, 4, 7, 10pm. See review, p.72.

Under the Sea 3D (2009) D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (7/9)-Sat., 11am; Mon.-Thu. (7/16), 11am.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 24 issue is Monday, July 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.



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EDITED BY AUDRA SCHROEDER

listings



Spoon x 3

Stubb's, Thursday 9-Saturday 11

Having topped nearly every festival bill in the country, Spoon can afford to play Austin on its own terms, a fact reiterated by the sold-out backyard

blowout at the Scoot Inn in April. This weekend the locals curate and headline a three-night stand at Stubb's behind newly minted EP *Got Nuffin*. The three-song fix, partially recorded at Brooklyn's Rare Book Room, is classic, cryptic Spoon, led by Britt Daniel's dagger sneer, with the type of left-wall experimentation not heard since 1998's *A Series of Sneaks*. Austin's Black Joe Lewis & the Honeybears turn up the heat early on Thursday, armed with neo-

rhythm and soul from the band's Jim Eno-produced debut, *Tell 'Em What Your Name Is!*, followed by Portland, Ore.'s indie-rock standard-bearers Quasi. Friday juxtaposes the hardened classic country of local ringer Dale Watson with Low's intimate restraint, while Spoon flaunts its tastemaking credentials on Saturday with Deerhunter offshoot Atlas Sound and the precocious delinquency of Austin's the Strange Boys. — Austin Powell

ANTONE'S 34TH ANNIVERSARY

Friday 10-Thursday 16

Like *Austin City Limits*, Antone's remains a global brand that attracts seekers of (blues) truth and (blues) knowledge from the Mississippi Delta to Mali. While Clifford Antone (1949-2006) remains in spirit and name, this is the week to seek out sister Susan Antone. Friday, longtime club loyalist **Robert Cray** spins silk, while Saturday the **Arc Angels** summon the glory days of River City's guitar gods. Sunday's fundraiser for local voice **Natalie Zoe** stars funkateers **T Bird & the Breaks**, **Joel Guzman & Sarah Fox**, **LZ Love**, and more, but save your best psychedelic wishes for birthday boy **Roky Erickson** on Wednesday, blowing out the candles of his two-headed cake with **Riverboat Gamblers** and the **Golden Boys**. Thursday, the **Alice Rose** follows in his footsteps with a CD release of third-generation acid-pop. Pucker up, Susan. — Raoul Hernandez

SUMMER MUSIC CARNIVAL II

Carousel Lounge, Friday 10

Carousel Lounge is the perfect place for this midsummer night's fever dream of musical oddities. Masked San Marcos barkers Attic Ted headline once again with curious organ-pop, supported by Chicago noiseniks Mayor Daley and budget rock from Preston Dukes. 9pm. — Audra Schroeder

THE COATHANGERS

Mohawk, Saturday 11

ATL punks the Coathangers don't sugarcoat things: The band's 2007 debut featured songs with titles such as "Nestle in My Boobies" and "Don't Touch My Shit." Suicide Squeeze debut and sophomore LP *Scramble* continues the blunt-force drama, spitting out three-minutes-or-less odes to crackhead neighbors, puking in kitchen sinks, and various urges to "break your skull." Ah, youth. Locals Woven Bones and La Snacks open. — Audra Schroeder

GERMS

Red 7, Saturday 11

Western civilization has declined considerably in the 30 years since Germs first growled into first-wave L.A. punk history. Lexicon devil-cum-frontman Darby Crash is long gone, but the three surviving pathogens — Pat Smear among them — have reformed behind Crash look-/sound-alike Shane West, who pulled off a dead-bang portrayal in last year's *What We Do Is Secret* biopic. Krum Bums and Coptic Times start loud and fast. — Marc Savlov

UGLY BEATS, BLACK HOLLIES

Beerland, Sunday 12

Beerland does its best go-go dive impersonation as local Get Hip staples the Ugly Beats kick out psychotic reactions with snap-crackle acumen. Jersey's Black Hollies unleash a groovy flange-and-fuzz contagion alternately capable of selling computers (Dell used "Tell Me What You Want" in a 2008 TV spot) or setting off a mashed-potato pandemic. Garage rock refugees Candle Shop & the Psychic Readers and reverberant psych-punks Dikes of Holland open. — Greg Beets

DIRTY PROJECTORS

Red 7, Wednesday 15

Dave Longstreth's musical theatre troupe assembles pop songs like Rubik's Cubes, a melding of the Talking Heads' polyrhythmic art-funk and Björk's vocal sculptures. The Brooklyn sextet's Domino debut, *Bitte Orca*, is both its most accessible and adventurous work to date, and word has it Taylor transplant Greg Ginn might stand in on selections from 2007's *Rise Above*, the Projectors' homage to Black Flag's *Damaged*. — Austin Powell

TORTOISE

Mohawk, Wednesday 15

Chicago's instrumental post-whatever quintet gets a second wind on latest *Beacons of Ancestorship* (Thrill Jockey), wiping off the nap-time drool of its previous couple albums in favor of the percussive electro jags and Teutonic jams formed in the mid-1990s. A decade on, they've found a groove while still retaining their Tortoise-ness. Inside, celebrate Ian Curtis' birthday with A Joy Division Cover Band. — Audra Schroeder

COCONUT COOLOUTS

Red 7, Thursday 16

Seattle's Coconut Coolouts dress like extras from a John Waters movie (except the one member who wears a banana suit) and serve up rum-punch-drunk punk that sets the *Party Time Machine* back to the days of Brainiac. That's the capper on this appetizing lineup, including New Jersey trio Personal & the Pizzas and locals Hex Dispensers and Alright Tonight. — Audra Schroeder

soundcheck

BY AUDRA SCHROEDER

WHITE GHOST SHIVERS, BERNSON & BAYLESS

Continental Club, Friday 10

Local flappers exorcise demons.

BONEY JAMES

One World Theatre, Friday 10

Sax that's smooth, not chunky. 7 & 9:30pm.

CAT SCIENTIST REUNION

Room 710, Saturday 11

The gang's back for last rites. Strange Attractors and Churchwood pet first.

SKATE DECK ART SHOW

Hyde Park Parlor, Sunday 12

Local artists deck out decks; Riverboat Gamblers and the Altars rock the hood.

VOLUNTEERS, SHITTY CARWASH

Beauty Bar, Monday 13

Wreck your manicure.

WOODY GUTHRIE BIRTHDAY SALUTE

Cactus Cafe, Tuesday 14

Butch Hancock and friends wind up folk's Father Time.

REDD VOLKAERT QUARTET

The Parish, Wednesday 15

Redd shreds; you swing.

CUSTODIAN VS. SECRETARY, LAZERZZ, TRANSMOGRAPHY

Hole in the Wall, Thursday 16

Noise boys assault ears.

● live music venues p.78

● roadshows
+ club listings p.82

THE LINEUP

Who's up against the wall this week? Listen at austinchronicle.com/thelineup.

in-stores

Friday: **Autons**, **We'll Go Machete**, Trailer Space, 6pm
Saturday: **Matsuri**, **Moldar**, **For Want Of**, **Oriana Raeo**, Trailer Space, 6pm; **Cringe**, **Glocca Morra**, **Slumlord**, Snake Eyes Vinyl, 8pm
Sunday: **Truth Through Fight**, **Night Siege**, **Capital Scam**, **Homicides**, **Middle Class Trash**, Snake Eyes Vinyl, 7pm



L - R: ROBERT CRAY (FRI., 7/10) | THE COATHANGERS (SAT., 7/11) | DIRTY PROJECTORS (WED., 7/15) | TORTOISE (WED., 7/15)



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SNIZ, SCRAPPY NEIL PEDERSON & FROSTY
 • SUNDAY
 8PM-ADV TIX **JON DEE GRAHAM & TONY SCALZO**
 10:30PM **MIKE FLANIGIN'S B-3 TRIO**
 • MONDAY // 10PM
JAMES ROBINSON
 • TUESDAY // 10PM
EPHRAIM OWENS EXPERIENCE
 • WEDNESDAY // 10PM
TRUBE, FARRELL & SNIZ

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DALE WATSON AND HIS LONESTARS
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 HAPPY HOUR
 Olivier Giraud's Continental Graffiti
 10PM

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LA TAMPIQUENA
 10:30M
 WED JULY 15
 H. H. 6:30
KEVIN WELCH

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 12AM

Bernson and Bayless
 10PM
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 MATINEE 3-7PM **REDD VOLKAERT**

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 10PM
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 12AM
 FRIDAY JULY 17
 HAPPY HOUR THE LEGENDARY **DALE WATSON AND HIS LONESTARS**

Willie Heath Neal
 10PM
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SAT 7*11

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CHRIS JAMISON 7:45

NO COVER HAPPY HR BANG BANG BLUE 5:15

FRIDAY JULY 10

GINGER LEIGH 10

KARI K. 12:45

SECOND DAY RED 8:30

LEVEL HILL 7

SATURDAY JULY 11 / \$8

STARCASTIC PHEROMONE 10

FLUOXETINE 12:30

T U E N 11:15

JESSIE FRYE 9

THE CANVAS WAITING 7:45

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JESS KLEIN 11:15

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GUMB 6:15

JOANNA BARBERA 7:15

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July 9

"DEEP IN THE WEST"
"YOU'VE GOT A LOVER"
SHAKE RUSSELL

8:30PM
FRI
July 10

AUSTIN'S OWN
ASYLUM STREET SPANKERS

8:30PM
SAT
July 11

OPEN STAGE 7PM
HOSTED BY DAN GRISOM SIGN-UP
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WOODY GUTHRIE'S
95TH BIRTHDAY SALUTE
BUTCH HANCOCK & FRIENDS

7:30PM
MON
July 13 & 20

8:30PM
TUE
July 14

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8:30PM
WED
July 15

CACTUS SONG SWAP
KEVIN WELCH JIMMY LAFAVE GRETCHEN PETERS

8:30PM
SAT
July 18

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8:00PM
WED
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8:30PM
THUR
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ARTISIT & SONG SCULPTOR
TERRY ALLEN

8:30PM
FRI
July 24

IN CONCERT
RARE APPEARANCE
SHAWN PHILLIPS

8:30PM
SAT
July 25

SONGWRITER EXTRAORDINAIRE
BRUCE ROBISON

8:30PM
FRI
July 31

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Everything You Love Will Be Taken Away
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7) KAT EDMONSON
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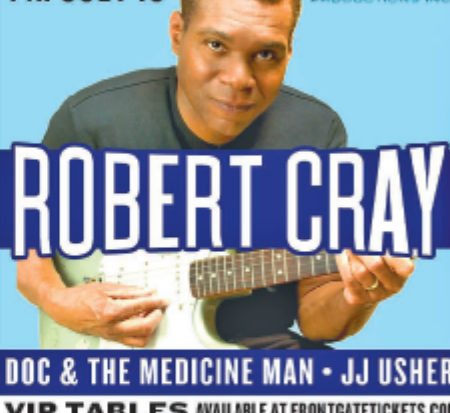
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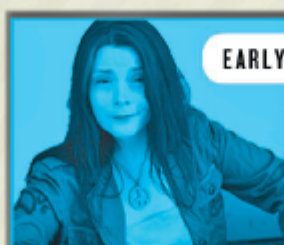
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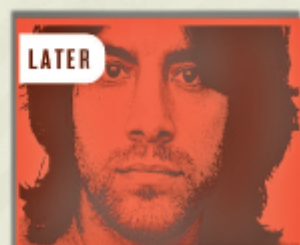
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INCLUDING VIP PASSES, ANTONE'S SWAG,
VIP TABLE FOR 6, BE IN OUR RADIO AD & MORE
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HAYES CARLL

TROY CAMPBELL BAND
w/ SCRAPPY JUD NEWCOMB
AND GRAHAM WILKINSON
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SATURDAY JULY 18
CAROLYN WONDERLAND
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SATURDAY JULY 18
BOBSCHNEIDER
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THURSDAY JULY 16
THE ALICE ROSE CD RELEASE
W/ WIRETREE • THE DEAF EARS
ON SALE NOW • FRONTGATETICKETS.COM

WED 22 JUL
girl. guitar EARLY

LATER STORYTELLER ACOUSTIC SET
VALLEJO & LOVE AT WAR

THURSDAY JULY 23
MOTHER TRUCKERS
JONATHAN TYLER
& THE NORTHERN LIGHTS
with THE BEAUVILLES
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FRIDAY JULY 24
MARCLA BALL EARLY

FRIDAY JULY 24
GARY CLARK JUNIOR LATER
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SATURDAY JULY 25
SOULHAT
ON SALE NOW • FRONTGATETICKETS.COM

SUN JULY 26
DAVE KNOWLES
+ BACK DOOR SLAM
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THU 30 JUL
PRESENTING **FF**
FRI JUL 31
WHAT MADE MILWAUKEE FAMOUS
W/ QUIET COMPANY
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SAT AUGUST 1ST
JIMMIE VAUGHAN
ON SALE NOW • FRONTGATETICKETS.COM

FRI 07 AUG
MIKE FARRIS
W/ SUSAN MARSHALL

TUESDAY AUGUST 11TH
OUR LADY PEACE
VIP TICKET INCLUDES AN AUTOGRAPHED COPY
OF THE NEW CD "BURN BURN" IN STORES JULY 21.
PICK UP CD'S NIGHT OF SHOW AT THE MERCH BOOTH
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TUE AUG 04
M. WARD
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FRI 04 SEP
Rebellion
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WEDNESDAY JULY 29
DEL CASTILLO
PLUS **RITMO 3** (10:30PM)
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ANGELUS
ENTERTAINMENT

www.blackcrowes.com



Th	9	George Kinney & the Golden Dawn 6pm Aly Tadros, Alyse Black, Sarah Peacock 10pm
Fr	10	Bill Jerram 6pm The Couch, Blind Pets, Aviation Blonde 10pm
Sa	11	Grimy Styles, Kallisti Gold 10pm
Su	12	Open Mic w/ Grant, Holly & Nate 8pm
Mo	13	Gerry's Kids 6pm Triple Tronica w/ Jon Dishon 9pm
Tu	14	Orquesta Ritmo - <i>Salsa Night!</i> 9pm
We	15	Shand Walton 6pm Kings Queens & Lovers 10pm

Riley's SINCE 1933
TAVERN

THU 7/9 **THIRSTY THURSDAY WITH
MIKE ETHAN MESSICK & FRIENDS**

FRI 7/10 **REDD VOLKAERT**

SAT 7/11 **LIL' BIT & THE CUSTOMATICS**

SUN 7/12 **OPEN MIC WITH GLENN ALLAN**

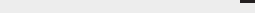
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WED 7/15 **JACK HIGGINBOTHAM**

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W H A T W H E N & W H E R E





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[illegible]

THU 09

ELEPHANT ROOM Silvie Rider, Erik
Telford Collective (9:30)

ELEPHANT ROOM Silvie Rider, Erik
Telford Collective (9:30)

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

ELYSIUM Stone Dakota, Brink of
Disaster, Tombstone Union

EMO'S Shed Alfred, Dawes, Deer Tick

FLAMINGO CANTINA Project Orion, Beans
& Rice, Trippin' Out West (10:00)

road*shows*

july

Rabbits, Red 7

THC in the Sex Lounge, Mohawk

Stubb's

See **austinchronicle.com**
for complete listings.

LA ZONA ROSA

PETE YORN

WITH ZEE AVI

MONDAY, JULY 13

Reel Big Fish
TUESDAY, JULY 28 101X

PLACEBO
ON SALE THIS SATURDAY AT 10AM
FRIDAY, SEPTEMBER 25

DOUG BENSON LIVE
WITH GRAHAM ELWOOD
SATURDAY, SEPTEMBER 26

CLUBSIDE SHOWS

TICKETS ON SALE DAY OF SHOW AT THE VENUE ONLY!

JULY 9 - TIN CAN PHONE

JULY 10 - JOHN GAAR & THE HOPEFUL SOULS

JULY 11 - MORAKESTRA

JULY 14 - MILKDRIVE

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Gates @ 6 PM

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THURSDAY JULY 09 *ROCK* DOORS 9:00

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RICE & BEANS, ORION PROJECT

FRIDAY JULY 10 *ROCK* DOORS 9:00

THUNDEROSA
VELVET BRICK & PEARL

SATURDAY JULY 11 *REGGAE* DOORS 8:00

MAU MAU CHAPLAINS
POTBELLY
HOSTILE HIPPIES

WEDNESDAY JULY 15 *DUB REGGAE* DOORS 8:00

NO COVER WEDNESDAYS
WITH DUBKIDS

UPCOMING SHOWS

07.16: ORIGINAL GLITCH, CARTOGRAPHERS

07.17: THE REDDIES CD RELEASE PARTY WITH DON CHANI

07.18: SUKH KNIGHT, KIUTZ, GROMMIT

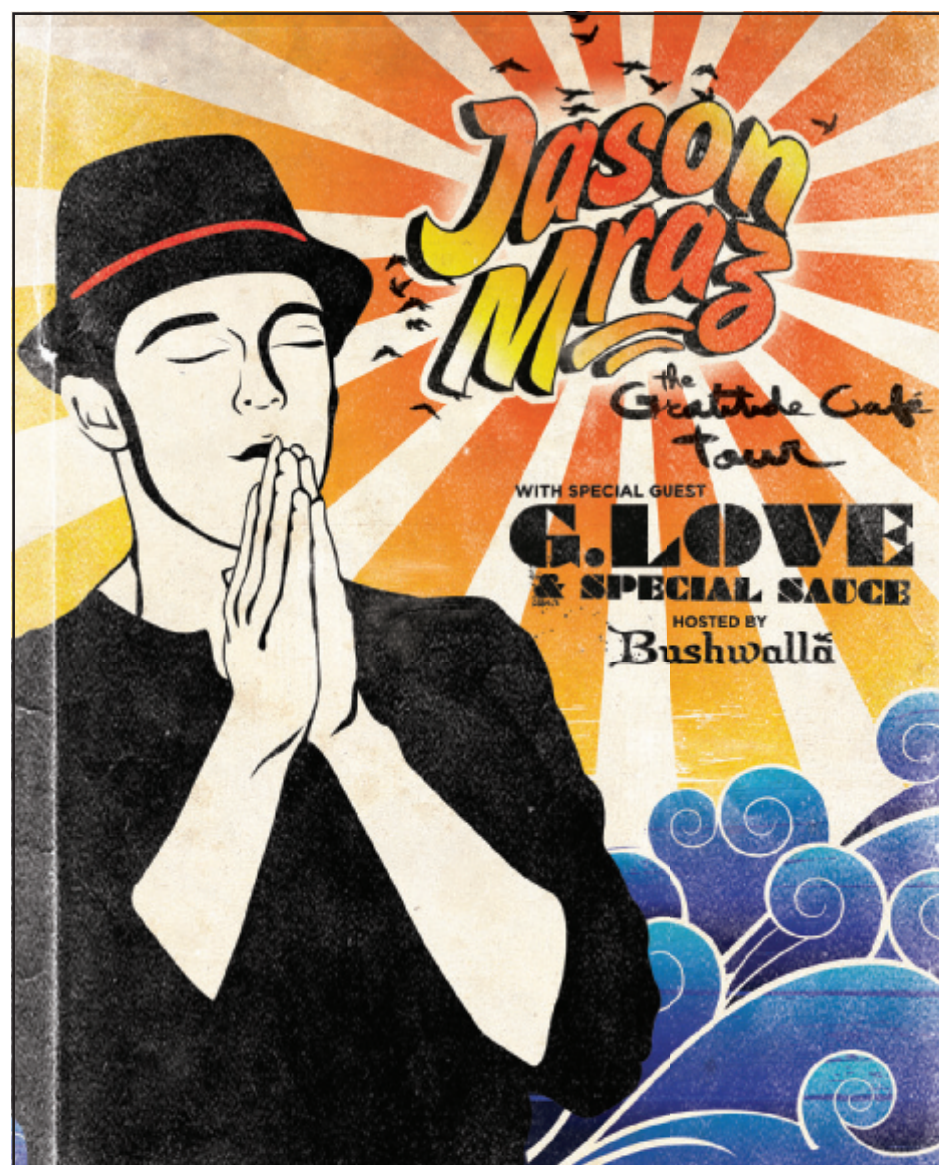
07.22: NO COVER WEDNESDAYS WITH THE MAU MAU CHAPLAINS & DUBKIDS

07.23: ROCK & FRANTIC CLAM

07.24: DON CHANI & DR. DUBBIEST

07.25: GRIMY STYLES

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SEPTEMBER 15
7:30PM

the THEATRE
at the Frank Erwin Center.

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THURSDAY & SATURDAY 9:30

RADIO STAR

F R I D A Y 9:30

HAPPY HOUR 6-8 HEADLINERS 9:00

<p>THU 9</p> <p>FRI 10</p> <p>SAT 11</p> <p>SUN 12</p> <p>MON 13</p> <p>TUE 14</p> <p>WED 15</p>	<p>MIKE MAVEN & THE GOOD LIFE</p> <p>the TRIM</p> <p>BLUE FINGER DISCO</p> <p>BLUE FINGER DISCO</p> <p>suede</p> <p>CANDILAND</p> <p>the flying club</p> <p>JOSH & JASON</p>	<p>BLUE FINGER DISCO</p> <p>RADIOSTAR</p> <p>BLUE FINGER DISCO</p> <p>suede</p> <p>MARIO MATTEOLI</p> <p>foco rojo</p> <p>SPAZMATICS</p>
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CEDAR STREET COURTYARD

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

FLIPNOTICS COFFEESPACE Lincoln Durham (6:00); Ben Mallott, Noelle Hampton, Forest Sun, Dustin Welch (8:00)

FREDDIE'S PLACE Six Sons of a Gun (6:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Ponty Bone (7:00)

GÜERO'S TACO BAR The Fabs (6:30)

HEADHUNTERS World Racketeering Squad, Backup Johnny, S.A.O., Lost July, Letter of Warning

HOLE IN THE WALL 3 Balls of Fire, the Beat Dolls, Smart Pills (10:00)

HOUSE WINE Kelly Mickwee (6:00)

IGUANA GRILL Bobby Earl Smith (6:00)

JO'S HOT COFFEE Marshall Ford Swing Band (7:00)

JOVITA'S The Cornell Hurd Band (8:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN K'Cee Edwards (7:00)

LAMBERTS Maneja Beto (10:30)

LUCKY LOUNGE Ian McLagan & the Bump Band, O.J. & the Broncos (6:00)

THE MADISON Mista Swift, Graham Wilkinson

MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)

MOHAWK Transmography, This Horn of Africa, When Dinosaurs Ruled the Earth, Woodgrain, Black Cock EP Release

MOMO'S Chris Jamison, Deadman, Matt McCloskey, Hunter Thompson Singleton, Thanks for the Warning

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

MOZART'S COFFEE ROASTERS Robert Ojeda (7:30)

MUSIC GYM Fellow Citizens (12mid)

NUTTY BROWN CAFE Eric Tessmer

ONE 2 ONE BAR Wayne's Donkey, 80H Project (8:00)

THE PARISH Bright Light Social Hour, the Soldier Thread, the Story Of

THE PARLOR Trifle Tower, Dark Forces, For Want Of (9:00)

PATSY'S COWGIRL CAFE Americana Showcase (7:30)

THE PIER ON LAKE TRAVIS Open Mic

POODIE'S HILLTOP BAR & GRILL Buster Jiggs (7:00)

RANCH 616 Lucas Hudgins (8:00)

RED 7 Radio Moscow

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

RED SHED TAVERN Ruby Jane Smith (8:00)

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Mike Ethan Messick (8:00)

ROOM 710 Botox Party, the Bulemics, Pickled Punks

RUTA MAYA David Beck, Josiah Gabriel, the Invisibles, Roger Sellers (8:00)

SAXON PUB Tim Curry Trio (6:00), J.B. & the Moonshine Band, George Devore, Weldon Henson (8:00)

THE SCOOT INN Jenny & the Corn Ponies, Mike & the Moonpies, Ramsay Midwood, La Tampiquena (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Video Vamp, Ember

SHINER'S SALOON Jeremy Steding (9:00)

SNAKE EYES VINYL The New Flesh, BGH, Spanish Gamble (7:00)

SPEAKEASY Subrosa Union (9:30)

STUBB'S Outside: Quasi, Black Joe Lewis & the Honeybears, Spoon; Inside Later: The Low Lows

TRIPLE CROWN George Kinney & the Cedar Creekers, Sarah Peacock, Alyse Black, Aly Tadros

VICTORY GRILL Jazz Jam w/ Huston-Tillotson Jazz Ensemble, Word/Jazz Lowstars

THE VINTAGE LOUNGE Swamp Sauce (6:00)

WATERLOO ICE HOUSE AT THE GROVE Rip Lorick (10:00)

WATERLOO ICE HOUSE GALLERIA Rip Lorick (9:00)

WATERLOO RECORDS Deer Tick (5:00)

Z'TEJAS George Carver (6:00)

CATHEDRAL OF JUNK The Weird Sisters (8:00)

CHEATHAM STREET WAREHOUSE Javi Garcia & the Cold Cold Ground, Dr. G. & the Mudcats

CHERRYWOOD COFFEEHOUSE Marilyn Rucker (7:00)

CLUB DE VILLE Smart Pills (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin (10:00); In the Club: The Blues Specialists (6:30), Bernson & Bayless, White Ghost Shivers (10:00)

COOL RIVER CAFE Red Alert

COTTON CLUB Brodie Lane (8:30)

CREEKSIDE LOUNGE Struck, White Knuckle Drivers, Exit the Sun, Squint

DIRTY DOG BAR Fatback Circus

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Hilary York (8:30)

DRY CREEK SALOON Damon Bramblett (8:00)

EDDIE V'S PRIME SEAFOOD Lucky Strikes (8:00)

EL SOL Y LA LUNA Cerronato (8:00)

ELEPHANT ROOM The Nortons, Elias Hanslanger Quintet (6:00)

EMO'S The Tunnels, Christian Bland & the Revelators, Cartright, Shapes Have Fangs

EVANGELINE CAFE 3 Balls of Fire (10:00)

THE FIFTH GALLERY John Gomi

FLAMINGO CANTINA Pearl, Blower, Velvet Brick (9:00)

FLIPNOTICS COFFEESPACE Amanda Hickey (6:30); Malaria No More Benefit w/ Scrappy Jud Newcomb, Christina Roberts, Danny Malone (8:00)

FREDDIE'S PLACE Gene Machine (6:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GIDDY UPS Scott Wayne (5:00), Dewayne Davis (9:00)

GRUENE HALL Hacienda, the Krayolas (8:00)

GÜERO'S TACO BAR Los Flames (6:30)

HANOVER'S Skyrocket!

HEADHUNTERS Johnny Flash, HammerDog, Ese, Sore Losers, Hood Rats

HOLE IN THE WALL Havilah, Pachyderm, the Netherfriends

IGUANA GRILL Greezy Wheels (6:30)

KENNY DORHAM'S BACKYARD Word/Jazz Low Stars, Pagoda, DJ Protege, J. King (6:00)

LA ZONA ROSA Blue Condition, John Gaar & the Hopeful Souls, Stewart Mann & the Statesboro Revue (9:00)

LAMBERTS DJ Rae Davis, Second Line Social (10:30)

LUCKY LOUNGE Twilight Broadcast, DJ Diamond Tip (9:00)

FRI 10

THE AMSTERDAM Jarrod Dickenson, Clyde & Clem's Whiskey Business (8:00)

ANTONE'S Doc & the Medicine Men, JJ Usher, Robert Cray Band (9:00)

ARTZ RIB HOUSE Danny Santos (7:30)

AUSTIN MUSIC HALL Drop the Lime, Jazzy Jeff, DJ AM, Major Lazer, A-Trak, MSTRKRFT

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)

B.D. RILEY'S IRISH PUB Jimi Lee

BEERLAND Scrabble Robot, Smart Pills, Monkeytown

THE BELMONT DJ Black (10:00)

BOAT HOUSE GRILL Jason Arnold & the Stepsiders (6:00)

BOTTICELLI'S Aaron Franz & Mary Beth Carolan

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, Bruce Robison (8:00)

THE BROWN BAR Kenny Luna

CACTUS CAFE Shake Russell (8:30)

CAROUSEL LOUNGE Summer Music Carnival w/ Preston Dukes, Mayor Daley, Attic Ted (9:00)

Cheatham Street WAREHOUSE

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THURSDAY

FRIDAY

SATURDAY

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

COMING SOON

CURTIS GRIMES

DOCTOR G & THE MUDCATS

AND JAVI GARCIA & COLD, COLD GROUND

NATHAN DANIEL BAND

ASH FAMILY 4-8PM

BRADY BLACK & GRANT EWING

MIDNIGHT RIVER CHOIR

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THURSDAY

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PHOTO BY M. DAPRA

THU, JULY 9 8-9PM DANCE LESSONS

JESSE DAYTON

FRI, JULY 10 7-10PM

HEYBALE

SAT, JULY 11 8-9PM DANCE LESSONS

DALE WATSON

TUE, JULY 14 NO COVER

BILLY GARZA

WED, JULY 15 6-8PM

TONY HARRISON

8-9PM DANCE LESSONS

DALE WATSON

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☆ 6TH & LAMAR

FRIDAY, JULY 10, 7PM **SOUTHERN DRIVE**

☆ 38TH & MEDICAL

THURSDAY, JULY 9, 7PM **ERIC HANKE**

FRIDAY, JULY 10, 7PM **THE HORTON BROS.**

SATURDAY, JULY 11, 7PM **BETH LEE**

SUNDAY, JULY 12, 7PM **DAVID WOLFE'S JAM**

☆ 3600 ESCARPMENT

FRIDAY, JULY 10, 7PM **JON BURKLUND**

TUESDAY, JULY 14, 6PM **WOODY RUSSELL**

☆ SOUTHPARK MEADOWS

THURSDAY, JULY 9, 10PM **RIP LORICK**

FRIDAY, JULY 10, 10PM **WYNN TAYLOR**

SATURDAY, JULY 11, 10PM **BOBBY KENNEDY**

SUNDAY, JULY 12, 10PM **JOEY LAVELLE**

☆ AT THE GALLERIA

THURSDAY, JULY 9, 9PM **RIP LORICK**

FRIDAY, JULY 10, 9PM **JUMPING FROM JETS**

SATURDAY, JULY 11, 2PM **ERIC HANKE**
9PM **BYRD AND STREET**

SUNDAY, JULY 12, 1PM **SUNDAY JAZZ BRUNCH WITH**
THE JEFF LOFTON QUARTET

WEDNESDAY, JULY 15, 9PM **WYNN TAYLOR**

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THURSDAY, JULY 9

INSIDE: **DEER TICK**
DAWES • SHED ALFRED

FRIDAY, JULY 10

INSIDE: **SHAPES HAVE FANGS**
CARTRIGHT
CHRISTIAN BLAND & THE REVELATORS
THE TUNNELS

SATURDAY, JULY 11

INSIDE, DOORS @6:30PM:
DROP DEAD GORGEOUS
HE IS LEGEND • EYES SET TO KILL
WATCHOUT! THERE'S GHOSTS • FALSETTA

WEDNESDAY, JULY 15

OUTSIDE, DOORS@7PM:
DREDG & RX BANDITS
GOOD OLD WAR
INSIDE: **NOW NOW EVERY CHILDREN**
PINK NASTY • BUILT BY SNOW

THURSDAY, JULY 16

INSIDE: **NIGHTMARE OF YOU**
(EX-MOVIELIFE)
PLUSHGUN • BRIAN BONZ • AUSHUA

FRIDAY, JULY 17

EARLY SHOW INSIDE, DOORS AT 5PM:

AT SKIES END
THE GOODNIGHT HORIZON
ALARIS • HOPE FOR AVIANA
INSIDE:

NEIL HAMBURGER
FEAT. **FRED BOTHWELL & CHRIS TREW**
HOSTED BY **JOEL KEITH**
OUTFLOOR: **TERRY'S DINGO BIRTHDAY SHOW**
CONDEMNED UNIT
ROGER'S PORN COLLECTION
DOOM SIREN • YOU PEOPLE

SATURDAY, JULY 18

INSIDE: **XXY (FROM MEXICO)**
THE YOUNG • PENETRATION COSMICA
LOW RED CENTER

MONDAY, JULY 20

INSIDE: **SKELETONWITCH • SAVIOURS**
TRAP THEM • PACK OF WOLVES

COMING SOON: • 8/2 THE SHOWDOWN / AMARNA REIGN / LOCALS TBA • 8/3 101X & SOUNDCHECK MAGAZINE PRESENT GLASVEAS / IDA MARIA (OUT, ON SALE NOW) • 8/4 BARCELONA AND MEESE W/ SEABIRD (INSIDE, ON SALE NOW) • 8/5 THE CAB W/ A ROCKET TO THE MOON / THE SUMMER SET / EYE ALASKA / MY FAVORITE HIGHWAY (INSIDE, ON SALE NOW) • 8/6 THE LEGENDARY SHACK SHAKERS & BOBBY BARE JR. • 8/7 AUSTIN PRESENTS: FRANKI CHAN W/ LEARNING SECRETS / DJ RICHARD GEAR / DJ MARKUS WITH A K (OUT) • 8/8 LONG LIVE LUX (THE CRAMPS) TRIBUTE NIGHT: THE JUNGLE ROCKERS / THE FLAMETRIC SUBS / MR. LEWIS & THE FUNERAL 5 / THE BELGRAVES • 8/9 METHOD MAN & REDMAN W/ GHOSTFACE KILLAH • 9/11 YELLOW FEVER / MUTATING MEADOWS (MEMBERS OF HALLY PUNY) / CRY BLOOD APACHE / TBA (INSIDE) • 8/13 SET YOUR GOALS / FOUR YEAR STRONG / POLAR BEAR CLUB / FIREWORKS / DRIVE A • TRAGEDY (METAL TRIBUTE TO THE BEE GEES) W/ THE PAUL GREEN SCHOOL OF ROCK PLAYS THE BEST OF 80'S METAL W/ NEIL YO (INSIDE, ON SALE NOW) • 8/14 COBRA STARSHIP W/ FRIDAY NIGHT BOYS, THE PLASTICINES, AND SKEET STREET (INSIDE, ON SALE NOW) • 8/14 101X & THE ONION PRESENT LOS CAMPESINOS! W/ GIRLS (OUT, ON SALE NOW) • 8/15 FEAR / AGENT ORANGE / D.I. / TOTAL CHADS • 8/18 EAR PWR / TORO Y MOI • 8/19 DAVILA 666 / WOVEN BONES • 8/20 WINE & REVOLUTION / RED LEAVES / THE BOOM BANG / HOLY ROMANS (INSIDE) • 8/21 THE START / THE BOXING LESSON • 8/22 HATEBREED / CHIMAIRA / WINDS OF PLAGUE / DYING FETUS / TOXIC HOLOCAUST (OUT-DOORS 6PM) LOCAL OPENERS FOR HATEBREED: MALA SUERTE / DISFIGURED / INDISGUST (INSIDE-DOORS 6PM) • 9/2 HAVE HEAR (LAST TOUR EVER) / SHIPWRECK / CRUEL HAND / FOUNDATION / BITTER END • 9/8 THE HONORARY TITLE W/ CORY BRANAN AND GOOD OLD WAR (INSIDE) • 9/9 THE DANDY WARHOLS W/ SPINDRIFT (OUT, ON SALE NOW) • 9/11 CHAIRLIFT W/ MICACHU (INSIDE, ON SALE SAT 7/11) • 9/19 JANEANE GAROFALO & BOB RIGGLE • 9/24 101X & SOUNDCHECK MAGAZINE PRESENT: RA RA RIOT W/ MAPS & ATLASES AND PRINCETON (OUT, ON SALE NOW) • 9/26 THE HORRORS W/ CROCODILES (OUT, ON SALE NOW) - THE SUBURBAN HOME RECORDS TOUR: AUSTIN LUCAS / TWO COW GARAGE W/ MIKE HALE (INSIDE, ON SALE SAT 7/11) • 10/16 ELLIOTT BROOD (INSIDE, ON SALE NOW) • 10/22 KMFDM (ON SALE NOW)



*ADVANCE TICKETS AVAILABLE AT **emosoastin.com**, **Waterloo Records**, **End of an Ear Records**, **Sound on Sound Records** & **Trailer Space**

FIND UP-UPCOMING SHOWS & ADVANCE TICKETS & BUY AT EMOSAUSTIN.COM

TUESDAY, JULY 21

INSIDE: **SO MANY DYNAMOS**
CAST SPELLS (DAVE FROM MAPS & ATLASES)
ZLAM DUNK • THE TASTYDACTYLS

WEDNESDAY, JULY 22

INSIDE: **ONE STEP PROGRAM**
BY THEM I MEAN US • HIGHPAERBOWLEE
THE REBEL 3 DISTRICT

THURSDAY, JULY 23

INSIDE: **ASG • WHITE RHINO • EAGLE CLAW**
FRIDAY, JULY 24

INSIDE, DOORS AT 8PM:
THE SECRET HANDSHAKE
PLAYRADIOPLAY • LOVE YOU LONG TIME
THE BUBBLES

SATURDAY, JULY 25

INSIDE: **CAGE • YAK BALLZ**
OUTSIDE: **FREE SHOW! THE DELI PRESENTS**
GOLDEN BEAR
LOW LINE CALLER • THE ALWAYS ALREADY
NEW TIMES ROMAN • WINE & REVOLUTION

TUESDAY, JULY 28

INSIDE: **INTERNATIONAL WATERS**
THE SOUR NOTES • YOUNG MAMMALS
WAY NO WAY

WEDNESDAY, JULY 29

INSIDE: **FAKE PROBLEMS**
NINJA GUN • MOCKTIGERS • A GIANT DOG
OUTSIDE, DOORS @7PM

AUGUST BURNS RED
BLESSTHEFALL • ALL SHALL PERISH
IWRESTLEDABEARONCE

THURSDAY, JULY 30

INSIDE: **CARNEY W/ THE BOXING LESSON**

FRIDAY, JULY 31

OUTSIDE, DOORS@6PM: **101X PRESENTS**
THE SUMMER BAILOUT TOUR
FEATURING

EMERY W/ MAYLENE
AND THE SONS OF DISASTER
CLOSURE IN MOSCOW
SECRET & WHISPER • KIROS

INSIDE: **THE DICKS**
WORLD BURNS TO DEATH • THE ALTERS • YOU PEOPLE

SATURDAY, AUGUST 1

INSIDE: **JEFFREE STAR • ARTIST VS. POET**
WATCHOUT! THERE'S GHOSTS • LET'S GET IT
OUTSIDE: **20 YEARS HIGH AND RISING**
TOUR FEATURING DE LA SOUL

Jovita's LIVE MUSIC VENUE
1619 S. 1st Street • 447-1925

LIVE MUSIC SHOWCASE

THURSDAY 7/9 NO COVER!
CORNELL HURD BAND 8-10PM

FRIDAY, 7/10 NO COVER!
GIRL GUITAR 6-7PM
KEVIN SEKHANI 7:30-9PM

VICTORIA & ZETA FIVE 9:30-11PM

SATURDAY, 7/11
GIRL GUITAR 6-7PM NO COVER!
CERRONATO 7:30-10:30PM
WITH SPECIAL GUESTS! \$5 COVER

SUNDAY, 7/12
ALTWORLD 1-5PM \$5 COVER
CORRINA'S DREAMLAND BAND 5:30-8PM NO COVER!

MONDAY, 7/13 CLOSED

TUESDAY, 7/14 NO COVER!
CHRIS JAMISON 6:30-7:30PM
THE MERLES 8-10PM

WEDNESDAY, 7/15 NO COVER!
MJ TORRANCE 6-7:30PM
MARSHALL FORD SWING BAND 8-10PM

Nutty Brown CAFE & AMPHITHEATRE

WHEN YA SEE OUR NEON COWBOY, YOU'RE HERE!

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FRI, JULY 10
ALPHA REV
— \$8 COVER • 7:30PM —

SAT, JULY 11
DSYSA Benefit
with
MICHAEL MYERS BAND
CHAD HUDSON, 6s & 8s
MOONWALK • FACE PAINTING
— 6-11PM —

COMING SOON
TICKETS @ NUTTYBROWN.COM

FRI, JULY 17
BRUCE ROBISON

SAT, JULY 18
STONEY LARUE

SAT, JULY 25
FOWLERFEST
KEVIN FOWLER
JASON BOLAND
& THE STRAGGLERS
BLEU EDMONDSON
JOSH ABBOTT
& MORE!

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

- CLUB LISTINGS FROM FRIDAY**
- MARIA'S TACO XPRESS** Mandy Mercier (7:00)
- MOHAWK** Son of Fire, Mocktigers, Castle, White Rhino (10:00)
- MOMO'S** Second Day Red, Ginger Leigh, Kari K. (8:30)
- MOONRIVER** Trey Stapleton (9:00)
- MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)
- NUTTY BROWN CAFE** Alpha Rev
- ONE 2 ONE BAR** Ryan Davis, Bobby Bookout (8:00)
- ONE WORLD THEATRE** Boney James (7:00, 9:30)
- THE PARISH** The Jericho Machine, Seven Perfect, Spinning Chain
- THE PARLOR** Tempo Tantrums (9:00)
- PATSY'S COWGIRL CAFE** Therapy Sisters (7:30)
- THE PIER ON LAKE TRAVIS** Roger Len Smith
- POODIE'S HILLTOP BAR & GRILL** Brooks Alan Brannon, Josh Grider
- RED 7** Jakked Rabbits, Born to Lose, Asher, Cobra Skulls, Anti-Nowhere League
- RENAISSANCE HOTEL** Rich Demarco (6:00)
- RILEY'S TAVERN** Redd Volkaert
- ROOM 710** Supersonic Uke, Pure Luck, Scott H. Biram
- RUTA MAYA** Aunt Ruby's Sweet Jazz Babies (7:30); Daylight Titans, WORM (9:30)
- SAXON PUB** The Regulars (6:00); Warren Hood, Bus Stop Stallions (8:00)
- THE SCOOT INN** Double Barrel Soundsystem, Proper Villain Soundsystem, Hit the Floor, Maddie Ruthless, Ryan Scroggins & the Trenchtown Texans (9:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Out of Phase
- SHOOTERS BILLIARDS** Blue Finger Disco (9:00)
- SKI SHORES WATERFRONT CAFE** Amy & the Bullets (6:30)
- SPEAKEASY DJ AM** (9:30)
- STAR COMPANY COFFEE** Joker (7:00)
- STARDUST CLUB** Clay Harrell
- STUBB'S** Outside: Low, Dale Watson, Spoon; Inside Later: Nakia & His Southern Cousins
- THREADGILL'S WORLD HQ** Jonny Burke, James McMurtry (9:00)
- THUNDERBIRD COFFEE HOUSE** Laura Lee Imhoff, David Nathan (7:00)
- TRAILER SPACE RECORDS & EVENTS CENTER** We'll Go Machete, Autons (6:00)
- TRAVIS COUNTY EXPO CENTER** Jim Jones
- TRIPLE CROWN** Bill Jerram, Aviation Blonde, the Blind Pets, the Couch
- THE VINTAGE LOUNGE** American Roulette (8:00)
- THE WATER-HOLE SALOON** Jonathan Hill (6:00)
- WATERLOO ICE HOUSE 38TH STREET** Horton Brothers (7:00)
- WATERLOO ICE HOUSE AT THE GROVE** Wynn Taylor (10:00)

www.transmissionentertainment.com

Mohawk
AUSTIN, TEXAS
912 red river all are welcome

TH 7/9 - Black Cock CD Release Party w/ When Dinosaurs Ruled the Earth, Woodgrain, This Horn of Africa, Transmography - 9pm

F 7/10 - White Rhino, Castle, Mocktigers, Son of Fire, DJ Scorpio - 10pm

SA 7/11 - The Coathangers, Woven Bones, La Snacks - 10pm

SU 7/12 - The Winter Sounds, Pico vs Island Trees - 10pm

T 7/14 - The Promise Breakers, Aaron Sinclair (of Frank Smith) - 10pm

W 7/15 - TORTOISE
- 8pm (outside) // Ian Curtis's Birthday (Joy Division cover band) - 12am (inside)

TH 7/16 - Yelp.com presents : Style Explosion 2009 - 8pm/ RSVP only

TH 7/16 - TV Torso, Life and Times - 11pm

F 7/17 - (IN)Sect Records Night! feat: **Explosion Horse**, Strong Silent Type, Fingaar Bangaar, Butcher Bear & Charlie's Road house Band, Reaganometry - 10pm

SU 7/19 - Anarchy Championship Wrestling (live pro wrestling) - 5pm

SU 7/19 - Foreign Born, The Veils, The Other Girls - 10pm

M 7/20 - FREE Comedy! Off Night On w/ Chris Trew - 10pm

TU 7/21 - Watching the Moon, Yourself and the Air, Thing One, The Fever Dreams - 10pm

W 7/22 - Minorcan, Ghostbeard, Anchor in the Valley - 10pm

RED7
611 east 7th venue & wreck room

TH 7/9 - Radio Moscow, Smoke and Feathers, A Giant Dog - 10pm
FREE in the Wreck Room: DJ The Roller

F 7/10 - The Old Skars and Upstarts Tour w/ Anti-Nowhere League, Duane Peters' Gunfight, Cobra Skulls, Asher, Born to Lose, Jakked Rabbits - 9pm
FREE in the Wreck Room: DJ's Richard Henry and Matt Sonzala - 10pm

SA 7/11 - GERMS
Krumbs, Coptic Times and a special appearance by Mr. Lifo! - 10pm
FREE in the Wreck Room: DJ Peter Daze - 10pm

SU 7/12 - With The Punches, Thieves, Grand Archer, Cities and Years - 10pm

M 7/13 - Senseless showcase: FIT FOR A KING, Love Begotten, Ordet - 10pm

TU 7/14 - Handshake Murders, Architect, Complete Collapse, Eisenheim, Mayans - 8pm

W 7/15 - DIRTY PROTECTORS
w/ Greg Ginn, The Laughing (Tortoise aftershow) - 10pm
FREE in the wreck room: the Onion's own, DJ Sean O'neal - 10pm

TH 7/16 - The Coconut Coolouts, Personal and the Pizzas, The Hex Dispensers, Alright Tonight - 8pm
FREE in the wreck room: DJ Bryan Schmitz

F 7/17 - Lonestar Rollergirls Pillowfighting Competition
FREE in the wreck room: DJ Lizzy - 10pm

SA 7/18 - Midsummer Metafest - FREE!!!
Brought to you by Rockstar Energy Drink
FREE in the wreck room: Metal DJ Night w/Tommy and Bobby - 10pm

SU 7/19 - Bomb the Music Industry, O'Pioneers, Laura Stevens and the Cans, The Anchor - 8pm
FREE in the wreck room: FREE Pizza Sundays!

Transmission Entertainment

UPCOMING

7/22 - MEN (beauty bar), **7/23 - Arsonists/Exile** (red 7), **7/23 - Crooks** (mohawk), **7/24 - Castanets** (mohawk), **7/24 - A Soul Happening** (club deville), **7/25 - Pterodactyl** (beauty bar), **7/25 - Magnolia Electric Co.** (mohawk), **7/25 - Bronx** (red 7), **7/27 - Decider's The Big Decision: First Qualifying Round** (mohawk), **7/31 - Sloppy Seconds** (red 7), **8/5 - Charlie Parr** (mohawk), **8/6 - Exploding Plastic Inevitable 2009** (mohawk), **8/8 - Abigail Williams** (red 7), **8/8 - Solillaquists of Sounds** (mohawk), **8/13 - Bowerbirds** (mohawk), **8/14 - T-bird and the Breaks** (mohawk), **8/15 - Everyone Knows Everyone** (mohawk), **8/15 - Quintron** (red 7), **8/21 - Dungen** (mohawk), **8/27 - Green Potato Ventures Summer Boat Party** (Lake Travis), **8/28 - The Sword** (mohawk), **9/1 - Sleepy Sun** (mohawk), **9/25 - Pains of Being Pure at Heart** (mohawk), **9/26 - Asobi Seksu** (mohawk), **9/26 - Busdriver** (red 7), **9/27 - Birds of Avalon** (beauty bar), **10/2 - The Intelligence** (mohawk), **10/2 - The Queers** (red 7), **10/9 - Black Lips** (mohawk), **10/17 - Mono** (mohawk)

606 E 7th St. 480.5988

CREEKSIDE LOUNGE

Mon-Fri 5pm ★ Sat-Sun 4pm
HH til 9pm & All night Thr

CREEKSIDE LIVE

THR JULY 9, 10PM

Shandon Sahm
Zenith Fuzzbomb

FRI JULY 10, 10PM

Squint, Exit the Sun
White Knuckle Drivers, Struck

SAT JULY 11, 10PM

Big Mess, Death Kings
Hoodrats, Blind Pets

WED JULY 15, 10PM

Watching the Moon
The Autons, Unwed Fathers

UPCOMING SHOWS

7/16 St. Light Suzie, Sabbath Crow
7/17 SECRET WEAPONS, 7/18 Exeter

Booking Thr 3-6pm 480.5988
WoodyBooking@TheCreekSideLounge.com

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Room 710 Is Dead... Long Live Room 710....

Thu 7.9
PICKLED PUNKS
BULEMICS
BOTOX PARTY
NICK FLAGSTER 8pm: Shootin' Pains

Fri 7.10
SCOTT H. BIRAM
PURE LUCK
WOODS BOSS
7pm: Supersonic Uke

Sat 7.11
CAT SCIENTIST
STRANGE ATTRACTORS
CHURCHWOOD
LOVE COLLECTOR
8pm: Sado-Massachusetts

Sun 7.12
Sponsored By **DJ PARTY** Friends of Sound
100% MP3 FREE

Mon 7.13
HEART & SOUL
SOUND SYSTEM

Tue 7.14
A GIANT DOG
SQUID BUCKET
8pm: Contact High 5 THE TRIGGERMEN

Wed 7.15
MASTER
GOREAPHOBIA
SAKREFIX
STRAGUS

UPCOMING SHOWS
7.16 Marshall Dylan 7.17 Free Show w/Brewtality Inc. Root 23,
Yuck Mouth 7.18 Mala Suerte CD Release w/Blood Royale. Doom Siren

RED RIVER DISTRICT

LIVE MUSIC

7 days a week

Beauty BAR

JULY

7/9 KODE9/THE SPACEAPE
MARTYN & GROMMIT

7/10 PRINCE KLASSEN
BABY ROBOTS / MOTION TURNS IT ON
THE GARY / SHAKE CAPTAINS SOUL

**7/11 DJ TWIST-N-SHOUT W/
SPEAK &/ MARK MALLMAN**

7/13 THE SATURDAY NIGHT MATADOR
W/ The VOLUNTEERS
&/ SHITTY CARWASH

7/15 Rock Out Cookout
★ / WHITE RHINO /
GOSPEL TRUTH & CASTLE
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www.beautybar.com

wh@+ !s !+? Oh, ye@h, !+z--
I3eeR1@ND

711 1/2
RED RIVER 479-ROCK

th 9 Model Plains, Jamie Thomas,
Nicholas Ginbey

fr 10 Monkeytown, The Smart Pills,
Scrabble Robot

sa 11 Bear Claw, The Bang Bang
Theodores, ELVIS, Dead Space

su 12 Black Hollies, Ugly Beats,
Candle Shop & the Psychic
Readers, Dikes of Hollidand

mo 13 Rock & Roll Karaoke @10pm

tu 14 Daniel Francis Doyle,
Dozal Brothers, Fauty Chromosome,
Liz burrito, Holy Wave

we 15 Alone Together--
Billy Steve Korpi (Crack Pipes),
Wes Coleman III (Golden Boys),
Joey Gravis (Monkeytown),
Aaron Blount (ex-Knife in the Water),
Dean Beadles (Ape Shits)

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5PM-2AM M-F
7PM-2AM SAT & SUN

the side bar

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HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

7/9(T):1-LETTER OF WARNING,12-LOST JULY,11-S.A.O.,10-BACK UP JOHNNY,9-WORLD RACKETEERING SQUAD
7/10(F):D.J.DIRTY BOOTS "B DAY BASH" KAOS STYLE:1-HOOD RATS,12-SORE LOSERS,11-EE,10-HAMMERDOG,9-REV. JOHNNY FLASH
7/11(S):12:30-SASQUATCH AND THE SICK-A-BILLYS,11:30-GODDAMN GALLOWES,10:30-THE BLUE FLAMES,
9:30-HOTROD HELLBILLIES,8:45-JACK BLOOD & TX REVOLUTIONARY ALLSTARS
7/12(S):ATOMIC HONKY TONK:11-LONESOME DAVE FISHER,10-HORSE OPERA,8:30-DOUG KENT & THE HOMEWRECKERS
7/13(M):SNIPPY LOVIN' & SOUTHERN SANDWICH,THE STOICS,HEAD CHARGE,MATT READ
7/14(T):1-MOON HAMMER,12-EMZY EAZY,11-THE GRAPES,10-JUSTIN PERKINS,9-BROWN SHOE
7/15(W):1-DIRTY PENNY,12-THE HEROINE,11-YAYO,10-SNAKESKIN PRISON

CANNIBAL CLUB STAGE 7/9(T):SHOWGUN SHAKEDOWN,HORSE CRIPPLER
7/10(F):12:30-UGLY LION,11:30-DON CHANI,10:30-THE STOICS,9:30-NICOS FAZEN
7/11(S):1-11:30-FULL CONTACT FIGHTING-5" BIG SCREEN
7/12(S):1-DIVING CAPTIN,12-DISCOVERY ZONE,11-SUGAR GLYDER,10-INVISIBLE TARGET,8:30-HWY 5
7/13(M):11:30-UNIT 50,10:30-FALLING TREES,9:30-GREG COONS & THE MISBEGOTTEN
7/14(T):SCOTT REYNOLDS SINGERS/SONGWRITERS OPEN-MIC
7/15(W):12:30-SLEAZUS FST,11:30-THE REVENANTS(NORWAY),10:30-HELKNIGHT(NORWAY)

RED EYED FLY

Live Music

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THURSDAY-JULY 9 FRIDAY-JULY 10

MANKIND & ME **BOMBING STASSNEY**
LAST CRUSH **THE SCOTLAND YARDSALE**
THE RIOT SCENE **TANDOORIFINGER**
DEVILS AND MUST **AUTOMATIC CYCLE**
INVISIBLE TARGET **THE 12TH PLANET**

SATURDAY-JULY 11 SUNDAY-JULY 12

DRIFTER **ANDREW'S BIRTHDAY BASH**
ADRENALINE FACTOR **SWEATY FISHES**
SOMETIMES SALVATION **GREG VENDETTI**
WHOLE LOTTA LEN **BOTH FEET**

MONDAY-JULY 13 TUESDAY-JULY 14

DIMINISHER **THE BADNOTES**
HISS OF ATROCITIES **THE GILLS**
I DEAL SUICIDE **FLICKER**
THE SOLES

WEDNESDAY-JULY 15 THURSDAY-JULY 16

JANE DOE EYES **HBCB**
BLACK MARKET REVIVAL **WORM**
POSEY CHAPEL **LEGION OF AIR**
DIRTY WHITE BOYS **MOBLEY**
MATTHEW'S IPOD NIGHT

FRIDAY-JULY 17 SATURDAY-JULY 18

THE SAVAGES **BROKEN TEETH**
THE BANNER YEAR **HEAVEN BELOW**
RED TEAM GO **DARK SUMMER DAWN**
GO ACTION TEAM

UPCOMING SHOWS
07/24 - BETRAYED BY SORROWS CD RELEASE SHOW WITH TRASHY & THE KID
07/25 - HONKY THE VON ERICHS
07/31 - MIKE TRUTH & THE REPLACEMENT KILLERS
08/01 - BIG BALLS
08/07 - EVOLVED, THANKS FOR THE WARNING
08/22 - FASTER PUSSEYCAT, BULLET BOYS

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.

Thursday • July 9 **LIVE MUSIC!**

Tombstone Union 12 AM
www.myspace.com/tombstoneunionrocks
Brink of Disaster 11 PM
www.myspace.com/brinkofdisastermusic
Stone Dakota 10 PM

Friday • July 10 **LIVE MUSIC!**

cEvin Key
(OF SKINNY PUPPY) 12PM
www.myspace.com/scaremelster
Carbon Theory 11PM
www.myspace.com/carbon
opening set by DJ Void

Saturday • July 11 **HAVEN**

goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJS VOID & THE GOTHFATHER

Sunday • July 12 **REGRESSION**

RETRO 80's **RETRO 80's** **RETRO 80's**
WITH DJS PUMPKIN SPICE & BOBA FETT

Tuesday • July 14 **ROCK BAND**

The ROCK BAND Experience
our stage, our lights, our console, your ROCK BAND
WITH DJ MINIMUS

Wednesday • July 15 **MID-WAVE**

UNDERGROUND retro & OLD SCHOOL goth
WITH DJS PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS

Thu. July 16 • SOBSCENE - Britpop

Fri. July 17 • Live! Lucid Dementia 12 AM,
subNatural 11 PM, Ctrl 10 PM

Thu. July 23 • Black Widow Burlesque,
w/ Mr. Lewis & the Funeral Five

Friday July 24 • LIVE!
HEAVYWEIGHT
DUB CHAMPION

21+ only • doors @ 9:30 PM unless specified
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AUSTIN DAZE
PRESENTS
Ruta Maya
WEEKENDS

THURS 7/9
8PM **ROGER SELLERS**
1AM **DAVID BECK, JOSIAH GABRIEL and HENRY + THE INVISIBLES**

FRI 7/10
930 **W.O.R.M**
2AM **w/THE DAYLIGHT TITANS and NEVRON TURKEL**

SAT 7/11
2PM **MARGARET MOSER'S NEXT UP U18 SERIES**
5PM **w/SOUTH OF CENTER, THE CIPHER MADISON and THE ELMO PROJECT THE OUTPUT, & MORE**

www.myspace.com/rutamayaweekends
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SENGELMANN HALL

LIVE MUSIC SCHEDULE

THURS 7/9 **EARL POOLE BALL**  **FREE**
Johnny Cash's Piano Player

FRI 7/10 **MAX STALLING**  **\$15**
Texas Country Singer-Songwriter and Band

SAT 7/11 **BOBBY FLORES**  **\$15**
Award-Winning Western Swing Band

SUN 7/12 **HARRY CZARNEK/TEXAS DUTCHMEN**  **\$8**
Polka Legend

DON'T MISS 7/18 HEYBALE *Traditional Country All Stars!*

COMING SOON: ASLEEP AT THE WHEEL, MARCIA BALL, JAMES HAND, WAYNE HANCOCK, CORY MORROW, HONEYBROWNE, BILLY JOE SHAVER, BLEU EDMONDSON, AND MORE!!!
MUSIC STARTS AT 6:00PM THURS, 8PM FRI, 9PM SAT AND 2PM SUN

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Everybody Welcome! AIR CONDITIONED for your enjoyment!

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

WATERLOO ICE HOUSE DOWNTOWN
Southern Drive

WATERLOO ICE HOUSE GALLERIA
Jumping From Jets (9:00)

WATERLOO ICE HOUSE SLAUGHTER LANE
Jon Burkland (7:00)

WHIP IN Miguel Briones

SAT 11

THE ALLIGATOR GRILL
Carson Brock (9:00)

THE AMSTERDAM Driftwood Moon, the Fuss, Spoiled Royals (9:00)

ANTONE'S Iron City Soul Shakers, Arc Angels (10:00)

ARTZ RIB HOUSE The Studebakers

AUSTIN FARMERS' MARKET DOWNTOWN
Wiretree (10:00am)

BACKSTAGE STEAKHOUSE & GARDEN BAR
Michael Samuels (7:00)

B.D. RILEY'S IRISH PUB Eric Tessmer

BEAUTY BAR Mark Mallman

BEERLAND Dead Space, Elvis, Bang Bang Theodores, Bear Claw

THE BELMONT DJ Black (10:00)

BOAT HOUSE GRILL David John & the Wildcards (6:00)

BOTTICELLI'S Graham Wilkinson & the Underground Township

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Dale Watson (8:00)

THE BROWN BAR Kenny Luna

CACTUS CAFE Asylum Street Spankers (8:30)

CATHEDRAL OF JUNK The Weird Sisters (8:00)

CHEATHAM STREET WAREHOUSE
Nathan Daniel (9:00)

CHERRYWOOD COFFEEHOUSE Our Cat Phillip, Saw Wheel (7:00)

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Groove (10:00); In the Club: Redd Volkaert (3:00), Drew Smith's Lonely Choir, Graham Wilkinson & the Underground Township CD Release (10:00)

COOL RIVER CAFE Lipservice

COTTON CLUB Kenny Orts (9:00)

CREEKSIDE LOUNGE The Blind Pets, Hoodrats, Death Kings, Big Mess

DONN'S DEPOT Nash Hernandez Orchestra

THE DRISKILL HOTEL Patricia G. (7:00)

EDDIE V'S PRIME SEAFOOD Bruce James (8:00)

EL SOL Y LA LUNA Ritmo 3 (8:00)

ELEPHANT ROOM Jeff Lofton Quintet (9:30)

EMO'S Watchout! Theres Ghosts, Eyes Set to Kill, He Is Legend, Drop Dead Gorgeous

EVANGELINE CAFE Hunt Sales (10:00)

FLAMINGO CANTINA Hostile Hippies, Potbelly, Mau Mau Chaplains (9:00)

FLIPNOTICS COFFEESPACE Lisa Kettyle, Whiskey Tango Family Band, Gail Lewis & Mark Warren (6:00)

FRANK ERWIN CENTER Jamie Foxx (8:00)

FREDDIE'S PLACE K'Cee Edwards (6:00)

GIDDY UPS Glenn Collins (9:00)

GRUENE HALL Porter Davis (1:00); Bo Porter, the Derailers (9:00)

GÜERO'S TACO BAR Paul Orta & the Kingpins (6:30)

HANOVER'S The Weatherman

HEADHUNTERS Jack Blood, Hotrod Hillbillies, Blue Flames, the Goddamn Gallows, Sasquatch & the Sickabillies

GLAFIRO & SOLID GHOST

CD RELEASE PARTY for debut album

SATURDAY, JULY 11 10PM

AT THE HISTORIC VICTORY GRILL
1104 EAST ELEVENTH STREET

\$10 cover includes free CD!
myspace.com/glafiroandsolidghost

Nandi • The Lovers
5th Nation **IRIE JANE**
Diciples of Sound
Flounders without Eyes
MOONTICCA AND THE TEXAS CLOCK

Ruta Maya
Saturday, July 11
7 bands for \$11

THE HIDEOUT COFFEEHOUSE Kellye Gray (8:00, 11:00)

HOLE IN THE WALL Los SuperAvengers, the River Mouth, Distant Lights

IGUANA GRILL Southern Drive (6:30)

LUCKY LOUNGE JJ Usher, DJ Protege (9:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (6:00)

MOHAWK La Snacks, Woven Bones, the Coathangers

MOMO'S Jessie Frye, Starcastic Pheromone, Tuen (9:00)

MOONRIVER Geezer (9:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NUTTY BROWN CAFE Chad Hudson, Michael Myers

ONE 2 ONE BAR Alan Haynes (10:00)

THE PARISH DJ Mel

THE PARLOR Smart Pills (9:00)

PATSY'S COWGIRL CAFE Joe Green (7:30)

THE PIER ON LAKE TRAVIS Drew Smith

POODIE'S HILLTOP BAR & GRILL Doug Warriner, Keith McCoy & the CEO Band

RED 7 Coptic Times, Krum Bums, Germs

RED FEZ DJ Kurv (10:00)

RED SHED TAVERN DJ Chip, DJ Erin (8:00)

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Li'l Bit & the Customatics

ROADHOUSE RAGS Erik Larsen & Peacemaker, Big Chris Gates & Gatesville (9:00)

ROOM 710 Churchwood, the Strange Attractors, Cat Scientist

RUTA MAYA Next Up! w/ Rush Evans, South of Center, the Output, Madison & the Elmo Project, the Cipher, the Apple Trio, Georgia & the Boys (2:00); Moonticca & the Texas Clock, Disciples of Sound, the Lovers, Irie Jane, Fifth Nation, Nandi, Flounders Without Eyes (9:00)

SAM'S TOWN POINT Jeff & the Jumptones CD Release (8:30)

SAXON PUB W.C. Clark, Bugs Henderson (8:00)

THE SCOOT INN Dartanian London, Scott Miles, Dave Morgan, the Lovely Sparrows, Owen Egerton, Neiliyo (7:00); Fuzz Club w/ DJ Sue, DJ Super K, Shapes Have Fangs (10:00)

SHERLOCK'S BAKER ST. PUB & GRILL E-7

SKI SHORES WATERFRONT CAFE Jane Bond (6:30)

SNAKE EYES VINYL Slumlord, Glocca Mora, Cringe (8:00)

SPEAKEASY The Space Rockers (9:30)

STARDUST CLUB Jamie Kreuger

STUBB'S Outside: The Strange Boys, Atlas Sound, Spoon; Inside Later: The Black

AUSTIN BACK ALLEY TEXAS

SOCIAL

NO. 393
W. FIFTH STREET
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SUNDAY
\$1 OFF BEERS/WELLS,
\$2 OFF CALLS/PREMIUMS

MONDAY
\$2 MICKEY'S & \$2 WELLS

TUESDAY
\$2 LONE STAR & PBR
TALL BOYS & \$2 WELLS

WEDNESDAY
\$3 DOS XX, \$2 TECATE CANS

THURSDAY
\$2 ANY CANNED BEER
LIVE MUSIC @ 10:30 w/ THE FINEST KIND
IN THE BACK ROOM: DJ ILL WILL

FRIDAY/SATURDAY
HAPPY HOUR 7-11
(SERVICE INDUSTRY PRICES)
SATURDAYS: GO BANG!
w/ dj's **RICHARD GEAR & ANDY THE MOUTH**
IN THE BACK ROOM: DJ ILL WILL
SUNDAY
HAPPY HOUR ALL NIGHT!

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A NEIGHBORHOOD BAR IN AUSTIN, TEXAS • BACKALLEYSOCIAL.COM



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THRU WWW.GETTIX.NET

THIS SATURDAY
JULY 11



TICKETS ON-SALE NOW
THRU WWW.GETTIX.NET

FRIDAY
JULY 31



TICKETS ON-SALE NOW
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THURSDAY
AUG 20

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LOVEJOYS

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CELEBRATING OUR VICES
FOR FIFTEEN YEARS...
ANNIVERSARY PARTY THIS
SATURDAY!!!



Fr July 10- 6 Sons of a Gun 9PM
Sat July 11- Wynn Taylor 9PM

Th July 16- Michael Wren 7:30PM
Fr July 17- Jeremiah Houston 9PM
Sat July 18- Mike Mavin 9PM

Th July 23- Matt Deaton 7:30 PM
Fr July 24- Austin Homegrown 9PM
Sat July 25- Wynn Taylor 9PM

105 N.IH35

south lamar

Th July 16- The Detentions 7PM
Th July 23- TBA (check website)

round rock

Th July 16- Matt Deaton 5:30 PM
Th July 23- Nate Vancil 5:30 PM

lakeline

Th July 16- Nate Vancil 6:30 PM
Th July 23- Book of Sounds 6:30 PM

www.pluckers.net

Saxon Pub

1320 S. Lamar 448-2552
www.thesaxonpub.com

THURSDAY JULY 9

GEORGE DEVORE
10:00 \$5

JB & THE MOONSHINE BAND
8:00 \$5

WELDON HENSON 12:00 \$5
\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
TIM CURRY TRIO No Cover Happy Hour - 6:00

FRIDAY JULY 10

WARREN HOOD
9:00 \$10

BUS STOP STALLIONS
11:30 \$5

No Cover Happy Hour 6:00 THE REGULARS

SATURDAY JULY 11

BUGS
HENDERSON
11:00 \$10

W.C. CLARK
8:00 \$10

SUNDAY JULY 12

SCRAPPY JUD NEWCOMB
7:30 \$5

BOBBY WHITLOCK & COCO CARMEL
10:15 \$10

MilkDrive - 6:00 \$5
MATT DEL ROSSI - 12:00 \$5
The Late Joys 3:00 - No Cover

MONDAY JULY 13

BOB SCHNEIDER'S
LONELYLAND
8:30 \$10

MATT THE ELECTRICIAN 7:00 \$10
JEFF PLANKENHORN
11:00 \$5

THE TWALL'S 12:30 \$5

TUESDAY JULY 14

Charlie Faye CD RELEASE - 8:00 \$5

MYSTIC KNIGHTS
OF THE SEA 12:00 \$5

Mitch Jacobs Band 10:00 \$5

\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
5:30 No Cover Happy Hour - JARROD DICKENSON

WEDNESDAY JULY 15

JOEL GUZMAN
& SARAH FOX
8:00 \$10

WALT WILKINS
& THE MYSTIQUEROS
10:00 \$10

STEVEN RAY WILL 12:00 \$5

\$2.00 Lone Stars & Miller Lite Pints - 9-11 PM
No Cover Happy Hour 6:00 - THE NORTONS

7/17 - OMAR & THE HOWLERS
7/18 - FEVER TREE RISING
7/22 - MONTE MONTGOMERY
7/24 - GUITAR SHORTY

LIVE MUSIC @ *Central Market*

FRIDAY,
SATURDAY &
SUNDAY
6:30 - 9 PM

@ **CENTRAL PARK**
40th and North Lamar
call 512.206.1000 for details

@ **WESTGATE**
4477 South Lamar
call 512.899.4300 for details

WEDNESDAY,
THURSDAY &
SATURDAY
6:30 - 9 PM
SUNDAY
12:30 - 3 PM



FRIDAY, JULY 10
CIENFUEGOS
cuban

SATURDAY, JULY 11
SETH WALKER
blues you can dance to

6:30 - 9PM SUNDAY, JULY 12
NAJO BIG BAND
modern jazz big band

WEDNESDAY, JULY 15
6 PM
BISCUIT BROTHER'S
DVD RELEASE PARTY

THURSDAY, JULY 9
JAMES HYLAND
americana

SATURDAY, JULY 11
BRENNEN LEIGH
bluegrass, americana

SUNDAY, JULY 12
LETICIA RODRIGUEZ
spanish boleros

WEDNESDAY, JULY 15
CHARLES THIBODEAUX
& AUSTIN CAJUN ACES
cajun

upcoming at central park:

JULY 17 - **LOST & NAMELESS ORCHESTRA**
JULY 18 - **SUZANNA CHOFFEL**
JULY 19 - **RUMBULLION**
JULY 22 - **101X MOVIE IN THE PARK, 'IRON MAN'**
JULY 24 - **WC CLARK**
JULY 25 - **EL TULE**
JULY 26 - **WINO VINO**

upcoming at westgate:

JULY 16 - **JESS KLEIN**
JULY 18 - **TEA MERCHANTS**
JULY 19 - **SARAH DINAN**
JULY 22 - **SPIRIT OF FLAMENCO**
JULY 23 - **ERIK HOKKANEN**
JULY 25 - **SHELLEY KING**
JULY 29 - **TX EASTSIDE KINGS**

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYScape

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

THREADGILL'S WORLD HQ Rattletree
Marimba (9:00)

TRAILER SPACE RECORDS & EVENTS
CENTER Oriana Raeo, For Want Of,
Moldar, Matsuri (6:00)

TREE HOUSE ITALIAN GRILL Suzi Stern
(7:30)

TRIPLE CROWN Kallisti Gold, Grimy
Styles

VICTORY GRILL Blues Jam Session
(2:00)

WATERLOO ICE HOUSE 38TH STREET
Beth Lee (7:00)

WATERLOO ICE HOUSE AT THE GROVE
Bobby Kennedy (10:00)

WATERLOO ICE HOUSE GALLERIA Byrd
& Street (9:00)

WHIP IN 1001 Nights Orchestra

SUN 12

ANTONE'S Natalie Zoe
Benefit w/ Candiland,
Malford Milligan, Les &
the Funk Mob, Neckbone, LZ Love,
Blues Mafia, Joel Guzman & Sarah
Fox, T Bird & the Breaks (6:30)

ARTZ RIB HOUSE Friends of Traditional
Music Records Nite (2:00),
Grazmatics (6:30)

B.D. RILEY'S IRISH PUB Irish Tunes
Session (8:00)

BEERLAND Dikes of Holland, Candle
Shop & the Psychic Readers,
Black Hollies, the Ugly Beats

'BOUT TIME A.J. Kline (8:00)

CAROUSEL LOUNGE Stella Lithe, JBE

CHEATHAM STREET WAREHOUSE The
Ash Family (4:00)

CONTINENTAL CLUB Gallery: Jon Dee
Graham & Tony Scalzo, Mike
Flanigin (8:30); In the Club:
Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz
(7:00)

EDDIE V'S PRIME SEAFOOD Kris Kimura
Quartet (7:00)

ELEPHANT ROOM Mitch Watkins Trio
(9:30)

ELYSIUM Regression: Retro Eighties
w/ DJ Pumpkin Spice

FLIPNOTICS COFFEESPACE The Victor
Mourning, Howard Rains, Ralph
White (6:00)

FREDDIE'S PLACE Amanda Percy (5:00)

FRIENDS Open Mic Blues Jam (8:00)

FURR'S FAMILY DINING Carlton
Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON
Flat Top Jones (4:00)

GREEN PASTURES RESTAURANT
Jacques Vilmain (11:00am)

GRUENE HALL Bret Graham (12:30),
Bugs Henderson (5:00)

GÜERO'S TACO BAR Erin Jaimes & Her
Bad Habits (3:00)

HEADHUNTERS Doug Kent & the
Homewreckers, Horse Opera,
Lonesome Dave Fisher

HYDE PARK BAR & GRILL Marshall Ford
Swing Band (7:00)

IGUANA GRILL Van Wilks (6:00)

LAMBERTS Black, Red & Black (7:00)

LONG CENTER FOR THE PERFORMING
ARTS Terrace Lawn: Austin
Symphony Orchestra (7:30)

LUCKY LOUNGE Thanks for the
Warning (10:00)

MARIA'S TACO XPRESS Rockin' Gospel
Project (noon)

MOHAWK The Winter Sounds (10:00)

MOMO'S James Hyland & the Joint
Chiefs, Warren Hood & the
Hoodlums, Matt Powell

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz
(11:00am)

THE PARLOR HYDE PARK Skate Deck
Art Show w/ the Altars

THE PARLOR Papermoons (9:00)

THE PIER ON LAKE TRAVIS American
Roulette

RED FEZ DJ Kurupt (10:00)

RED SHED TAVERN Triad Jazz Band
(8:00)

RILEY'S TAVERN Open Mic w/ Glenn
Allen

ROADHOUSE RAGS Smart Pills, Richard
Jessee (7:00)

RUTA MAYA Cienfuegos (7:00)

SAXON PUB Milkdrive, Scrappy Jud
Newcomb, Bobby Whitlock & CoCo
Carmel (6:00)

SKI SHORES WATERFRONT CAFE Frank
Meyer (5:30)

SNAKE EYES VINYL Middle Class Trash,
the Homicides, Capital Scam, Night
Siege, Truth Through Flight (6:00)

STUBB'S The Durdens (11:00am)

THREADGILL'S WORLD HQ Austin
Friends of Traditional Music (2:00)

TRIPLE CROWN Open Mic w/ Pat
Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE 360 Sunday
Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET
David Wolfe

WATERLOO ICE HOUSE AT THE GROVE
Joey Lavalle (10:00)

WATERLOO ICE HOUSE GALLERIA Jeff
Lofton Quartet (1:00)

Z'TEJAS Trés (6:00)

WHITEWATER RIVER AMPHITHEATER
NEW BRAUNFELS, TEXAS
2009 CONCERT SERIES

DWIGHT YOAKAM
JULY 9, 2009

JUNE 27
THE FLATLANDERS
(JOE ELY, BUTCH HANCOCK & JIMMY DAY GILMORE)
• WALT WILKINS & MYSTIQUEROS • AUTUMN

JULY 4
JACK INGRAM & ELI YOUNG BAND
• ZACK WALTHER & THE CRONKITES

JULY 9
DWIGHT YOAKAM
• TWO TONS OF STEEL
• MODERN DAY DRIFTERS

JULY 11
RECKLESS KELLY
• MICKY AND THE MOTORCARS
• TEXAS RENEGADE

JULY 17 & 18
GHOSTLAND OBSERVATORY
2nd Night Added!

JULY 25
BOB SCHNEIDER
• JONATHAN TYLER & NORTHERN LIGHTS
• ODIS

AUGUST 1
DELBERT McCLINTON
• SETH WALKER • GARY NICHOLSON
• MINGO FISHTRAP

AUGUST 8
THE SPAZMATICS

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FLIPNOTICS.COM

EVERY THU HH Show 6P Lincoln Durham • The Song Hosted By Ben Mallott:
8P Noelle Hampton, 9P Ben Mallott, 10P Forest Sun, 11P Dustin Welch

FRIDAY HH Show 6P Amanda Hickey • Malaria No More Benefit & Presentation:
8P Christina Roberts & Scrappy Jud Newcomb \$10 SUGGESTED
10:30P Danny Malone \$5

SATURDAY HH Show 6P Lisa Kettyle • 8PM Whiskey Tango Family Band \$5
10:30P Gail Lewis & Mark Warren

SUNDAY HH Show 6P The Victor Mourning
8P Howard Rains • 9P Ralph White

EVERY MON T Jarrod Bonta **EVERY TUE** 9P Erik Hokkanen's Laboratory

EVERY WED HH Show 6:30P George Carver
8:30P Matt the Electrician & Southpaw Jones

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MON: BIG ASS BEER SPECIAL:
\$2 LONE STAR (24 oz)

TUE: THE TROUBADILLOS

WED: WILLIE WEDNESDAYS
OPEN MIC \$2 LONE STAR
\$2.50 OLD WHISKEY
RIVER SHOTS

THU: LADIES' NIGHT - FREE
POOL, \$2 WELL DRINKS &
DOMESTIC BEERS & \$1
1ST DRINK FOR LADIES
W/ OUT-OF-TOWN DRIVERS LICENSES

BEST DRESSED BURGER IN A COSMIC COWBOY HONKY TONK
- AUSTIN CHRONICLE RESTAURANT POLL 2006
Free WiFi • www.poodies.com

THURSDAY, JULY 9, 7PM
BUSTER JIGGS

FRIDAY, JULY 10
JOSH GRINDER TRIO
BROOKS (OPENER)

SATURDAY, JULY 11
BURT WILKERSON
BARE BONES (OPENER)

WEDNESDAY, JULY 15
JEFF WHITEHEAD
CATCH A DREAM (OPENER)

THURSDAY, JULY 16, 7PM
BEAUTIFUL MISTAKES

FRIDAY, JULY 17
THE FIRE ANTS
JAZZ BABIES (OPENER)

SATURDAY, JULY 18
TOMMY ALVERSON
THE KINGS OF
HARD LUCK (OPENER)

TICKETS AVAILABLE AT frontgatetickets.com

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BEGINNERS WELCOME • Guitar, Bass, Drums, Keys, Vocals
JULY 17-19 • AGES 19+ www.girlsrockcampaustin.org

THE SCOOT INN
11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, JULY 9, 8PM
LA TAMPIQUENA
RAMSAY MIDWOOD
MIKEY & THE MOONPIES
JENNY & THE CORNPONIES

FRIDAY, JULY 10, 9PM
RYAN SCROGGINS & THE TRENCHTOWN TEXANS
MADDIE RUTHLESS (NO, LA.)
DOUBLE BARREL SOUNDSYSTEM
PROPER VILLAIN SOUNDSYSTEM
HIT THE FLOOR SOUNDSYSTEM

SATURDAY, JULY 11, 9PM
THE FUZZ CLUB
SHAPES HAVE FANGS
DJ SUE & DJ SUPER K

SUNDAY, JULY 12, EARLY 5PM
BREWSKEEBALL SEASON 2 BEGINS

TUESDAY, JULY 14, 6PM
BREWSKEEBALL LEAGUE PLAY

WEDNESDAY, JULY 15, 8PM
AUSTIN POETRY SLAM

THURSDAY, JULY 16, 8PM
MOOT DAVIS
DAVE INSLEY & THE CARELESS SMOKERS
MARIO MATTEOLI
DAVE CLUCAS & THE HORSEPAINTERS

FRIDAY, JULY 17, 8PM
60 TIGRES
(MONTERREY, MX)
LOXSLY
TUERKAROCK
LATIN TRON DJ CREW

COMING SOON
7.18 ROCKBUSTERS
7.21 SUPERSUCKERS & HONKY
7.25 FOOT PATROL
8.1 HIGH TENSION WIRES & HEX DISPENSERS (IN)
8.1 PRINCE V. MICHAEL JACKSON NIGHT w/ PRINCE KLASSEN & ORION (OUT)

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7/10 FRIDAY - \$10
SKYROCKET
7/11 SATURDAY
THE WEATHERMEN
7/15 WEDNESDAY
THE STANDOUTS
7/17 FRIDAY
LIPSERVICE
7/18 SATURDAY - \$3
CHARLA CORN CD RELEASE
7/22 WEDNESDAY
WESLEY LUNSFORD
7/24 FRIDAY
JO HELL
7/25 SATURDAY - \$5
BLACK DOG LED ZEPPELIN TRIBUTE
7/29 WEDNESDAY
JOSH PATTON
7/31 FRIDAY - \$5
SUEDE
8/1 SATURDAY
JOHNNY HOOTROCK & BURLESQUE GIRLS
8/5 WEDNESDAY
COBALT
8/7 FRIDAY
STONE RAVERS ROLLING STONES TRIBUTE
8/8 SATURDAY
SONNY WOLF BAND

MONDAY & THURSDAY KARAOKE
WEDNESDAY BIKE NITE
SUNDAY & TUESDAY POKER LEAGUE

HAPPY HOUR
Happy Hour Weekdays from 2pm-7pm
\$2 Domestic Bottles & \$2.50 Draft
\$3 Import Bottles & Draft
NEW BAR HOURS
Mon-Sun 2pm-2am

OUTDOOR BIER GARTEN

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HOLE IN THE WALL AUSTIN TEXAS
EST. 1974

THURSDAY, JULY 9 * 10 PM *
THE SMART PILLS
THE BEAT DOLLS
3 BALLS OF FIRE
HAPPY HOUR: THE LOCALS

FRIDAY, JULY 10 * 10 PM * \$3
NETHERFRIENDS (CHICAGO)
PACHYDERMI
ALEX DUPREE AND THE TRAPDOOR BAND
HAPPY HOUR: HAVILAH

SATURDAY, JULY 11 * 10 PM * \$3
DISTANT LIGHTS
RIVER MOUTH
LOS SUPER AVENGERS

SUNDAY, JULY 12 * 10 PM *
NICK KRAUSE AND HIS TEXAS TORPEDOES
GREG KOONS
AND SPECIAL GUESTS

MONDAY, JULY 13 * 10PM *
THE HAPPEN-INS
THE JOHN EVANS BAND
RICKY STEIN
HAPPY HOUR: THE MCKAY BROTHERS

TUESDAY, JULY 14 * 10PM *
THE BREAD
DARREN HOFF AND THE HARD TIMES
SPECIAL GUESTS!!!

WEDNESDAY, JULY 15 * 10PM
THE FRANK MUSTARD PROJECT
BEAUTIFUL MISTAKES
SILENT ALARM ACTIVATED
* KITCHEN OPEN AT 11AM *
www.myspace.com/holeinthewallaustin

THE Parish
VINYL ENTERTAINMENT PRESENTS
THE PARISH
JULY 9th (Thursday)
THE STORY OF the soldier thread the bright light social hour
\$6 adv. \$8 cover doors at 8

SPINNING CHAIN
FAN TO FLAME
DROUGHT

FRIDAY 10 JUL
SATURDAY NIGHT DANCE PARTY
DJ MEL

SAT 11 JUL
UPCOMING SHOWS:
7/15: REDD VOLKAERT QUARTET
7/17: THE MERCERS W/ BUILT BY SNOW, CANDI AND THE STRANGERS & THE PONS
7/18: DAVID GARZA & JAY BRANNAN
7/21: PJ BOSTIC W/ AMID THE CRASH & REALITY BROKERS
7/24: TOAST W/ CD & THE REDS
7/25: THE ONION PRESENTS: JIM ROSE CIRCUS VS. JAKE "THE SNAKE" ROBERTS W/ JT HABERSAAT
7/27: SOUND CHECK MAGAZINE AND 101X PRESENT: STELLASTARR W/ WILD LIGHT & EXPERIMENTAL AIRCRAFT
7/29: WINSTON AUDIO W/ THE WHITE WHITE LIGHTS & ELENI MANDELL
7/31: DARK PARTY W/ ALEX B. MUX MOOL
8/19: 101X/UKTX PRESENTS: BAT FOR LASHES
8/21: THE WARLOCKS W/ THE MORNING AFTER GIRLS AND THE VANDELLES
8/22: ROCCO DELUCA AND THE BURDEN W/ ROMAN CANDLE
9/28: INGRID MICHAELSON ON SALE SAT 7/11

NEW RESIDENCIES
A FAMILY AFFAIR
W/ BRUCE JAMES SOULTET

HOME-BASS
LATE NIGHT WEDNESDAYS
DJ'S G.KING & PHARO

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THREADGILL'S
North
www.threadgills.com

Vallejo

FRI. 7/10 10pm \$10

SUN. 7/12 Bluegrass Brunch with
The Lost Pines
A complete Brunch Buffet featuring Migas, Grits, Biscuits & Gravy, Bacon & Sausage, an Omelet Station, Pancakes, Fresh Fruit and more.
Adult: \$10.95; Kids: \$4.95 (under 12)
Brunch Available at 10am/Regular Menu Available at 11am
11am no cover
6416 N. LAMAR BLVD. (512)451.5440

Live Music Early ... Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THU 7/9 10PM
HAPPY HOUR
FEATURING 'THE LEGENDARY' **IAN MCLAGAN** AND THE BUMP BAND 6PM
OJ & THE BRONCOS

FRI 7/10 9PM
TWILIGHT BROADCAST
LATER: DJ DIAMOND TIP SPINS TIL 2AM

SAT 7/11 9PM
JJ USHER
LATER: DJ PROTEGE TIP SPINS TIL 2AM

SUN 7/12 10PM
THANKS FOR THE WARNING

MON 7/13 10PM
MODELO MONDAY BEER SPECIALS ALL NIGHT LONG
THE SPOILED

TUE 7/14 10PM
DJ RAPID RIC
OPENS FOR THE INCOMPARABLE **BOOMBOX**

WED 7/15 10PM
KRUSH GROOVE WEDNESDAYS
FEATURING THE BEST OF 80s HIP HOP!

THU 7/16 10PM
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Call us to book your private party!
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THREADGILL'S
South
www.threadgills.com

FRI. 7/10
James McMurtry
Jonny Burke
9pm \$15 adv. & door

SAT. 7/11
Rattletree Marimba
9pm \$10; no cover for kids under 12

SUN. 7/12 Gospel Brunch with
George Ensle
A complete Brunch Buffet featuring Migas, Grits, Biscuits & Gravy, Bacon & Sausage, an Omelet Station, Pancakes, Fresh Fruit and more.
Adult: \$10.95; Kids: \$4.95 (kids under 12)
*Brunch Available at 10:00am
*Regular Menu Available at 11:00am
11am Indoors/Free

FRI. 7/17
Willis Alan Ramsey
The Trishas
9pm \$15/\$20 Reserved

SAT. 7/18
Will Taylor & Strings Attached
The Music of Shawn Colvin, Patrice Pike, Ian Moore & Darden Smith
9pm \$15 adv. & door

SUN. 7/19
The Radiators
8pm \$15 adv. & door

FRI. 7/24
White Ghost Shivers
Drunk Armstrong
9pm \$10

SAT. 7/25
Mingo Fishtrap
9pm \$10

SUN. 7/26
Sunday Evening, Sunday Social with
The Gourds
6pm \$10 adv. & door
301 W. Riverside Dr. 512.472.9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

MON 13

ANTONE'S Mike & the Moonpies (9:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.D. RILEY'S IRISH PUB Eric Heard Showcase
BEAUTY BAR Shitty Carwash, the Volunteers (9:00)
BOTTICELLI'S Josh Halverson, Bobby LaRoche, David Perales
'BOUT TIME A.J. Kline (9:00)
CACTUS CAFE Open Stage w/ Dan Grissom (7:30)
CHEATHAM STREET WAREHOUSE Grant Ewing, Brady Black (9:00)
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)
ELEPHANT ROOM Milkdrive, Jazz Jam w/ Tony Campise (6:00)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)
FLIPNOTICS COFFEESPACE T. Jarrod Bonta (8:00)
GRUENE HALL The Fire Ants (7:00)
GÜERO'S TACO BAR Trio Indiano (6:30)
HEADHUNTERS Matt Read, Head Change, the Stoics, Snippy Lovin'
HOLE IN THE WALL Ricky Stein, John Evans Band, the Happen-Ins (10:00)
HYDE PARK THEATRE Eddy Hobizal (7:30)
LA PALAPA Baby Dallas
LA ZONA ROSA Zee Avi, Pete Yorn
LATITUDE 30 Chris Tondre (9:00)
LUCKY LOUNGE The Spoiled (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)
MINGS CAFE Brad Houser, Eldridge Goins, Will Sexton
MOHAWK THC in the Sex Lounge (10:00)
MOMO'S Clay McClinton, Josh Grider, Wisebird, Brian Pounds, Beggar Kings, Sean Faires (7:00)
NUTTY BROWN CAFE Basil & the Bees
RABBIT'S LOUNGE Blue Monday w/ Leeann Atherton (8:00), Moving Blues (9:00)
RED FEZ Komson (10:00)
RED SHED TAVERN Matt Pony
ROOM 710 Heart & Soul Sound System (8:00)
RUTA MAYA Open Mic (7:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:35)
SAXON PUB Matt the Electrician, Lonelyland, Jeff Plankenhorn, the Twalls
SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood
SPEAKEASY Jonathan Terrell
TRIPLE CROWN Gerry's Kids, Triple Tronica
VINO VINO Ephraim Owens (8:00)
WATERLOO RECORDS The Strange Boys (5:00)

TUE 14

ANTONE'S Austin Blues Society (7:00), Blue Tuesday w/ Derek O'Brien (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
AUSTIN MOOSE LODGE NO. 1735 Mandarin Dynasty, Sundance Kids (8:00)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Holy Wave, Liz Burrito, A Faulty Chromosome, Dozal Brothers, Daniel Francis Doyle
BOTTICELLI'S Graham Wilkinson
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Billy Garza
THE BROWN BAR Kenny Luna
CACTUS CAFE Woody Guthrie Birthday Salute w/ Butch Hancock (8:30)
CAROUSEL LOUNGE Double Bogie (7:00)
CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30), La Tampiquena (10:30)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Hilary York, Joe Reyes (6:00)
EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (7:00)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Jon Blondell Quintet (9:30)
ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus
EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher, Greg Anderson (8:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GÜERO'S TACO BAR Trio Indiano (6:30)
HEADHUNTERS Brown Shoe, Justin Perkins, the Grapes, Emzy Enzy, Moonhammer
HILL'S CAFE Singer-Songwriter Night w/ Bill Rice
HOLE IN THE WALL Darren Hoff & the Hard Times, the Bread (10:00)
HYDE PARK BAR & GRILL Ullrich Ellison & Jimi Lee (7:30)
JO'S HOT COFFEE Eric Hisaw (7:00)
LA PALAPA Baby Dallas
LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)
MOHAWK Aaron Sinclair, Promise Breakers (10:00)
MOMO'S Joel Laviolette, Voodoo Djembe (7:00)
ONE 2 ONE BAR Karl Morgan (8:00)
PATSY'S COWGIRL CAFE Sand Sheff (7:30)
POODIE'S HILLTOP BAR & GRILL Troubadillos
RANCH 616 Lucas Hudgins (8:00)
RED FEZ Twist Up w/ DJ Manny (10:00)
RILEY'S TAVERN Tony Taylor

ROOM 710 Contact High Fives, A Giant Dog, Squid Bucket
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)
SAXON PUB Waylon Payne (5:00), Charlie Faye, Mitch Jacobs, Mystic Knights of the Sea (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday
SHINER'S SALOON Open Mic w/ Adam Cutro (10:00)
SIX LOUNGE James Hyland (10:30)
SPEAKEASY Salsa Lessons, the Brew (9:00)
T.C.'S LOUNGE Eastside Band (9:30)
TOM'S TABOOLEY Fractals (8:00)
TRIPLE CROWN Orquesta Ritmo (9:00)
VINO VINO Kat Edmonson (7:30)
THE WATER-HOLE SALOON Melissa Sellers (6:00)
WATERLOO ICE HOUSE SLAUGHTER LANE Woody Russell (6:00)

WED 15

ACES LOUNGE Monument to No One (10:00)
THE AMSTERDAM Stephen Fryrear, Garrett Endres (8:00)
ANTONE'S The Golden Boys, Riverboat Gamblers, Roky Erickson's Birthday (9:00)
ARTZ RIB HOUSE Shelley King (7:30)
BOTTICELLI'S Jamie Thomas, P.J. Herrington
BROKEN SPOKE Tony Harrison, Dance Lessons, Dale Watson (6:00)
THE BROWN BAR Kenny Luna
CACTUS CAFE Fared Shafinory & Tehranosaurus CD Release (8:30)
CAROUSEL LOUNGE The Spines (9:00)
CHAIN DRIVE Sensational Fibs, Larry Llodra
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHERRYWOOD COFFEEHOUSE Dennis Campa (7:00)
CHEZ ZEE Jacinta (7:00)
CISSI'S MARKET Jeff Lofton Trio (8:00)
THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)
CONTINENTAL CLUB Gallery: Trube, Farrell & Sniz (10:00); In the Club: Kevin Welch (6:30), Jon Dee Graham (10:30), Ricky Stein (12mid)
CREEKSIDE LOUNGE Unwed Fathers, Autons, Watching the Moon
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Bruce Smith (6:00)
EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)
EL SOL Y LA LUNA Grupo Gruvo (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

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KEVIN GALLAUGHER & GREG ANDERSON 8PM

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FRI JUL 10 --- DOORS 11:30PM

NAKIA

& HIS SOUTHERN COUSINS
SPOON AFTERSHOW
FREE WITH SPOON TICKET STUB

SAT JUL 11 --- DOORS 11:30PM

THE BLACK

SPOON AFTERSHOW
FREE WITH SPOON TICKET STUB

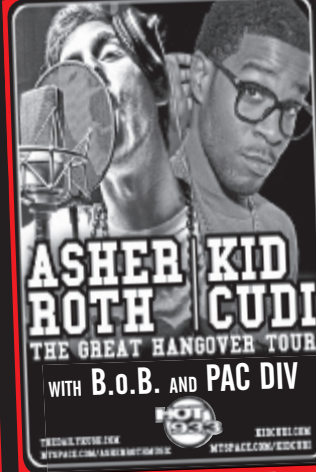
SUN JUL 5

TUE JUL 28



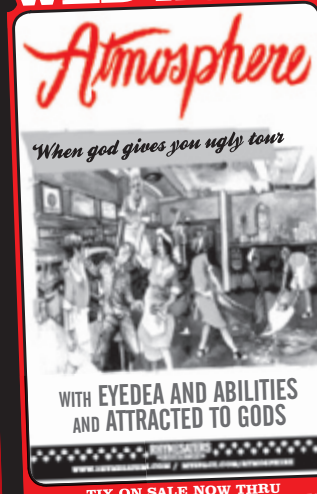
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AND THE HAPPENINGS

FRI JUL 17 --- DOORS 11:30PM

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AND SURPRISE SPECIAL GUEST
RISE AGAINST AFTERSHOW

SAT JUL 18 --- DOORS 8PM

BLACK AND WHITE YEARS

SUN JUL 19 --- DOORS 8PM

{{{SUNSET}}}

WITH CORRIDOR

TUE JUL 21 --- DOORS 8PM

JESSICA LEA MAYFIELD

WITH SAD ACCORDIONS

TUE JUL 23 --- DOORS 8PM

TY STONE

WITH CHILI COLD BLOOD
AND BLACK BONE CHILD

FRI JUL 24 --- DOORS 8PM

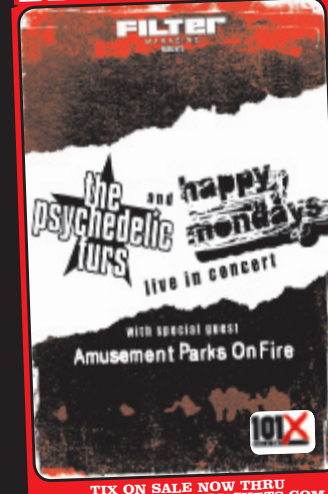
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SAT JUL 25 --- DOORS 8PM

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WITH LUG AND YAYO

THU SEP 24



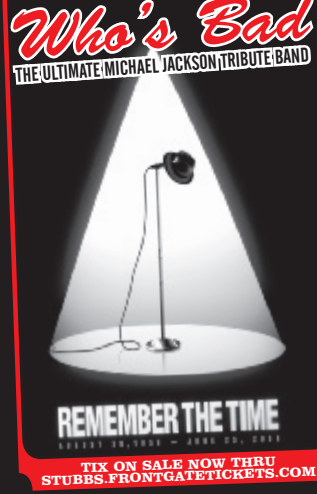
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THU OCT 15



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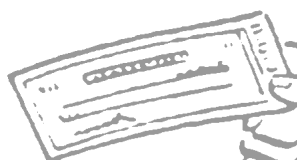
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EMO'S Outside: Good Old War, Rx Bandits, Dred; Inside: Built by Snow; Pink Nasty; Now, Now Every Children

EVANGELINE CAFE Charlie Irwin (7:00)
THE FIFTH GALLERY MC Dr. Strange Powers

FLAMINGO CANTINA Dubkids (9:00)

FLIPNOTICS COFFEESPACE George Carver, Matt the Electrician, Southpaw Jones (6:30)

FRIENDS Swamp Sauce (8:30)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL Stewart Mann & the Statesboro Revue (7:00)

HOLE IN THE WALL Silent Alarm Activated, Beautiful Mistakes, the Frank Mustard Project (10:00)

HOUSE WINE George Macias (8:00)

KEY BAR Jukebox Heroes (7:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Miss Beverly Jean & the Bluebills (6:00)

LA PALAPA Baby Dallas

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCY'S ON THE SQUARE Electric Mayhem (9:00)

MOHAWK Outside: Tortoise (8:00); Inside: Joy Division Cover Band (11:55)

MOMO'S Joanna Barbera, Jess Klein, Suzanna Choffel, Dan Dyer, Beggar Kings

NUNO'S ON SIXTH Clay Jeffrey (8:00)

NUTTY BROWN CAFE Bruce Newman's Nutty Idol

ONE 2 ONE BAR The Twalls (10:00)

THE PARISH Redd Volkaert Quartet

PARNER LANE TAVERN Pete Benz (9:00)

PATSY'S COWGIRL CAFE Texcentric Radio Hour (7:30)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Ru Coleman & Texas Boogie

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Dirty Projectors

RED FEZ Atash (10:00)

RED SHED TAVERN Classic Reggae Party w/ Dr. Dubbist (8:00)

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Jack Higginbotham

ROOM 710 Goreaphobia, Master

RUTA MAYA La Mona Loca (9:00)

SAXON PUB Garrett LeBeau (6:00), Joel Guzman & Sarah Fox, Walt Wilkins & the Mystiqueros, Steven Ray Will (8:00)

SCHOLZ GARTEN Patrice Pike w/ Joy Davis (7:00)

THE SCOOT INN Austin Poetry Slam (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Video Stars

SPEAKEASY LC Rocks (9:30)

SYMPHONY SQUARE Children's Day Art Park w/ Cowgirl Sue (9:30)

TRIPLE CROWN Shand Walton, Kings Queens & Lovers

VICTORY GRILL Blues Jam Session (8:00)

THE WATER-HOLE SALOON Slim Bawb & Gator Bait (6:00)

WATERLOO ICE HOUSE GALLERIA Wynn Taylor (9:00)

Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 16

311 CLUB Joe Valentine (9:30)

ANTONE'S The Alice Rose CD Release

ARTZ RIB HOUSE Frank Meyers

AUSTIN MOOSE LODGE NO. 1735 The Human Circuit, x=x, Bobbie (8:00)

B.D. RILEY'S IRISH PUB Jimi Lee

BEERLAND Bring Forth the Fallen, Strangers in the Attic, Ordet

THE BELMONT Jeff Lofton Quartet (7:00), DJ Black (10:00)

BOTTICELLI'S Chris Jamison, Amanda Mora

BROKEN SPOKE Dance Lessons, Jesse Dayton (8:00)

THE BROWN BAR Kenny Luna

CAROUSEL LOUNGE Cold Hard Facts of Life, Jesse Woods (7:00)

CHEATHAM STREET WAREHOUSE Brett Crenshaw (9:00)

CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); In the Club: Ruby Dee & the Snakehandlers (6:30), Loose Diamonds, Beaver Nelson (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

CREEKSIDE LOUNGE Sabbath Crow, Street Light Suzie

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Bill Carter, Stephen Doster (7:00)

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Tony Airolidi, Paul Klemperer (6:00)

EVANGELINE CAFE Steve Carter, Ruby Jane Smith (7:00)

FLAMINGO CANTINA Original Glitch

FLIPNOTICS COFFEESPACE Troy Campbell (6:00); Ben Mallott, Jon Simons, Jess Klein (8:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Jason Allen (7:00)

HOLE IN THE WALL Custodian vs. Secretary, Laserzz, Transmography (10:00)

HOUSE WINE Kelly Mickwee (6:00)

JO'S HOT COFFEE Marshall Ford Swing Band (7:00)

JOVITA'S The Cornell Hurd Band (8:00)

LAMBERTS Mike & the Moonpies (10:30)

LOVEJOYS Black Panda, Skeletons, Drunk Armstrong (9:00)

LUCKY LOUNGE Noble Dog (10:00)

THE MADISON Mista Swift, Graham Wilkinson

MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)

MOHAWK The Life & Times, TV Torso (10:00)

MOMO'S Miranda Dodson, Kevin Smith, Deadman, Matt McCloskey, the Brimmers, LeBaron Fairchild

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

ONE 2 ONE BAR Wayne's Donkey, 80H Project (8:00)

THE PARLOR Isle of White (9:00)

PATSY'S COWGIRL CAFE Americana Showcase (7:30)

THE PIER ON LAKE TRAVIS Open Mic
POODIE'S HILLTOP BAR & GRILL Catch a Dream, Jeff Whitehead, Beautiful Mistakes (9:00)

RANCH 616 Lucas Hudgins (8:00)

RED 7 Alright Tonight, Personal & the Pizzas, Coconut Coolouts

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

RED SHED TAVERN DJ Skaven (8:00)

REDLINE HOOKAH LOUNGE Athuai Rush
RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Flamin' Hellcats

SAXON PUB Tim Curry Trio (6:00); Havilah, George Devore, Jason Eady (8:00)

THE SCOOT INN Dave Clucas & the Horsepainters, Mario Matteoli, Dave Insley's Careless Smokers, Moot Davis (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Fuss, Video Vamp

SHINER'S SALOON Jeremy Steding (9:00)

SNAKE EYES VINYL Mordechai, A Fist Full of Fingers (7:00)

SPEAKEASY Video Stars (9:30)

STUBB'S The Happen-Ins, the Memphis Strange, Maneja Beto

TRIPLE CROWN Bruce Smith, Smoke & Feathers, River Hymn

Z'TEJAS Tameca Jones (6:00)

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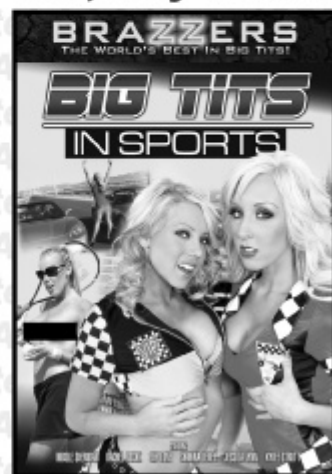
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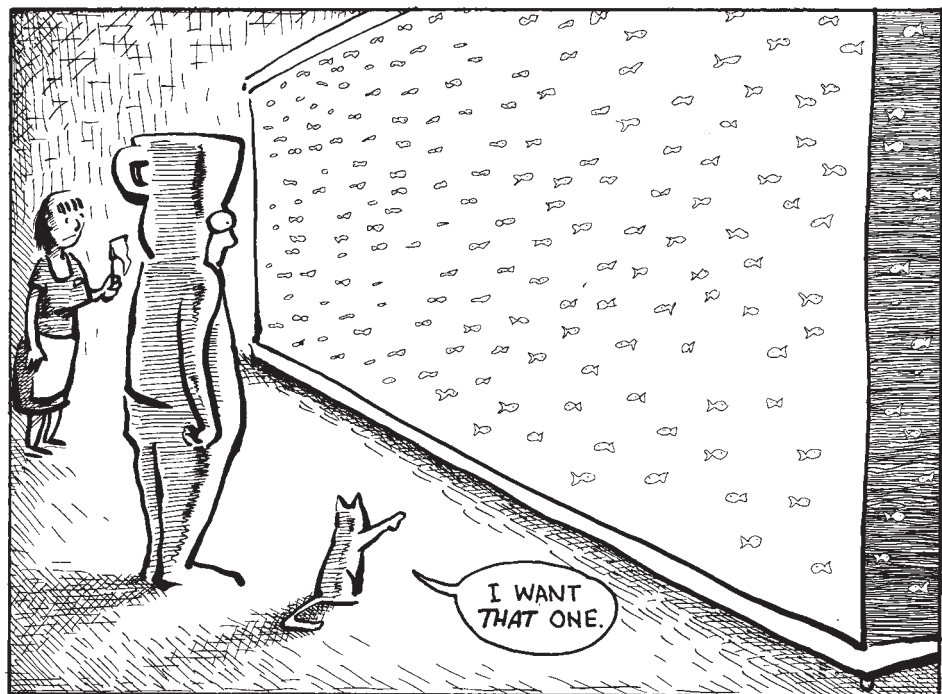
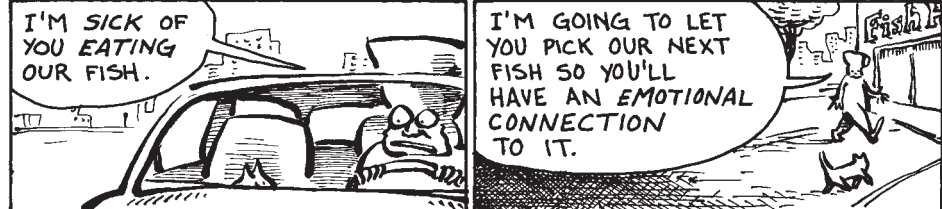
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How to Be Happy

TOO MUCH CREEPY MAN by Shannon Wheeler

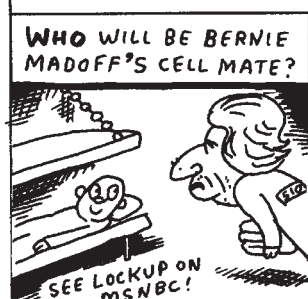
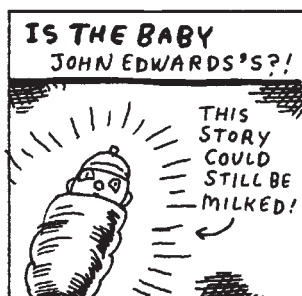
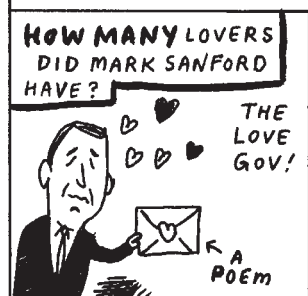
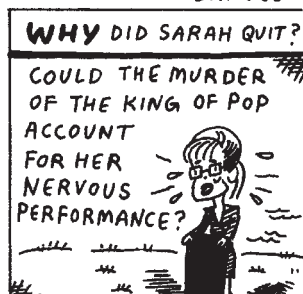


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MR. SMARTY PANTS KNOWS



Coprophagia is the act of eating feces. Some try to help their pets kick the habit by putting hot sauce on the turds.

During the late 1800s, planchettes - triangle or heart-shaped boards set on casters - were widely sold as novelty items. In 1891, businessmen Elijah Bond and Charles Kennard received U.S. Patent 446,054 for the Ouija board.

During the 1927 season, Babe Ruth routinely rubbed the back of the Yankees' bat boy, Eddie Bennett, who has a hunchback. That year, Ruth hit a record 60 home runs. The expression "playing a hunch" derives from the superstition of touching a person with a hunchback for luck.

Every year, pet cats and dogs cause 87,000 accidental fall injuries in the U.S.

The telephone number for the Iranian Intelligence Ministry hotline is 113.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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Please respond with cover letter, resume, (3) professional references and salary requirements. This position is full-time and all resumes submitted MUST meet all the requirements listed in this ad in order to be considered for an interview.

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EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

research study

SEX ABUSE

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

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All calls are confidential.

RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Clinical Studies Page.

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Covance is looking for smokers to take part in a clinical research study involving an investigational product.

To qualify for research study 7694-105 you must be:

- A smoker who wants to quit
- A man or woman age 25 to 65
- Willing to participate in a 30-week study
- no overnight stays are required

All study-related exams and smoking cessation support are provided at no cost. Compensation is up to \$1025 for time and participation.

Think you can help? Great!
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sexual health

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women. Women over the age of 25 are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior. **You will receive \$25 at the completion of the appointment and your parking will be paid.** For more information, please call **512-232-4805**. All calls are confidential.

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The *Chronicle* offers health insurance and a 401(k) program. If you think you've got what it takes, fax résumé to: 512/302-2955 or e-mail cassidy@austinchronicle.com. No phone calls, please. EOE.

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THE AUSTIN CHRONICLE

Is it time to PANIC over the Pandemic Flu?

The answer is **NO...**
but it is time for more research.

On June 11, 2009 the World Health Organization (WHO) declared a pandemic alert level 6 due to the ongoing worldwide spread of the H1N1 influenza virus (swine flu). More than 70 countries, including the U.S. are now reporting cases of this infectious disease.

It's important that clinical trials take place **NOW** in order to create a swine flu vaccine that will prevent future outbreaks of the pandemic swine flu.

Due to the recent swine flu outbreak, we will be conducting swine flu vaccine trials over the next few months. Trials for both elderly adults (age 65 & up) and children (age 6 months to 9 years) will be conducted. Eligible participants in our trials are compensated for their time and effort while completing a study. Completed studies pay \$200—\$600.

If you are interested in participating in a swine flu vaccine study, or want more information, please give us a call. Each trial will have a limited number of patients, so call us today to get your name on our list!



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continued research study

SEXUAL HEALTH WOMEN'S SEXUAL HEALTH PAID STUDY

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- A man or woman age 25 to 65

- Willing to participate in a 30-week study

- No overnight stays are required

All study-related exams and

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Please Reference Study 7694-105

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If you are interested in participating in a swine flu vaccine study, or want more information, please give us a call. Each trial will have a limited number of patients, so call us today to get your name on our list!

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From only \$619

JUDGE'S HILL LOFT & STUDIOS

Walk to ACC Rio Grande \$595 and \$730

2 BEDROOM TOWNHOME

W/D Included, water paid Crestview, \$750

CLARKSVILLE STUDIOS

Brand new upgrades, wood floors, sharp and clean only \$675

HYDE PARK 2/2 + YARD

W/D Included \$1025

BARTON HILLS STUDIO

Split Level \$595 - Too Cool!

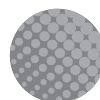
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Stainless, Granite, Gorgeous!
\$860 after discount

SxSCentral 2/2 Avail Aug 1

Resort community with connections
970sf \$875



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Duplexes
Townhomes*



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& Bike Trails**

**1 bedrooms starting
at \$475**

**2 bedrooms starting
at \$599**

3 bedrooms starting at \$850

Credit Issues? We can help!

Call us Now **828-4470**

To see pictures, floor plans,
and narrated video tours visit

austinapartmentstore.com

continued
**apt/condo/
townhome**

CENTRAL
SOCO Special!
1-1 \$1021, 2-1 \$1334
2-2 \$1502, 3-2 \$1963
Call 828-6925 for
ApartmentWIZ.com

CENTRAL



Do you want to live in South Austin and still keep your rent price low? Try this cozy and well maintained property. You can lease a 1 bdrm unit for \$575, or a 2/2 for \$750. Two weeks free when you sign a 7-12 month lease and one month free when you sign a 13-18 month lease. Let us do the work: 828-4470

CENTRAL
AustinCool.com

**COOL
CENTRAL
APARTMENTS,
LOFTS & CONDOS
FOR RENT & SALE!
(512) 693-7231**

CENTRAL 78704! \$775 2/2 W/D Connections. Water paid. Call 512-293-7443
ronjontheapartmentmon.com

CENTRAL North Campus Downstairs 1-1, CA/CH, high ceilings, all electric. One parking space, no guest parking, cat friendly, on site laundry. Water/Wastewater/Trash paid. PreLeasing for August. \$610. 3206 King St. Matthews Properties, Rollo 731-6799, Matthewsproperties@yahoo.com

CENTRAL Mediterranean-Style Complex w/ 2 Bdrm Townhomes Avail 8/22/09 start at \$1095. Pool, 2-Garage spots, W/T pd. Call Campus Condos today 474-4800!

CENTRAL AustinCool.com 693-7231 Downtwn SoCo cool studio, walk to cafes/shops, \$750 ABP!

CENTRAL 1 Bdrm Cottage apt. close to UT. Wifi/Direct TV/laundry room. Nonsmokers only. Call 426-0674 or 377-6971

CENTRAL 78704! \$3BD all the fixin's! Call 512-293-7443
ronjontheapartmentmon.com

CENTRAL
AustinCool.com
(512)693-7231
360 LOFT
Tallest building in Austin!
Concierge, rooftop pool
\$1,595!

CENTRAL List of all downtown rentals! Availability, pricing & specials. Call Rick with Properties Plus
www.prop-plus.com 447-7368.

CENTRAL



Salt water pool! Playground! Basketball court! Fireplaces in all units! Many amenities with LOW PRICES. PET FRIENDLY! 24 hour courtesy and maintenance service. One bedrooms start at \$575, two bedrooms start at \$707, and three bedrooms start at \$999. Call 828-4470.

CENTRAL AustinCool.com 693-7231 Lake Austin Blvd STUDIO, wood floors, small quiet prop, \$625.

CENTRAL

78704 1/1...650sqft...\$675...3 laundry facilities...pet friendly...wi-fi at pool...bus stop right outside your door...a stone's throw from downtown...you can fit a king size bed in your bedroom...get lost in the walk-in closet...lush landscaping...it doesn't get any better than this. Call **Jennifer at 512-659-5366** or jennifer@greenlightlocating.com



CENTRAL AustinCool.com 693-7231 West 6th St 1BDRM, wood floors, gas/cable paid, busline \$795

CENTRAL Ron Jon the Apartment Mon! Free Apt. Locating! Call 512-293-7443
ronjontheapartmentmon.com

CENTRAL 1/1 Central Austin Hidden South Central Charmer
Agent Travis Evans
Please Call 512-589-2353

CENTRAL Off Riverside EFF-\$329. Easy on credit. 1B-\$479 \$99 Total move in. 2B-\$595 \$299 move in 3B-\$750 One Month Free 4B-\$799 6 min to Downtownwn and UT 5B-\$1299 Concrete floor/warehouse apt. SAME DAY RAY 512-496-3725 CALL, LOOK, LEASE TODAY!

CENTRAL AustinCool.com 693-7231 Town Lake 2/2 open design, equal bedrooms, walk downtown \$920. 3/2 \$1212, Lakeview studio \$701.

CENTRAL BEST RENTAL WEBSITE IN AUSTIN
No login required, tons of listings - House, Duplex or Apartment:
http://www.austinreallist.com 512-669-8269

CENTRAL \$650 2 BR. Free Cable, 3 minutes from downtown. 231-9888
www.apartmentlocating.com

CENTRAL www.apartments-austin-tx.com 693-7290 Loft, walk downtown, rooftop terrace, concrete floors, \$919

**CENTRAL
WAREHOUSE
STYLE APARTMENT
RAW & MODERN**

1/1 \$599
2/2 \$699
4/2 \$1099
5/2 \$1299

Concrete floors, 17ft. vaulted ceiling, exposed metal, track lights, gas cooking, private jacuzzi jet tub in unit. Custom paint your space! Musician/artists friendly. 5 minutes to downtown.

Call Team Real Estate for show!

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CENTRAL 2 blocks from drag! 1/1 plus loft. Large balcony, Faux wood floors, Skylight. Walk-in closet, Covered parking. \$795 for August. 451-0414

CENTRAL

**78704
SOUTH CENTRAL
NEIGHBORHOOD**

1BDRM... \$595
2BDRM... \$875
3BDRM DUPLEX \$1295 (Small Yard!)

Travis Heights near Stacy Park! South/central neighborhood. Hidden community Creekside. Free cable. pet and bicycle friendly.

Call Team Real Estate for show!

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CENTRAL Low Low prices and convenient location!! Rent an efficiency apt for \$415, a 1 bdrm for \$530, and a 2 bdrm for \$645. Added bonus of 1 month free when you sign a 12 month lease!! Call 828-4470 and let us help you compare your options!! You might qualify to receive \$3 back on your lease through our rebate program.

CENTRAL-PRE-LEASE - Just EAST Thanks for viewing my AD. Kindly contact me via e-mail: ideanio01@gmail.com for more information regarding the Apartment.

EASTSIDE Studio Apartment \$475, Wood Laminate Flooring, Free Cable TV, Blocks to UT, Downtown and more, Walk, Bike or take the #20 bus to UT. Walk to local restaurants like, Vivo, Celementine's, MI Madres, and more down the street. Contact Phillip, 512.619.0657 or email Phillip@greenlightlocating.com



For a **FREE** custom search for an Apartment, Go Online to the following web address: http://www.fastapartmenthelp.com Receive Apartment listings in your e-mail within 24 hours.

NORTH



VALUE PLACE
New Building. Furn. Studios, Full Kitchens, Free Utilities, No lease.
13689 Research Blvd
Austin, TX 78750
(512)506-8270
*New Guests Only. 28 Day Stay. Bring ad to Qualify. Valid to 08/31/09.

NORTH Hardwood floors \$515!!!! Great downtown access. Best kept secret in Austin. This will be a short termed special on a great apartment so call soon! 1-1 \$515, 2-2 \$745. 231-9888.
www.apartmentlocating.com

NORTH Fabulous 4-plex! \$199 total. Large dogs ok. W/D & free WI-Fi! Brand new 2-2 \$785. 231-9888
www.apartmentlocating.com

NORTH \$99 MOVE IN inc. 1 month free up front on select floorplans! This Round Rock community has great amenities. Be entertained by either the movie theatre or video library. Prices are as follows: 1 bdrm \$579, 2 bdms \$679 & 3 bdms \$859. Call 828-4470 to speak w/ a knowledgeable agent. Be sure to ask about the available rebate!!

NORTH 1/2 month free on all 7-12 month leases and a full month free on all 13-18 month leases one bedrooms starting at \$470 and 2 bedrooms starting at \$670. Call 828-4470 and let us do the work.

NORTH CENTRAL

\$810 / 2br-Newly Rebuilt Central 2/1, SUPER SHARP* (Mueller Redevelopment Area) * Walking in this place, you would swear it was BRAND NEW! Just North East of Hyde Park, the NEW BLACK APPLIANCES, Double Paned Windows, and ALL NEW top to bottom will have you SINGING! Call Donna at 512-970-5554 or donna@greenlightlocating.com



NORTH CENTRAL

\$729 1/1 at \$729. 664sf, \$99 App and Admin fee. Wood Flrs, Stainless Steel Appl., Attached & Detached Garages. Easy access to Mopac and I35. **Washer/Dryer Connections** Contact Phillip at 512.619.0657 or email phillip@greenlightlocating.com



NORTH CENTRAL



Pet Lovers Paradise with 2 months free prorated through lease!! Great location near major employers! On the Greenbelt! dog park! large fitness center! large patios and garages! free poolside WiFi & WiFi cafe. Free prorated rent brings rent to: 1 bdms starting at \$559 and 2 bdms starting at \$843. Call 828-4470 and ask how to receive \$\$\$ back on your lease.

NORTH CENTRAL Crestview Station 1-1s from \$550; 2-1s from \$650. Located near future commuter rail station and multiple bus routes. brian@cblmanagement.com. 658-9493.

NORTH CENTRAL \$99 move-in on 1 bedroom vacant units and \$300 of the first months rent on all other units. One bedrooms start at \$535 and 2 bedrooms start at \$700. Call 828-4470 and let us do the work!!

NORTH CENTRAL Washer and dryers are included in all the units on this property. The low low prices start at \$480 on 1 bedrooms and \$725 on 2 bedrooms. Call 828-4470 and let us do the work!! Ask about our rebate and referral programs!!

NORTH CENTRAL Would you like to have no rent until July 1st? You can on all 12 to 14 month leases at this convenient North location!! One bdms start @ \$549 and the 970 sq.ft. 2 bdms are \$895. Call 828-4470 and let us do the work and help you compare your options.

NORTHWEST Arboretum Lakeside Living! Hike&Bike trail, W/D conn, WI Closets, Vaulted Ceilings, attached garages. Starting at \$689. 512-231-9888.
www.apartmentlocating.com

NORTHWEST \$480 Jr 1 BR. 2/2.5 \$680. 3/2 \$800, BIG AS A House! 231-9888.
www.apartmentlocating.com

NORTHWEST Cedar Park Special! Minutes from Lake-line and Lake Travis. Fireplace, tennis, fitness, and saltwater pool. 1-1 \$575, 2-2 \$707, 3-2 \$999. 512-231-9888.
www.apartmentlocating.com

NORTHWEST

New NW Property
1-1 \$585 w/732 s/f
Move by June 30 and get July free Call 828-6925 for ApartmentWIZ.com

NORTHWEST Arboretum Brand New Prop \$700 studio, \$803 1/1
\$1017 1/1 w/st, \$1175 2/2
\$1388 2/2 w/st, \$1621 3/2
Call 828-6925 for ApartmentWIZ.com

NORTHWEST Arboretum-Relax in a newly renovated community located near major freeways with easy access to downtown. With a variety of floor plans to choose from, swimming pool with sundeck, stainless steel appliances, vaulted ceilings, fireplaces and walk-in closets, you can't pass this up! 1/1 starts at \$503 and 2/2 starts at \$885. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

NORTHWEST Arboretum-Enjoy breathtaking views and lavish landscape. Just minutes away from upscale shopping and dining. Resort-style pools, hot tubs, 24-hr fitness center, balconies, oversized closets, and natural wood burning fireplaces are waiting for you. 1/1 starts at \$545 and 2/2 starts at \$820. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

NORTHWEST FABULOUS FAR WEST FIND! 2x2 \$730! Great roommate plan on the Far West Shuttle. 1br \$535! These prices wont last long in NW Hills so come see them today! 512-231-9888.
www.apartmentlocating.com

**NORTHWEST
FOUR MONTHS
FREE!**

Built in 2009
1b-\$650
2b-\$1015
3b-\$1450

Gourmet Island Kitchens, 9' Ceilings, Crown Molding, Roman Tub, Waterscape Pool with baja deck & cabana. Sports Lounge & Billiards, fitness center & Internet Cafe, full service Concierge.

Same Day Ray, Call, Look & Lease today! 496-725

**AUGUST, SEPTEMBER MOVE-INS
(THRU MAY 2010 AVAILABLE)**

**GROOMS STREET
TOWNHOMES**

3401 Grooms Street/Speedway
5 Blocks From Campus!

**3 BED TOWNHOMES
\$1650**

2 story wood floors, microwave, dishwasher, W/D, granite counters, ceramic tile, water & garbage paid

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AGENT: 512-669-0269

Mike McLaughlin, Licensed Agent

PHOTOGRAPH BY: PHOTON, DUBOIS

FREE APT. LOCATORS

Same Day Ray

CALL, LOOK & LEASE TODAY

1 BR: \$562 - 872 Sq ft., W/D conn.
2BR: \$759 - 1380 Sq ft., W/D, cable
3 BR: \$850 - 1618 Sq ft., W/D, cable

"Based on h&h special, rates can change"

WE SPECIALIZE IN IMMEDIATE MOVE-INS, CHEAP RENT & DIFFICULT SITUATIONS
WE ARE FAST, FRIENDLY, AND BEST OF ALL FREE

Blue Water Realty: Ray Day 496-3725 • TAP Realty: Ron Jon 293-7443
www.ronjontheapartmentmon.com

RonJon the Apt Mon

Keeping Austin weirder one day at a time

EFF: \$430 - Nice and cozy
1 BR: \$479 or 1 BR
with study: \$629 - private pond
1 BR: \$475 - Free cable, gate access, HUGE!!!
2 BR: \$650 - W/D conn., great locations
2 BR LOFT: \$900 - W/D conns., incredible, TREES GALORE
3 BR: \$895 Gigantic, skatepark
CURRENT SPECIALS: \$99, \$185, \$200 total move-in prices!

CALL TRAVIS & STAY LOCAL!!

**SOUTH AUSTIN
APARTMENT SEARCH**

Efficiencies from \$400-\$525
1 Bedrooms 1 Bath \$499-\$740
2 Bedroom 2 Bath \$650-\$960
3 Bedroom 2 Bath \$895-\$1500

512-589-2353

- WASHER & DRYER CONNECTIONS
- SPARKLING POOLS WITH FREE WIFI
- STATE OF THE ART FITNESS CENTER
- UPGRADED ENERGY STAR APPLIANCES
- SUPER PET FRIENDLY PET PARKS
- CLOSE TO MANY PARKS & SOUTH AUSTIN EVENTS

PFUGERVILLE

1/1...755SF...\$752...Brand new community...stainless steel appliances, granite countertops, wood flooring, huge walk-in closets, washer/dryer included...all the bells and whistles...easy access to I35...nicest property up north...a luxurious home with all the amenities a community has to offer...call

Jennifer at 512-659-5366

or
jennifer@greenlightlocating.com.



SOCO

Studio for \$850**ALL BILLS PAID!!!!**Granite countertops, wood floors, brand new kitchen appliances!!!

Located in the heart of South Congress, walk to everything!!

Call Jason @ 512.695.3424



SOUTH AustinCool.com 693-7231 78704 near cafes & shops, mins to dwntwn. Well mngd 2BD W/D \$845 mo free

SOUTH \$960 2/2

South Austin

Imagine Luxury Living @ your Finger Tips.

Agent Travis Evans

Please Call 512-589-2353

SOUTH

**EAST SIDE DR/
BLUNN CREEK**

NATURE PRESERVE

Large 1/1 \$630

Large 2/2 \$699

Pet & Bicycle-friendly. \$99 Total Move-In.! Nothing more to pay until August!

**Call Team Real Estate
for show!**

(512)416-8333

austindowntownliving.com



SOUTH

AustinCool.com

(512)693-7231

**WOODED PARK
SETTING**

Large decks, trees, big dogs

• 1/1 \$599

• 2/1 \$745 (W/D)

SOUTHThree Bedroom 3/2 with black appliances and **washer/dryer included**, this warm, friendly community features everything from two pools to fitness center and tanning bed to a large dog park and covered parking garages, basketball, picnic pavilion, playground, garden tubs and more!

**1339sf
rents for \$999!**

But we need to see it quick! Call Martha at 567.6089 for a tour at 567-6089.

SOUTH CENTRAL

DOWNTOWN

**CONGRESS RESTAURANT/
SHOPPING DISTRICT
NO NEED FOR A CAR**

Greenbelt Access.

STUDIO \$695

1/1 \$795

2/2 \$945

**Call Team Real Estate
for show!**

(512)416-8333

austindowntownliving.com



SOUTH AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$700.

SOUTH

811sq 1/1 townhome \$799 black appliances w/d included or 810sf 1/1 flat \$699 also with w/d included. 6 year old property. Call Martha at 567-6089 for details.

SOUTH \$499 1/1 SE Austin Everything You Need and More!

Agent Travis Evans

Please Call 512-589-2353

SOUTH AustinCool.com 693-7231 Small property South Central. Wood floors, W/D, Zen Garden 2BDR \$850

SOUTH \$529 Move In Today! Private pond, tanning beds. Call 512-293-7443
ronjontheapartmentmon.com

SOUTH



Nice Southside Location!!

Additional 2 weeks free on select units!! Enjoy living on the South side of town. One month free prorated or up front on all one bedrooms. Prorated prices are: 1 bdrms starting at \$565, and 2 bdrms starting at \$719. No charge for faux wood floors in select units. Pool & Hot tub! Washer/Dryers available. Courtesy officer. Fire places in select units. Call 828-4470 and let us do the work!!

SOUTH Crazy Special

Spacious 2/2. \$843-1250 SQFT Resort Style

Pool/Fitness Center. NOW

WORKING WITH CREDIT

ISSUES. Tap Realty Travis

Evans 512-589-2353.

SOUTH \$1100 South Austin.

Treat Yourself to Resort Style Living

Agent Travis Evans

Please Call 512-589-2353

SOUTH \$475 1 Bed,

Townlake Access. Hidden

location. Free Cable.

Call 512-293-7443

ronjontheapartmentmon.com

SOUTH South Austin, William Cannon to Manchaca, 1 Bed-rooms \$499 & up. 2 Bed-rooms \$700 & up.. Call Rick @ 447-RENT with Properties Plus.

SOUTH AustinCool.com 693-7231 Total urban living experience. Stained concrete floors, art deco, W/D, 2/2 \$749. 1/1, \$619.

SOUTH CENTRAL Live minutes from Austin's Greenbelt and downtown. Enjoy shopping, dining and beautiful scenic views. This community features water/sand volleyball, tennis court, state-of-the-art fitness center, coffee bar and resort-style pool. New appliances, flooring and interiors. 1/1 starts at \$725 and 2/2 starts at \$1099. Call Chris Bee, REALTOR with Avignon Realty.

SOUTH CENTRAL 78704

ZIP!

1B-Starting @ \$590

Bike to downtown.
2B-\$710 Travis Heights, Free Cable

3B-\$1295 Townhome in Travis Heights, Free Cable & W/D Conn.

SAME DAY RAY

512-496-3725

CALL, LOOK, LEASE TODAY!

SOUTH CENTRAL

\$620/1br. *78704* Washer/Dryer is INCLUDED! Awesome location in South Central, walk to coffee, breakfast, lunch & dinner. Bring your dog & take them on daily walks to the greenbelt! It's practically your new back yard! Call Donna at 512-970-5554 or donna@greenlightlocating.com



SOUTH CENTRAL

Travis Heights! 2 Bedroom Townhome ALL BILLS PAID including cable, you pay electric only for **\$1100.00!** 78704, Gated Community, Reserved Parking, Stainless Steel Appliances, W/D Provided, Faux Wood Floors on 1st level, tons of closet and more!

Call Kelly 512-619-0255 or kelly@greenlightlocating.com.



SOUTH CENTRAL

Austin Apartment **HOTLINE.** All Leasing information ALL the time! Call **Kelly Coffee 512-619-0255** for ALL your leasing needs. You take your coffee break I do all the work. If it's out there I can find it! No Carpet, No Problem! 1/1 in the \$600's, 2/2 for \$800!



SOUTHEAST Minutes to Downtown, 1/1 \$535, 2/2 \$685. Water paid, gated, free rent! Call Rick 447-RENT, Properties Plus.

SOUTHWEST

AustinCool.com

(512)693-7231

**UPSCALE 2BDRM,
W/D \$795**

Sunset Valley area

3BDR \$1120

SOUTHWEST apartments-austin-tx.com 693-7290 Min.to downtown, custom kitchens, granite/wood, 2/1 \$899.

WEST Far West-Located on the UT Shuttle Route, this community features many amenities including: tennis and volleyball court, swimming pool, fitness center, picnic area and clubhouse. Walk-in closets, wood floors and fireplace. Don't miss out on downtown living. 1/1 starts at \$539 and 2/2 starts at \$750. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

**duplex/
houses**

CENTRAL Hyde Park-House on a HUGE LOT, PreLeasing for mid August - 2/1, formal dining room, large fenced yard, WD connections. Free standing garage for storage only. Central heat but not central air. 4721 Red River \$1400. Matthews, Rollo 731-6799. matthewsproperties@yahoo.com

CENTRAL Hyde Park, Remodeled 2bd-1ba Duplex, w/d conn 4624 Depew \$950/mo owner 413-8762

CENTRAL Tarrytown - PRE LEASING FOR AUGUST-Spacious 2-1 1/2, with bonus room, 2 fenced yards, patio, fireplace, electric cooking, W/D connections. NO common walls. Most pets accepted! Only ONE Off Street Parking Space. \$1,295, 2806-B Warren. Matthews Properties, Rollo 731-6799. matthewsproperties@yahoo.com

CENTRAL 2-1 Cottage in 78704, close downtown, Fenced Yard, all APPL + W/D. \$1300/\$900 Dep. Also 2-1 in 78702 off Holly. \$900/mo.+ \$800/Dep. Call 444-3173.

CENTRAL

Vintage and unusual houses, duplexes, apartments. See photos, floorplans, and details at barkleyhouses.com 472-2123

CENTRAL Hyde Park spacious 3-2 duplex in small, quiet community. 2 living areas, 1 car garage, large covered patio, CA/CH. Gas (heating, cooking, hot water) and water paid! No indoor smoking. Laundry on-site (NO individual W/D connections). Cats welcome! NO DOGS! Available late June \$1,475. 4307-A Caswell. Matthews Properties, Rollo 731-6799. matthewsproperties@yahoo.com

CENTRAL Tarrytown - Available for NOW. - gigantic 1/1's in 4-plex, Plain Jane exterior, hardwoods, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's. Cats welcome! - NO DOGS! \$795 w/ \$100 off first month move in special. 2304 Enfield, Matthews Properties, Rollo 731-6799. matthewsproperties@yahoo.com

CENTRAL Hyde Park-House on a HUGE LOT, PreLeasing for mid August - 2/1, formal dining room, large fenced yard, WD connections. Free standing garage for storage only. Central heat but not central air. 4721 Red River \$1400. Matthews, Rollo 731-6799. matthewsproperties@yahoo.com

CENTRAL

CALL NOW FOR SPECIALS!

**AUGUST & SEPT MOVE-INS
(LEASES THRU MAY 2010
AVAILABLE)**

3BDRM TOWNHOME \$1650

3401 Grooms St

(34th/Speedway area, 5 blocks north of UT campus!)

(2-story, microwave, dishwasher, W/D, wood floors, granite counters, ceramic tile, water/garbage paid!)

Owner Managed

15 Locations

Waugh Properties, Inc.

(512) 451-0988

CENTRAL Hyde Park-House on a HUGE LOT, available mid August - 2/1, dining room, large fenced yard, WD connections. Free standing garage for storage only Central heat but not central air. 4721 Red River \$1400. Matthews, Rollo 731-6799. matthewsproperties@yahoo.com

CENTRAL

**CALL NOW FOR
SPECIALS!**

**JULY, AUGUST, SEPT
MOVE-INS (LEASES THRU
MAY 2010 AVAILABLE)**

2/2 \$945 1,000sqft.

1717 W 35th

(Water/garbage paid,

microwave, DW)

Owner Managed

15 Locations

Waugh Properties, Inc.

(512) 451-0988

CENTRAL Hyde Park - Spacious 2/1 & 2/2 Preleasing for Late August, all appliances, CA/CH, large patio area, small fenced area, covered parking, W/D conn., great closet space, quiet neighbors. Medium pets negotiable. \$895 & \$1050. 703-A & B E. 45th (between Red River & Duval). Matthews Properties 454-0099, Rollo 731-6799. matthewsproperties@yahoo.com



PROPERTIES OF THE WEEK!

South Central neighborhood near Congress Ave.

1 bedroom \$615, large private deck, most bills paid! 2 bedroom townhouse \$825, wood floors

Zilker Park complete remodel 1 bedroom \$750. 2 bedroom \$850. One month free, huge private deck!

78704 Travis Heights neighborhood 1/1 \$640, 2/2 \$875, 3 bedroom duplex \$1295, concrete floors. One month free, no deposit!

Downtown Congress 1/1 \$795, 2/2 \$940, 3/2 \$1200. No need for a car!

Riverside, 1 Exit to Downtown,
1 bedroom, \$435 [199 total move-in!],
2 bedroom \$595. Special [299 move-in!]

5th/Lamar New condo, wood floors, w/d, garage parking, 1 minute walk to Whole Foods, \$1025.

Downtown Loft in Red River Music District, Wood Floors, W/D, 1½ blocks to Stubbs, \$1250!

South Lamar near Broken Spoke. Bicycle-friendly neighborhood. 1 bedroom \$599 w/ washer/dryer.

Concrete floor Warehouse Apt. 1/1 \$599 2/2 \$699, musician/artist friendly. \$399 total move-in.

Eastside Dr./Blunn Creek nature preserve. Large 1 bedroom \$635, 2/2 \$699, pet friendly. \$99 total move-in!

1950s Studio behind Continental Club, all bills paid \$750.

Barton Springs Studio 1/2 block to park. Gas cooking, free cable, \$550.

*We have 1000s of listings for lease
throughout Central Austin! Call for show!*



team real estate
5 1 2 . 4 1 6 . 8 3 3 3

www.austindowntownliving.com

**JULY, AUGUST, SEPT. MOVE-INS
(THRU MAY 2010 AVAILABLE)**

EFFICIENCIES \$595

Guadalupe & 43rd

4310 and 4400 Avenue B

**Gas & Water Paid, DW, Disposal,
CACH, Gas Cooking**



2/2 \$945

1717 W. 35TH

Water/Garbage Paid, Microwave, DW.

WAUGH PROPERTIES, INC.
512-451-0988

512-472-HOME

1301 W. Ben White #200 B, Austin TX 78704
J.C. Sheppard, Broker lic. # 044836



For Lease

Avail Aug 1st

8506 Hathaway - 2/1 house w/ det. garage near Steck Ave; \$1200/mo

5901 Leisure Run - 3/2 house S. First/ Stassney area; privacy! \$1195/mo

2404 Magin Meadow - 5/2 house, near Wm Cannon/135; \$1395/mo

6323 Parliament - 3/2 "green" rated; w/d incl.; near US183/MLK; \$1150/mo

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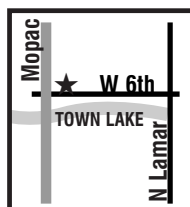
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legal notices

91-17487 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 10th day of June, 2009 in a certain cause numbered 91-17487, wherein Travis County, Austin Independent School District, City of Austin, Austin Community College and County Education District are plaintiffs, and Leroy Bunton, Jr., John Etta Bunton, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John Etta Bunton, Vivian Bunton, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Sylvester Bunton are defendant(s), in favor of said plaintiffs, for the sum of **\$15,437.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on July 17, 2001.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block 2, Kincheon Subdivision, Section 1, Plat No. 5/115 as described in Volume 5316, Page 1916, Volume 5610, Page 938 and Volume 5610, Page 946 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,437.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN ALEXANDER MCGEE Deceased, No. C-1-PB-09-000723 in Probate Court Number One of Travis County, Texas.

JOY MALESE MCCOOL and all The alleged heir(s) at law in the above numbered and entitled estate, filed on June 15, 2009, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOHN ALEXANDER MCGEE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 15, 2009.

Dana DeBeauvoir
County Clerk,

Travis County, Texas
P.O. BOX 149325

AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No. D-1-FM-09-003502 To: MARIO OTERO FLORES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF ALICE GARCIA Petitioner(s), filed in said Court on JULY 1, 2009, against MARIO OTERO FLORES Respondent(s), and said suit being entitled "IN THE INTEREST OF ANGELICA OTERO AND MARIA A. GALVAN, CHILDREN", the nature of which suit is a PARENT-CHILD RELATIONSHIP.

The Name, Birth date, and Place of Birth of said is as follows:

ANGELICA OTERO
AUGUST 15, 1999
UNKNOWN
MARIA A. GALVAN
MAY 3, 1993
UNKNOWN

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my

continued

legal notices

hand and the seal of said court at Austin, Texas, July 01, 2009.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ COURTNEY MOREAU, Deputy

REQUESTED BY:
ALICE GARCIA
2338 WILSON STREET, APT 104
AUSTIN, TEXAS 78704

CITATION BY PUBLICATION

THE STATE OF TEXAS
Cause No. D-1-FM-09-003502 To: ALICIA OTERO FLORES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may em-

ploy an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF ALICE GARCIA Petitioner(s), filed in said court on JULY 1, 2009, against ALICIA OTERO FLORES Respondent(s), and said suit being entitled "IN THE INTEREST OF ANGELICA OTERO AND MARIA A. GALVAN, CHILDREN", the nature of which suit is a PARENT-CHILD RELATIONSHIP.

The Name, Birth date, and Place of Birth of said is as follows:

ANGELICA OTERO FLORES

AUGUST 8, 1999
UNKNOWN
MARIA A. GALVAN
MAY 3, 1993
UNKNOWN

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 01, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ COURTNEY MOREAU, Deputy

REQUESTED BY:
ALICE GARCIA
2338 WILSON STREET, APT 104
AUSTIN, TEXAS 78704

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO. D-1-FM-09-002927 To: OLGA PATRICIA VIGIL and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO ADJUDICATE PARENTAGE OF PETITIONER MAG-BYS HADID BARAHONA (s), filed in said court on JUNE 2, 2009, against OLGA PATRICIA VIGIL(s), and said suit being entitled "IN THE INTEREST OF JASON HADID VIGIL, A CHILD", the nature of which suit is a request PATER-NITY.

The Name, Birth date, and Place of Birth of said is as follows:

JASON HADID VIGIL
JUNE 26, 2004
AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 03, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ NIKI MITCHELL, Deputy

REQUESTED BY:
GEORGE CHAPMAN LOBB
603 WEST 13TH STREET
SUITE 1A-242
AUSTIN, TX 78701

BUSINESS PHONE: (512) 922-8990

CONTRACTOR'S NOTICE OF CONSTRUCTION
IFB B090029-JW

Notice is hereby given that sealed bids for the GILLE-LAND CREEK TRAIL, PHASE III CONSTRUCTION PROJECT (IFB No. B090029-JW), a project consisting of approximately 5,800 linear feet of trail that includes concrete paving, grading, drainage, culverts, rip rap, two low water crossings, signing and striping in Travis County Precinct 2, beginning at the intersection of Grand Avenue Parkway and Black Locust Drive and paralleling Gilleland Creek until it terminates near the intersection of Cactus Blossom Drive and Heatherwilde Boulevard, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P. M. CST, Wednesday, August 5, 2009**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**, a refundable deposit of **\$100.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued.

The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office or you can download the project manual and plans online at www.co.travis.tx.us/purchasing/solicitation.asp. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below.

An optional pre-bid conference will be held on Wednesday, July 22, 2009 at 10:00 A.M., cst at the Travis County Purchasing Office, Conference Room, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701. A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use unit pricing, except as provided for in the Specifications

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

D-1-GV-08-000337

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 10th day of June, 2009 in a certain cause numbered D-1-GV-08-000337, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Michael T. Tucker and NRC, Inc. f/k/a National Resort Communities, Inc. a/k/a Bar-K Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,795.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 16, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block M, Emerald Bend, Section 1, Plat No. 36/2, Travis County, Texas and being more particularly described in Volume 7593, Page 552 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,795.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-000908

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 11th day of June, 2009 in a certain cause numbered D-1-GV-08-000908, wherein Austin Community College, Austin Independent School District, Austin Independent School District-County Education District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Lewis A. Storrs, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lewis A. Storrs, City of Austin (In Rem Only) and Austin Independent School District, City of Austin, Travis County, County Education District and Austin Community College (In Rem Only) are defendant(s), in favor of said

plaintiffs, for the sum of **\$13,849.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on March 9, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.233 of an acre out of Lot B-1, Community Junction Amended, Plat No. 70/40 as described in document number 1999131213 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,849.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001472

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of June, 2009 in a certain cause numbered D-1-GV-08-001472, wherein Eanes Independent School District, Travis County, Travis County Emergency Services District No. 10, Travis County Healthcare District and Water Control Improvement District No. 18 are plaintiffs, and Jayne E. Montgomery and Janice S. Dempsey, Trustee of the Janice S. Dempsey Dampsey 1991 Trust (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,642.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on February 3, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block 46, Austin Lake Hills, Section 1, Plat No. 12/61 as described in Volume 7357, Page 408 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,642.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the

proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001517

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of June, 2009 in a certain cause numbered D-1-GV-08-001517, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Progressive Missionary Baptist Church, if active and if inactive, the unknown owners, Pastors, Deacons, Assigns and Successors of Progressive Missionary Baptist Church and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,605.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 26, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

45' by 209' out of Outlot 28, Division B as described in Volume 5238, Page 2214, Save and Except that 10' portion conveyed to the City of Austin in Volume 5052, Page 2106 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,605.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002020

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 10th day of June, 2009 in a certain cause numbered D-1-GV-08-002020, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Silveria Hernandez, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Silveria Hernandez and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,914.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 9, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13, Block E, Driving Park Addition (Olt. 49 & 50, Div. O), Plat No. 2/206 as described in Volume 756, Page 196 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,914.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002078

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 10th day of June, 2009 in a certain cause numbered D-1-GV-08-002078, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Toh Leong Sing Investments Private Limited, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Toh Leong Sing Investments Private Limited and Soi S. Toh a/k/a Toh S. Soi are defendant(s), in favor of said plaintiffs, for the sum of **\$9,139.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 11, 2009.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

MY NEIGHBOR WASTES WATER, AND IT'S DRIVING ME CRAZY

My neighbor runs her sprinkler daily for hours during the middle of the day. I've told her to follow the city's watering regulations, but she hasn't listened. It drives me crazy that she wastes all that water. How can I report her? What kind of trouble can she get in?

You are right that in order to help conserve treated drinking water, the city of Austin has adopted a water use management ordinance (Chapter 6-4 of city code). Check out last week's "Common Law" column for more detailed information on the city's water use regulations and related information and exceptions.

Violations of the city watering schedule are class C misdemeanors, with each instance punishable by a fine of up to \$500. While the ordinance is enforced, the city typically does not issue fines for first violations. According to the city, its primary goal is to work with customers to obtain compliance, not to issue fines. The city wants first to educate people about the proper way to water their landscapes and assist them in complying with the ordinance. The idea is that this allows violators who are often not even aware of the problem to make corrections immediately.

If you want to report your neighbor, you have several options, including the following: Call nonemergency 311, call the city of Austin's Water Conservation department (974-2199), or use the City's online reporting form (www.cityofaustin.org/watercon/water_leaks.cfm). Provide the city with as much information as you can (address, time, date, location, and specifics on alleged type of violation). In your case, you may want to let the city know that your neighbor is aware of the water use regulations but has simply chosen not to follow them.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have leaved upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30011A, Resubdivision of a portion of Highland Lake Estates Section Thirty, Plat No. 79/145, as described in Volume 7312, Page 306 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,138.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002197

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 11th day of June, 2009 in a certain cause numbered D-1-GV-08-002197, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Hays Haffelder, if alive and if deceased, the unknown owners, assigns, successors and heirs of Hays Haffelder, Kevin Haffelder and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,838.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on March 9, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have leaved upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block P, South Creek South, Section 1, Plat No. 58/91 as described in document number 189907698 and document number 2006220048 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,838.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002283

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 19th day of June, 2009 in a certain cause numbered D-1-GV-08-002283, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Berry C. Madden are defendant(s), in favor of said plaintiffs, for the sum of **\$5,029.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on February 3, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have leaved upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21021, Resubdivision of Lots 21001 thru 21051, Highland Lake Estates, Section 22, Plat No. 60/53 as described in Volume 12475, Page 1368 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,029.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 22nd day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002285

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 11th day of June, 2009 in a certain cause numbered D-1-GV-08-002285, wherein City of Lago Vista, Lago Vista Independent School District,

Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Alberto Ortiz are defendant(s), in favor of said plaintiffs, for the sum of **\$4,889.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on February 13, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have leaved upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15034, Highland Lake Estates, Section 15, Plat No. 55/55, Travis County, Texas and being more particularly described in Volume 8054, Page 511 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,889.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-501238

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of June, 2009 in a certain cause numbered GV-501238, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 4 and Travis County Healthcare District are plaintiffs, and Vernice M. Williams, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Vernice M. Williams, Ruth E. Williams, (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ruth E. Williams, Woodlie G. Williams and State of Texas/ Bond Forfeiture Section (In Rem Only), are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 75609 = \$3,178.97 and Tract Two: Billing Number 690771 = \$4,888.47** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 27, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have leaved upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: BILLING NO. 075609

Lot 98, Imperial Valley, Section 1 Amended, Plat No. 50/71 as described in Volume 6467, Page 1309, Volume 12354, Page 3758 and document number 2001199683 of the deed records of Travis County, Texas.

TRACT 2: BILLING NO. 690771

Lot 137, Imperial Valley, Section 1 Amended, Plat No. 50/71 as described in Volume 12534, Page 3758, Volume 12975, Page 1144 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 75609 = \$3,178.97 and Tract Two: Billing Number 690771 = \$4,888.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502281

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of June, 2009 in a certain cause numbered GV-502281, wherein Austin Community College, Austin Independent School District, Pflugerville Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 5, Travis County Hospital District and City of Austin are plaintiffs, and University Savings Association n/k/a University Federal Savings Association n/k/a NationsBank of Texas, N.A. n/k/a Bank of America, N.A., F.D.I.C. in its corporate capacity as receiver for Austin Savings and Loan Association and ROM International, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$6,342.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on June 23, 2006.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have leaved upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 40, Shady Hollow Addition, Plat No. 60/22, being a portion as described in Volume 4054, Page 1523 and being more fully described in the attached plat map of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,342.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504010

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 11th day of June, 2009 in a certain cause numbered GV-504010, wherein Austin Community College, City of Austin, County Education District, Austin Independent School District, Travis County and Travis county Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Gabriel G. De La Rosa, Westernman Issacson Novacek Corporation, City of Austin (In Rem Only), Cebra Chandler (In Rem Only), Patricia Michelle Laven (In Rem Only), Cecilia Robinson (In Rem Only), Donald Ray Shorts (In Rem Only), Donna Fay Shorts (In Rem Only), Providian National Bank (In Rem Only), Ruby Renea Shorts (In Rem Only), Barbara Kenya Shorts (In Rem Only) and Billionaire Boys Club Investments, Inc., a Texas Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$25,003.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on February 26, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have leaved upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12, Oil Mill Addition (Olt. 8, Div. B), Plat No. 3/40 as described in document number 2001213741 and 2004049797 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$25,003.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504310

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 16th day of June, 2009 in a certain cause numbered GV-504310, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and John C. Calhoun, Jr. and Lee Anna Calhoun, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John C. Calhoun, Jr. and Lee Anna Calhoun, John C. Calhoun, III, Spencer Morton Calhoun, and Audra Gaye Calhoun are defendant(s), in favor of said plaintiffs, for the sum of **\$32,365.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on January 26, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have leaved upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 62, Swiss Alpine Village, Plat No. 50/97 as described in Volume 4396, Page 996 and Cause No. 298.535 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$32,365.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE GENERAL COURT OF JUSTICE

DISTRICT COURT DIVISION

FILE NO: 09 CVD 3506

NOTICE OF SERVICE BY PUBLICATION

STATE OF NORTH CAROLINA

COUNTY OF CUMBERLAND
KELVIN JEROME JORDAN, Plaintiff, vs. VALERIE LYNN JORDAN, Defendant

TO: VALERIE LYNN JORDAN TAKE NOTICE that a pleading seeking relief against you has been filed in the above-captioned action. The nature of the relief being sought is as follows: Absolute Divorce.

You are required to make defense to such pleadings no later than the 19th day of August, 2009, and upon your failure to do so, the party seeking service against you will apply to the Court for the relief sought.

This the 30th day of June, 2009.

SHERRY MILLER

Attorney for Plaintiff

MILLER, CLOUSE &

ILLIKAINEN

108 Hay Street

Fayetteville, NC 28302

NO. C-1-PB-09-000460 IN RE: ESTATE OF DIXIE HILL SANDERS, DECEASED

IN THE PROBATE COURT AT LAW NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that Original Letters Testamentary for the Estate of Dixie Hill Sanders, Deceased, were issued on June 11, 2009 under Docket No. C-1-PB-09-000460, pending in the Probate Court at Law No. 1, Travis County, Texas, to: Richard Glen Sanders.

Claims may be presented to the following:

Brantley Boyett

Slater Kennon & Jameson, LLP

4807 Spicewood Springs Road

Building 2, Suite 240

Austin, Texas 78750

Attorneys for the Estate

All persons having claims against this Estate which is

currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 30th day of June, 2009.

/s/ Brantley Boyett

Attorney for the Estate

NO. C-1-PB-09-000542

GUARDIANSHIP OF MILLICENT FERRARI, AN INCAPACITATED PERSON IN THE PROBATE COURT AT LAW NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE GUARDIANSHIP OF MILLICENT FERRARI Notice is hereby given that original Letters of Guardianship for the Estate of MILLICENT FERRARI were issued on the 25th day of June, 2009 in Cause No. C-1-PB-09-000542 pending in the Probate Court #1 of Travis County, Texas to: CAROLYN J. FERRARI

The residence of the Guardian is in Boerne, Texas, and the mailing address is:

Carolyn J. Ferrari

350 Park Ridge

Boerne, TX 78006

All persons having claims against the guardianship of MILLICENT FERRARI are required to present them within the time and in the manner prescribed by law.

CAROLYN J. FERRARI

By: /s/ Jerry Frank Jones,

Attorney

State Bar No. 10913000

OF COUNSEL

IKARD & GOLDEN, P.C.

400 W. 15th St., Suite 975

Austin, Texas 78701

Phone: (512) 476-2929

Fax: (512) 472-3669

AV0723 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JULY 23, 2009 @ 9:30 AM
@ AUSTIN POLICE DEPT.,
4308 TERRY-O LANE, AUSTIN,
TX 78745

091771157	1961	CHEV	4DR	955BPS	TX	11569K100082
091771285	2000	BUIC	4DR	BBS976	TX	2G4W552J6W1290957
095034373	1986	HOND	2DR	Y13YZS	TX	JHMAH5339G5047153
095035542	1996	CHEV	4DR	X45NDS	TX	161JC524677136730
095035551	1991	BUIC	4DR	LGP105	TX	3G4H454N3MS611747
095035553	1988	FORD	VN	786DZK	TX	1FMCAC11U3JZA98080
095035768	1998	ISUZ	LL	W66MLNTX		4S2CK58W6W4331961
095035770	1998	FORD	4DR	447YJH	TX	1FAFP6638WK268758
095035772	1989	FORD	PK	64YPR3	TX	1FTEX15Y4KKB54143
095036476	1999	GMC	LL	PFN414	TX	3GKF1K16R4XG540672
095036481	1991	CHEV	4DR	811RNY	TX	2G1WN54T5M9163390
095036485	1996	STRN	2DR	Y68BNN	TX	1G8ZE1287T3Z32979

car talk

by Tom and Ray Magliozzi

BONEHEAD MISTAKE PROBABLY DID NO DAMAGE

Dear Tom and Ray:

Last week, I was cleaning the interior of my '04 Ford Escape. To reach a part of the console between the two front seats, I had to raise the emergency-brake lever. Stupidly, I forgot that I had done so and drove the car about five miles. How much damage did I do to my brake linings? I must not have had the emergency brake fully engaged, because I was not aware of any braking sensation as I was driving.

— Jim

TOM: Don't worry, Jim. You're certainly not the first moron to have done this.

RAY: My brother may have been the first.

TOM: You probably did no damage at all, Jim. You must have had the parking brake loosely applied. If it had been really engaged, one of two things would have happened:

RAY: One, you would have felt resistance when you tried to drive. It would have felt like ... well, like the brakes were on. Or two, you would have smelled the brakes burning after a mile or two. And you noticed neither.

TOM: I guess you didn't notice the big, red light on the dashboard that said "Brake!" either, huh?

RAY: My guess is that, in five miles with the brake loosely applied, you hardly did anything. You wore a little bit of surface off the parking-brake drum. On this car, it's a separate unit from the regular brakes, so it would have no effect on your normal stopping.

TOM: To give yourself peace of mind, next time you're on a hill, put the car in neutral and apply the parking brake so it's fully on. Then see if the car rolls. If it does, you can ask your dealer to have a look. If not, forget all about it.

* * *

Which is cheaper, buying or leasing? Should you keep a car forever or dump it after three years, before trouble starts? Find out in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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continued

legal notices

NO. C-1-PB-09-000686 IN THE ESTATE OF GEORGE DONALD MAHER, DECEASED

IN THE PROBATE COURT NO. 1

TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of GEORGE DONALD MAHER, Deceased, were issued on June 30, 2009, in Cause No. C-1-PB-09-000686, pending in the Probate Court No. 1, Travis County, Texas, to: Geraldine L. Maher.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Geraldine L. Maher

2614 Carnarvon Lane

Austin, Texas 78704

DATED the 30th day of June, 2009.

/s/ Geraldine L. Maher

Independent Administrator
Estate of George D. Maher

NO. C-1-PB-09-000691 IN THE ESTATE OF EVELYN W. WELBORN, DECEASED

IN THE PROBATE COURT NO. ONE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of EVELYN W. WELBORN, Deceased, were issued on July 2, 2009 in Docket No. C-1-PB-09-000691, pending in the Probate Court No. One of Travis County, Texas, to JOE FRANK WILLMAN, Independent Executor.

The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o A. Lynn Tiemann

Thompson & Tiemann LLP

Attorney at Law

5203 Pony Chase

Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 10th day of July, 2009.

Respectfully submitted,
THOMPSON & TIEMANN LLP

P.O. Box 201988

Austin, Texas 78720-1988

(512) 335-6800 Telephone

(512) 335-2088 Facsimile

/s/ A. Lynn Tiemann

Attorney and Counselor

State Bar No. 20021500

Attorney for the Estate

NOTICE Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE subcontractors for the following City of Austin Project: Goodnight Ranch Phase II 48-Inch Water Transmission, CIP No. 6937.024, bidding July 23, 2009 at 11:00 AM. Call Susan 512 219-6001 or fax your quote to 512 219-7977.

NOTICE is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that Amable Beverages, LLC dba El Arbol has filed an appli-

cation with the Texas Alcoholic Beverage Commission seeking issuance of a Mixed Beverage Permit to be located at 3411 Glenview Avenue in Austin, Travis County, Texas 78703. Amable Beverages, LLC's managers are Andrew Sorrell and Crockett Moore.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

1996 FORD

1FALP52U3V3A320118

1997 VW

3VWTD81H8VM118061

2003 VESPA MOPED

C7N113518324

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR ACT, THE FOLLOWING VEHICLE WILL BE AUCTIONED OFF BY THE TRAVIS COUNTY SHERIFFS OFFICE UNLESS CHARGES ARE SATISFIED.

GARAGEKEEPER:

IMAGE AUTO STORAGE

407 FM 685

PFLUGERVILLE, TX 78660

512-251-9400

VEHICLE: 1998 JAGUAR VANDEN PLAS, GOLD IN COLOR

LEFT FOR STORAGE AT: IMAGE AUTO STORAGE

VIN: SAJXK6245WC825306

PLATE: NONE

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285

9717 U.S. HWY 290 E

Austin, TX 78724

(512) 278-1220

Tuesday, July 21, 2009 @ 9:00 AM

558 Patricia Zuniga: hslsd goods, furn, boxes, TV/stereo equip

605 Sabrina Fryman: furn, boxes, windows

Uncle Bob's #231

8227 North Lamar

Austin, TX 78753

(512) 833-0855

Tuesday, July 21, 2009 @ 10:00 AM

701 Derrick Lee: sporting goods, tools, appliances, TV/ stereo equip, movies

749 Sterling Jones: furn, TV/ stereo equip

907 Candalaria Jimenez: hslsd goods, furn

1004 Cooper Greg: hslsd goods, boxes, tools, TV/stereo equip

1018 Paul Hawkins: hslsd goods, furn, boxes, TV/stereo equip, accounting records

1033 James Hardin: hslsd goods, furn, boxes, TV/stereo equip

1501 Butler Torry: hslsd goods, boxes, sporting goods

Uncle Bob's #276

2830 South A.W. Grimes Blvd

Round Rock, TX 78664

(512) 310-0279

Tuesday, July 21, 2009 @ 11:00 AM

114 Marcus Cardinali: household goods, furniture, boxes, sporting goods, tools, TV's or stereo equip, office machines

212 Barbara A. Gray: household goods, furniture, boxes, sporting goods, tools, TV's or stereo equip, account records

413 Emily Tidmore: household goods, furniture, boxes

2208 Kathy Clifton: household goods, furniture, boxes

2317 Jacinda Davis: furniture, boxes

3127 Alisa Richardson: household goods, furniture

3135 Jaison John: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, office equip, office machines, landscaping equip

3325 Joe Moreland: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, office equip, office machines, landscaping equip, account records

4311 Joyce Thompson: household goods

6209 Patrick Daly, Sr.: household goods, boxes, tools, appliances, TV's or stereo equip

6309 Linna M. Shuler: household goods, furniture, boxes, appliances, TV's or stereo equip

8126 Martin Candelaria: furniture, boxes

8213 Lauren Remaley: furniture, boxes (maybe)

8309 Irma Renae Sanders: hslsd goods, furniture, boxes, appliances, TV's or stereo equip, office machines/equip, landscaping equip

9101 Frieda Sauls: furniture, boxes

9423 Patricia Rogers: boxes

9616 Ansley Judie: hslsd goods, boxes, sporting goods, tools, appliances, TV's or stereo equip, account records

Uncle Bob's #197

5547 McNeil Dr.

Austin, TX 78729

(512) 336-8390

Tuesday, July 21, 2009 @ 12 noon

311 Lucaya Riley: hslsd goods, boxes

409 Michael Stapp: hslsd goods, furn, boxes, sporting goods, tools, TV/stereo equip, office equip, construction equip

829 John Pecore: furn, boxes, tools, appliances, TV/stereo equip, office equip, office machines

1101 Ricardo Rivera: hslsd goods, boxes, TV/stereo equip

1701 Nancy Perez: hslsd goods, furn, boxes, TV/stereo equip

Uncle Bob's #287

6509 South First Street

Austin, TX 78745

(512) 326-9696

Tuesday, July 21, 2009 @ 1:30 PM

108 Edward R. Lopez: hslsd goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip, bicycles

117 Jackson Ellsworth: hslsd goods, furniture, boxes, sporting goods

316 Manuel Antonio Allen: hslsd goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, account records

339 Tiffany Sharp: hslsd goods, furniture, boxes

1146 Patricia Perez: hslsd goods

2243 Janika Wright: furniture

2345 Beatrice Holmes: hslsd goods, furniture, boxes, appliances, TV's or stereo equip, office machines/equip

3113 Pamela Beck: hslsd goods, boxes, appliances, TV's or stereo equip

3136 Lisa Sosa: hslsd goods, furniture, boxes, tools, appliances, TV's or stereo equip

3143 Amy Pate: hslsd goods, furniture, boxes, tools, appliances, TV's or stereo equip

3427 Phillip Pardo: hslsd goods, furniture, boxes

3422 Jason Guntert: hslsd goods, furniture, boxes, sporting goods, tools, TV's or stereo equip, account records

3359 Shane Widner: hslsd goods, furniture, boxes, sporting goods, tools, TV's or stereo equip, office equip, office machines, account records

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

SET MAXIMUM PRIMA FACIE SPEED LIMIT

ON KILLINGSWORTH LANE IN PRECINCT ONE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, P.O. Box 1767, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: DIGN08004591

By virtue of an Order of Sale issued by the clerk of the District Court 419 Court of TRAVIS County, Texas, June 12, 2009, in case numbered:

DIGN08004591, styled FIRSTPLACE REALTY, INC. ET AL versus AMY MASON, ET AL on a judgment rendered against AMY MASON, ET AL; I did on June 15, 2009, at 10:00a.m., levy upon as the property of AMY MASON, ET AL the following described real property: **LOT 25, BLOCK X, APACHE SHORES, SECTION NO. 6, TRAVIS COUNTY, TEXAS**

ACCORDING TO MAP OR PLAT THEREOF RECORDED IN VOLUME 61, PAGE 6 PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

On August 04, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of AMY MASON, ET AL in and to the real property described above. Dated at Austin, Travis County, Texas, June 24, 2009

Bruce Elfant, Constable Precinct 5

/s/ by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

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Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

County, Texas. The post office address is: Estate of FREDERICK ADOLF BL-EBERDORF

Law Office of Diane Hebner
507 West 7th Street
Austin, Texas 78701-2831
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED June 30, 2009.
Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2831
(512)477-4158 Telephone
(512)477-2126 Fax
By: /s/ Diane Hebner
Attorney for Independent Executor
State Bar No. 09367300

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Doris Walker Gayle, Deceased, were issued on June 25, 2009, under Cause No. C-1-PB-09-000654, pending in Probate Court No. 1 of Travis County, Texas, to Margaret (Peggy) A. Dimery. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Margaret A. Dimery, Representative, Estate of Doris Walker Gayle, Deceased, c/o Law Offices of Charles Smaistria, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Doris Marie Nowlin, Deceased, were issued on June 23, 2009, in Cause No. C-1-PB-09-000079, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Alta Faye Nowlin.
All persons having claims against this Estate, which is

currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jeffrey J. Barnett
Barnett & Associates, P.C.
13740 Research Boulevard,
Suite N5
Austin, Texas 78750
DATED the 30th day of June, 2009.
/s/ Jeffrey J. Barnett (SBN: 00792346)
13740 Research Boulevard,
Suite N5
Austin, Texas 78750
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Janet M.

Byers, aka Janet Marie Byers, aka Janet Wells, Deceased, were issued on June 30, 2009, in Cause No. C-1-PB-09-000558, pending in the Probate Court No. 1, Travis County, Texas, to: M. Scott Byers.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 10th day of July, 2009.
/s/ Candice H. Bocock, Attorney

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **Raymond W. Clark**, Deceased, were issued on July 6, 2009, in Docket No. C-1-PB-09-000726, pending in the Probate Court No. 1 of Travis County, Texas, to: **Ronald B.**

Clark and Cynthia A. Bruns.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: Representative, Estate of **Raymond W. Clark**

c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734"
(512) 261-0101
DATED the 6th day of July, 2009.
/s/ John W. Brodnax
ATTORNEY FOR INDEPEND-
ENT EXECUTORS

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Floyd Edward Fontenot, Deceased, were issued on May 5, 2009, in Cause No. C-1-PB-08-089837, pending in the Probate Court, Travis County, Texas, to: Mitchael Fontenot.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Mitchael Fontenot
1200 Gulf Way
Round Rock, Texas 78664
DATED the 11th day of June, 2009.
/s/ Jo Ann Torrez
Attorney for Mitchael Fontenot
State Bar No.: 24015007
905-A East 7th Street
Austin, Texas 78702
Telephone: (512) 480-5995
Facsimile: (512) 480-5981

NOTICE TO CREDITORS
Notice is hereby given pursuant to section 294 of the Texas Probate Code that original letters testamentary for the ESTATE OF VERONICA M. BREWER, deceased, were issued on June

30, 2009, in Cause Number C-1-PB-09-000706, ESTATE OF VERONICA M. BREWER, deceased, pending in Probate Court Number One Sitting In Matters Probate, Travis County, Texas, to TIMOTHY ODELL HANNER, Independent Executor. The address is: TIMOTHY ODELL HANNER, Independent Executor, c/o **Rob V. Robertson, Attorney at Law**, 13740 Research Blvd., Suite J5, Austin, Texas 78750-1832. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED June 30, 2009.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration of the Estate of Russell Overheu, a/k/a Russell Franklin Overhue, Deceased, were issued on July 2, 2009 in Cause No. C-1-PB-09-000737, pending in Travis County Probate Court Number One, Travis County, Texas, to Stacie Overheu, Independent Administrator. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

OFFICIAL PUBLIC NOTICE TO PROPOSERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Basic Life Insurance and Accidental Death and Dismemberment (AD&D) for the Travis County Employees, P090351-OJ
Opens: July 27, 2009 @ 3:00 p.m.
2. Enterprise Resource Planning (ERP)/Financial System Software and Services, P090255-LC
Opens: September 30, 2009 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON AUGUST 19, 2009 @ 10:00 A.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Fire Alarm Systems Service, B090264-NB
Opens: July 27, 2009 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JULY 14, 2009 @ 10:00 A.M.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

motor

cars

1995 MERCEDES SL-320
Two seater roadster, in process of complete, professional paint job. This car will be a '10' and we can take your car in a trade.
\$10,950. Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotaustin.com

1999 SOLARA Coupe, very clean. AT, loaded/leather. \$5900. Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotaustin.com

2000 COROLLA 4dr, only 77k. Minor hail dents. New motor. Warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767.
www.autodepotaustin.com

2001 MERCEDES SLK-230, red, nice, can trade, warranty. \$7950. Auto Depot 909 Prairie Trail 836-9767.
www.autodepotaustin.com

2002 CIVIC four-door, auto 92k, one year warranty. Clean, nice, \$6550. Auto Depot 909 Prairie Trail 836-9767.
www.autodepotaustin.com

2003 TACOMA 4dr, Crew cab, auto, 82,000 miles, light hail. Clean, warranty, \$10,550. Auto Depot 909 Prairie Trail 836-9767.
www.autodepotaustin.com

2005 NISSAN "Nissmo" 4WD
Xtra cab pickup. 53k miles. Can trade, nice. \$13,950. Full warranty. Auto Depot 909 Prairie Trail 836-9767.
www.autodepotaustin.com

2007 NISSAN VERSA four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$11,950. Auto Depot 909 Prairie Trail 836-9767.
www.autodepotaustin.com

2008 HONDA FIT 2800 miles (Yes, 2800 miles!) Auto, full factory warranty. Can trade. \$14,950. Auto Depot 909 Prairie Trail 836-9767.
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AUDI QUATRO A6 WAGON
1998 Good condition. Great family car. Fantastic A/C. Blue Books at \$5935. These cars are well sought after in England and Europe. I'm taking a grand off the price because I want it to sell THIS WEEK. 140k miles. Well loved well cared for car. Very cold Air conditioner. James 512 698 822

HYUNDAI SONATA 2002
This is a great family car fully loaded and ready to give you comfort and save you on gas, equip with power windows, power locks, cold AC, power steering, 4 doors sedan, yours for only \$3250 call me to see it 512-751-7440 ask for Carlos

trucks

1997 HONDA Accord wagon, auto, 120k, clean with minor hail dents. Full Warranty, \$3500. Auto Depot 909 Prairie Trail 836-9767.
www.autodepotaustin.com

2005 RAV-4 55k miles, nice, full warranty, can trade. \$12,950.
Auto Depot 909 Prairie Trail. 836-9767.
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GMC SIERRA 2005 GMC SIERRA 1500 SLE REG CAB \$11995 (254) 715-0719

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PHONE UNTIL 9PM @ **902-9183** OR

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WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.

mark **902-9183**

ESPAÑOL @ 228-1802

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DON'T FORGET - WE BUY CARS (RUNNING OR NOT) (ACCIDENTS OKAY)

NEW VEHICLES FOR SALE THIS WEEK: ALL WITH OUR FAMOUS WARRANTY

New!!!! 1994 Camry, clean inside, drives like news, warranty, \$2950.
New!!!! 1995 Jeep Cherokee 4dr. Auto, new radiator, freeze plugs, warranty. \$2950.
New!!!! 1995 Accord four door, auto, LX, only 88,000 miles, one year warranty. \$3950.
New!!!! 1997 Accord 4 dr., EX, clean, only 66,000 miles. One year warranty. \$4495.
New!!!! 1998 Ford F-150 X-tra cab pickup, never wrecked, 159k, very clean, and drives as new. \$3950.
New!!!! 1999 Solara coupe, very, very clean, AT, loaded/leather 122k \$5,900
New!!!! 1999 Mazda B2500, clean, new clutch, AC repair, 5 speed, \$3250. Full warranty.
New!!!! 2005 Nissan 'Nissmo' 4WD Xtra cab pickup. 53k. Can trade, nice, \$12,950. Full warranty.

New!!!! 2005 RAV-4, 55k., nice, full warranty, can trade, \$12,950.

2007 Nissan Versa four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$11,950.

You can phone us up to 9 pm Jim at 294-2885 seven days a week [please, not before 8 a.m., or after 9:30 p.m.] on any of these cars or for bringing your car in for repairs. We do mechanical and body work. Call us, we can probably find what you want. **WE WILL SAVE YOU MONEY ON YOUR REPAIR - SEE HOW - AUTODEPOTAUSTIN.COM**
DON'T FORGET - WE BUY CARS, RUNNING OR NOT, ACCIDENT DAMAGE OK.

WE'RE LOOKING FOR SOMEONE TO HELP WITH RESTORATIONS. Passion, welding, and careful work a must. Email: jannie@austin.rr.com.

music

equipment for sale

CELLO • \$525 OBO Cello 4/4 Johannes Kohr K500CX includes 6 books, gig bag, and floor pad. beth@brotherdream.com Bought in 2003 for \$1250, played for 2 years but not since. Excellent condition!

EQUIPMENT

Musicmakers of Austin Sales & Service. We have a large selection of new and used guitars, keyboards, amplifiers & sound system equipment. 517 S. Lamar. 444-6686. Check us out at www.musicmakersaustin.com

MESA BOOGIE 80's Mesa Boogie 2x12 Cabinet for sale. In great shape, and sounds great. \$300.00 Email or phone with questions 707-256-9713 tveil-lon@austin.rr.com ask for Tim

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FREE ADS

Got a car you need to sell? Looking for a roommate?

Want to unload that old refrigerator?

Got a great idea for a band, but missing some musicians?

All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad!

You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

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grow@redleafschoolofmusic.com

PLEASE CHECK YOUR AD for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

CLASSES

Fun audio recording and mixing classes. Alta Vista Recording 512-326-5490 altavistarecording.com



HARMONICA Michael Rubin michaelrubinharmonica.com 619-0761

VOCAL Instruction & Coaching for singers, aspiring singers & songwriters. All ages, All levels. With experienced teacher & acclaimed singer/songwriter. 386-9428 www.lisarichardsmusic.com

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musicians available

GUITAR Old school rock & blues guitarist needs paying gigs. Long or short term, acoustic or electric, lead or backup. 448-0785

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musicians wanted

BASS 80's/Electro/New Wave band needs bassist! Have songs..are ready to play. Blondie,the Sounds,Shiny Toy Guns,Cyndi Lauper,CSS, Depeche Mode,Bravery, Metric, Le Tigre. YOU: under 30,good bassist, into 80's music,have style, free to practice once a week. Hear songs at: myspace.com/beautysleepband

DRUMS/PERCUSSION Need drummer for christian country band to play christian music. contact jerry at jksherbahn@aol.com

GUITAR Home with Recording Studio available for rent. 5 Bedrooms. 3 Bath. Perfect for Musicians. East Austin (Manor & 51st). (512)203-0679 \$2100.00 plus Deposit.

GUITAR Lead/Rhythm/VOX 'everyguitarist' for Austin Cover Band (Pickle Tink, Austin Echoes) reconvening as Lizzie and the Strangers. Rock, pop, more. Songlist: bethaustine-choes@yahoo.com

SNARE DRUMMERS skilled in Scottish style of drumming needed for Capitol City Highlanders Pipe Band. Instructor available to teach beginners. 346-3123

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MUSIC FESTIVAL We are hosting a charity music event in Rockdale, Texas September 25-27. Check us out online <http://www.earthdanceaustin.org>

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easy street


ELMO LOVER

I'm a girl who just wants a lot of fun and wild things into my life. **lova-blelibra**12, 19,  **#130651**


PINK PRINCESS

If... you like Pina Coladas, and getting caught in the rain. you're not into yoga you have half-a-brain. you like making love at midnight, in the dunes of the cape. **lovableleo**90, 18,  **#130650**

SENSUAL IRISH EYES

I am a very sensual, uninhibited, hedonistic woman!! love sex.I love men,singly and plurally.I write erotica, and I'm damn good at it! Meeting people and learning new things;I'm an adventurous free spirit. **irisheyes**417, 52,  **#130532**

FALISHA

wants to meet old grey haired guy's with disposable income that enjoy massages. I am between wimberley & blanco. **falishamc**, 55,  **#130388**


LUST IS NECESSARY

Hi guys.. kinda scared of easy street bu im trying to make new friends. This seems like the easiest way, and since I LOVE SEX, it works. :-). **theredbroach**, 24, **#130316**



'NICE GIRL' W/DESIRES!!

I am a mid-forties married woman looking for discreet, mostly day-time encounters/relationship that will put hot passion and desire back into my life. **sweethotsuzie**, 46, **#130111**

SEXY CREATIVE REDHEAD



I am looking for someone to take care of me. A SUGAR DADDY! One that i will more than take care of in return. **shinyredhead**, 41,  **#130184**

~*JERSEY JUDE*~


Looking for that dominant man to take control...of Me...I don't play games & I'm honest & upfront, need to know more? Get in touch...Jude. **jude68**, 40,   **#130122**

SUBMISSIVEASIAN

MIXED BUNNY

Cheeky, chatty, playful yet serious, great listener and understanding. sub-missive & willing to learn. Currently student in south, TX. Not single but looking for a teacher, maybe more :) Toy. **ToyRabbit**, 23,   **#130001**

DIRTY ON D.I.

Jealousy does not exist in my vocabulary.I have reached my peak in womanhood. I am looking for a hot sex god to share discreet and ultimate pleasure journeys with. **Roxanne**, 30,  **#129909**

MALE SEEKING FUN

I am seeking all for fun and play. If you are a male or couple we can meet discreetly and your location or mine. **angel212**, 28, **#129784**

SUB, SHY, SWEET.

I'm witty, charming, and shy, and Gemini. I love learning and having fun. I am looking for a dominant, clever, and affectionate man to be-friend and maybe more. **Willow1113**, 19, **#129849**


SEEKING GOREAN MALE

Real life Gorean female seeks real life experienced Gorean Master for permanent relationship if it should please Him upon inspection. The fire in my belly burns deeply. Try me Master?! **Alyena**, 31, **#129805**


SASSY NEEDING DOMINATION

Very busy and lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. I have a spanking fetish that needs satisfying. **burlyqgirl**, 25, **#128939**


MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 31,  **#128782**


SUPER FREAK!!!!

we are looking for a girl to try out new things. its me and my girl.she is a freak coming out.looking for a girl that is willing to try anything. **andersons**, 18,  **#130644**


SEEKING 420 GIRL

M/F/M Trio(Males Str8). Into music, concerts, raves, parties, 420, Paganfests, drumming, firespinning, campouts, hottubs, Greenbelt, Rain-bow Gatherings, Eyeore's, Flipside. Seeking girl into erotic rollin' trippin' in hottub. Possible LTR/ Live-in. **GroovinTrio**420, 37,  **#130205**


EXTREMA OF EXPERIENCE

We are two, who have experience with being Three. Conversations where no lips move, deep telepathic bonding with searing emotional intensity desired. No poor babies or emotionless androids need apply. **eros_psychedel-ique**, 27,  **#130082**



2 TONGUES

Who are we? We're the attractive, educated, classy, friendly couple next door. You catch yourself looking across the driveway..... **robbyn**, 45,  **#129493**


BREAK THE SHELL!!

hey wassup looking for some fun kindah of a shy guy looking for someone to explore my sexuality with!!! **eddi**ATX, 27,  **#129405**


VIDAESCORTA

Attractive couple embraces the sublime nature of the erotic, and not just sex for sex sake. **heandshe**, 37,   **#129092**



HOT MARRIED CHICK

Hil We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34,  **#128804**


CLASSY COUPLE FOREPLAY

Attractive couple in 30s looking for Woman/Couple. Attracted to you & you to us.For fun drama free erotic pleasure. Should be Open-minded, discreet,playful not pushy. I'm bi, he's straight. **TexasSugar**, 34,  **#128373**


DIRTY DADDY'S GURL

We are a hot, young, lustfull couple looking to play. We are adventurous, uninhibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 32,   **#128004**


NAUGHTY FUN WANTED!

Hello, we're a fun, professional, laid-back Austin couple. We're looking for single bi or bi-curious females, and couples, to join us in our naughty adventures. Bring on the fun!!! **ATX-Couple4you**, 32,  **#127995**



LOOKING FOR YOU

We are exercise nuts,DDF! She is young and Extremely fit, with a GREAT body... He is a hard body. **mred360**, 31,  **#127900**


B OUR PLAYMATE

Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex, and more sex. **newbies**, 37,  **#127079**


SEXY ADVENTUROUS COUPLE

We're a couple in love but looking for erotic experiences with beautiful women. We're relatively new to this, but are up for a delicious sexual experience if you are interested... **foxyloxyn-grizzlybear**, 22,   **#127025**


NAUGHTY GIRLY-GIRLS?

Like shame and humiliation? Want to be walked on a leash? We are your couple... **goodgirlkitty**, 27,  **#126722**

SEXY COUPLE LOOKING

Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discret as possible. **luckyone**, 24,  **#126216**


FIRST TIME COUPLE

we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 44,  **#124403**


SENSUALCPLSEEKING SPICE

We are a committed middle-aged couple interested in experiencing with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 49,  **#123217**

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 36,  **#122165**


COUPLE INTO FUN!

We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready! **Up4fun**, 45,  **#120283**


READY FOR FUN!

Just looking for fun...can you deliver? **freak69ntxxx**, 40,  **#119240**

LITEMYFIRE

Looking for good clean fun, a little adventure, no strings. Interested in playing with one or more women at a time. No men. No drugs. No pain. **LiveLong_LiveWell**, 41,  **#129826**


SENSATIVE TOUCH DESIRED

Looking for that "touch" that sends shivers up my spine ... tender ... feather like ... carressing! I'm looking for women who Play discreetly! Imagination is a Good Starting place! **No2L**, 61,  **#129655**



GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 32,  **#119900**



SHY REDHEAD

chills at home, looking forspice. not very experienced, am willing tobe shown the ropes. notinto pain, but very imaginative. notsurewhat i'm looking for, openfor suggestions. slightly goth butnot ina grossway. **mutemuse**, 20,  **#130686**



YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgurl45**, 19,   **#129789**

RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevant traits in a person. I'm looking to be friends first. Be real. **sweet-eighteen**, 19,   **#128243**

SUBMISSIVE FOR MASTER

My master will control and teach me. He should be successful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 38,   **#127400**

WETLIPS

im a wild sex kitten with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 23,   **#126858**

ISO DADDY

31 y/o male seeking nsa good times with older males (daddies). please be hwp, clean, and d/d free. other than that, i am open to possibilities, including crossdressing group play. **kindashy**, 31, **#130043**

HOT IN AUSTIN

The goal is to please my partner in every way possible - private place. DDF. **Grier**, 51,  **#129835**

free!

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Flavor of the Week

SWCowboy

Cowboy looking for filly tobreak!

I'll keep my hat on, but you gotta say please if you want me to wear my boots! I have a nice open pasture with a few bales of hay where no one will see us. Let's get crazy and live those fantasies!

read the rest of **SWCOWBOY's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

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Here's a helpful hint if you're putting on a festival in the next few millennia: Whatever it is, whoever it benefits, no matter how wonderful the cause or how awesome the party, don't turn it into a "palooza" – even if you're Perry fucking Ferrell himself. No. Seriously. Unless you're putting on a music festival in Chicago, drop it. Roll another fatty, and get back into brainstorming mode. If you find yourself even remotely entertaining the notion, try this instead: Dig yourself a deep hole, fill it with lime, lean over it, and shoot yourself in the head. That may sound a little harsh, but even though you'll be dead, you won't be nearly as dead as the aforementioned beaten-into-a-grease-stain suffix, which has been cooling on a slab in

The Luv Doc

Bastille Day Celebration

Sat., July 11, 6:30pm

French Legation Museum

802 San Marcos St.


www.afaustin.org


might have hired the Jim Rose Circus Sideshow, the Shaolin monks, and a truckload of plate-spinning orangutans riding midget ponies, but the bottom line is that "Herpescreeningpalooza" is still a bummer. The same could be said of "Worshipalooza," "Mathapalooza," "Mazdapalooza," and "Taxapalooza," but it doesn't need to. Yes, it may be that there is still someone left in the world who is a sucker for a "palooza," some wretched, unfortunate soul who has been in a coma since 1996, has been doing missionary work in the Congo for the past 15 years, or who just moved to town from Wichita, but do you really want to make that your core demographic? No one is saying you can't still have the sword swallowers, midget ponies, and orangutans. Hell, you can turn your parking lot into a midget-pony-poo Slip 'n Slide, but try to resist the urge to call it "Ponypoopalooza," because even if it raises several hundred thousand dollars for breast cancer research, that shit is still just wrong. You might even unwittingly force someone to dig a hole and fill it with lime for you. The safer bet is to just stay on topic and maybe have an open bar. It's a tried and true formula that has worked for centuries. If an open bar is a bit out of your reach, you can always have live music and a cash bar, just remember that describes just about every other event going on in Austin on any given week. So if your event is for breast cancer awareness, the band better be topless – which in Austin you can make happen for an extra 10-spot. Either that or you can hire a really kickass band, like the one at the Bastille Day celebration at the French Legation Museum this Saturday night. Along with a live auction, *pétanque*, and French food and wine, the Alliance Française d'Austin is celebrating French independence day with the music of Olivier Giraud and his band Continental Graffiti. Austin's Hot Rhythm Jumpers will also be on hand to demonstrate vintage dances from the Thirties. Proceeds from the event benefit the Alliance Française d'Austin's Frédérique Moinard Scholarship Fund and the French Legation itself. This party should be a real lollapalooza even if it isn't so named.

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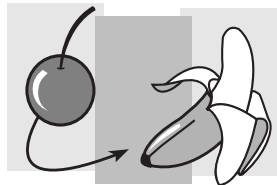
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ROMANTIC LATINA ARTIST
Hopeless romantic at heart. I want to make love before/during/after we watch [adult swim]. I am up for a lot of things. **Reallove28**, 19, **#130725**

LAIDBACK COLLEGE ROLLERGIRL
A working student, I skate for fun and derby, do crossfit and practice KravMaga. But some days just blow it all off and curl up with my Firefly dvds. **HarleyD**, 20, **#130724**

ARE WE KIDDING?
First, I'm a mom.I'm honest to a fault and a really great human being.Treat others as you would like to be treated. I'm easy to please and hard to upset. **angelrocks76**, 32, **#130708**

LADY LOOKIN'
People! would describe me as a smiling, friendly, caring, fun loving, soft-hearted eternal optimist. I have lived enough that I realize the only thing I can change is myself. **ladylily**, 57, **#130693**

EH, WHY NOT?
I can't believe I did this. Looking to expand my circle of friends maybe find a cute boy to date. I love movies, tattoos, piercings, laughing, fireman's4 and my ferret. **Crystalof-MassDestruction**, 27, **#130646**

STARRY-EYED POET
SWPF, 51, loves life, history, poetry, travel, movies,intelligent conversation. Seeking SWPM who isn't focused on looks more than what's inside. Non-smoking morning people get brownie points. :). **poetessintexas**, 51, **#130637**

GHETTO BIKE ANGEL
Love Austin and everything about it. Hiking and swimming during the day- going downtown and partying at night. Kind of hippy, kind of punk. Looking for someone to keep up. **LoveMyBike**, 26, **#128379**

METAL TO CLASSICAL
I'm quiet and reserved.Looking for company to cook,camp,build.Go out to dinner and sit at the bar. No one needing external validation. Adventure lover and music lover. Science geeks please reply. **Karlita**, 34, **#129841**

SEEKING ADVANCED SERENDIPITY
Old-school northern rock chick has had a big life, not done yet. Finally ready to find her partner in crime for LTR. Please be able to keep up, be cool. **HelenHighwater**, 42, **#130592**

FOR THE ONE
Looking for a man who is interested in developing a long term relationship. Enjoys the simple things in life like a beautiful sunset on the lake. **bobcat1718**, 45, **#130558**

GRIMMYS ANGEL
Im a mother of 4 kids, who works alot and is going to school so i have little time, but i would like to find someone to have fun with. **Txangel1971**, 37, **#130562**

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DOES CUSSING COUNT?
Big Smile. I don't like games unless they involve drinking and elizabeth berkely in Showgirls. I also cuss alot, like to smoke when I drink and smell good.Friends monsieur? **lovely-damndog**, 25, **#130522**

GOOD PERSON
I listen to underground rock music and it is a huge part of my life. I want someone who will respect me for who I am and what I like. **PekiVre-men**, 25, **#130542**

SWEET AND SAUCY
I'm eternally optimistic, love my job and cannot tolerate morons. I want someone honest and adventurous, who is good company and who makes me want to be a better person. **Callipygion**, 33, **#130504**

THEWORLDISMYASHTRAY
Just moved to town. Vegetarian, smoker, wino, music-aholic. plz dont bother if u type like dis its not kevl. yeah. ok. **lazerfloyd**, 24, **#130488**

NEW YORK GAL.
Looking for a strong hearted gentleman.Likes to have fun and laugh. Keep me smiling.I am thoughtful,love the ocean, like to travel. Senitive and hard working. No lieing, Bowling, pool,. picnics. **Pacino**, 53, **#130455**

DOPEY;
i love to have random nights.music is life...so cliché, i know.movies are always fun. like meeting new people. photography is my passion.uhh..i don't really know what else to say. **myopia6**, 19, **#130452**

NATURAL SEXY FUNNY
Freelance writer who loves Austin. Liberal, ethical, and definitely not religious or spiritual. Would like to date a man whom I find attractive and enjoy talking t. **PlanetJan**, 47, **#124147**

SUMMER CRUSHIN'
I have a great outlook on life. I am free spirited, love summer days, drinking margaritas, doing something outdoorsy, or just hanging out with friends. **caramia**, 25, **#130415**

RESPONSIBLE, SWEET, SASSY
Hard worker seeks responsible male with ambition. Conversation is important. Must like to go out on occasion, but prefer more low key things. **sl1038**, 25, **#120188**

SOMETHING QUIRKY HMMM...
I haven't truly experienced austin for what it is and I would like to make some friends who can show me the beauty of austin...any takers? **Nanimonty**, 21, **#130363**



DIFFICULT TO SAY
I'm a writer for a local newspaper and an enjoy all the things writers are supposed to: drinking, staying up late, being pessimistic and carousing with women, among other things. **tallgatsby**, 25, **#130626**

HOMBREFORTE
Classically contemporary seeking Neo-Fashionable. Must love art and hate cops. Always be amped about being stoked and your radness will shine through. Dog lovers a plus! Make sense? **atxinaffect**, 27, **#130722**

MIND-MATE WANTED
Me? Uh... Smart, funny, wise, mature, geeky, not a psycho, knowledgeable on a lot of subjects and able to fake it on others. **mon-keyangst**, 35, **#130721**

WELL HI THERE.
I moved to Austin last June.. Living life to the fullest and taking advantage of everything this great place has to offer. Are you fun-loving? **BJ786**, 23, **#130716**

SARCASTIC CUTE DORK
I love movies and football. I think being able to have conversations about random stuff and witty banter are the most important things you can have in a relationship. **mat-talex982**, 27, **#130690**

ORDINARY GUY SEEKING
Ordinary guy spends \$10 bucks seeking social intercourse via personals. Will you respond? I'm easy going and I like to explore new ideas and experiences. Lets talk about it. **alwin_kalwin**, 50, **#130675**

PARTNER IN CRIME
Looking for sexy sidekick to help me rob banks. Must be able to drive a car at high speeds in stilto heels. Previous experience as bank teller a plus! **omahaustin**, 35, **#130572**

HAVE YOU RTSQG?
I just moved to Austin to pursue comedy and am looking for someone to joke around with, watch movies, and adventure through time and space. **Dobovanny**, 23, **#130631**

DRIVEFASTTAKECHANCES
i just moved to austin from lake havasu city arizona and need a few people to hang out with and show me what austin has to offer. **havasurider250**, 26, **#130629**

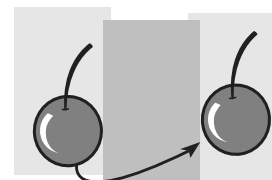
LOOKING FOR HER
im an awesomely fun, chill guy looking to share my experiences with someone. so lets you and me burn a couple of J's and see where the wind takes us. **Dr_Gonzo**, 25, **#130624**

LOOKING 4 FUN
Just looking for someone cool to hang out with have a few drinks with, hoping some nice girls will be willing to show a bored guy a good time. **burnie3747**, 25, **#130615**

RATIONAL, EXPERIMENTAL, UNDERSTANDING
I enjoy music, cooking, and baking. I'm looking for someone to have some fun with, just kicking back or out on the town. Must love my kid, jk =). **jslick**, 37, **#130605**

CLAZZI, OPEN MINDED
Easy going, all i need is good discussions, food, friends, traveling. Art/music is my life, and living life makes my art. go big or go home as i say! **proxemics**, 24, **#130584**

SINGLE AND LOOKING
Im a single male looking for someone to spend my time with. She can be smart and funny. Also likes to play some games such as D&D and playstation. **Matmcp26**, 26, **#130576**



FRIENDLY FLIRT
Although my name says curious, I've been with girls but it's been awhile. I can't help it, but I love to have my cake and eat it too! **CuriousLiz**, 21, **#130681**

WHAT'S COOKIN'?
I blend well,love creating,deep witty conversation, good friends,good food,outdoor most anything. Love Fem women, ocean breeze, hike, travel, adventure, clear honest communication, good humor, romance, learning. **Devine303**, 40, **#130350**

FUNNY, SERIOUS, CONFUSED
Even though I like to think I'm unique, I'm sure I'm just like every other 21 year old out there except I'm someone you'll never regret knowing. **krisnm**, 21, **#129775**

HUMOROUS, QUIRKY, SHY
I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. **MaestroDelGato**, 50, **#127339**

SSSEXICAN
i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :). **posdata**, 28, **#129223**

DELICIOUS JAMS OHYEAH
I love tattoos, reggae, live music, boardsorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natisfaction**, 23, **#128909**

SARCASM GALORE
I'm new to the Austin area, and looking to meet some cool new people to show me around this lovely place.I love traveling, cooking, dancing, electronic music, & watching movies. **erinlagrif**, 27, **#128758**

SMARTASSCHICK
Laid-back, 33 year-old professional,soft-butth (whatever the hell that means?!?!). I would like to meet an attractive, chill woman who has a brain and can have a stimulating convo, good kisser. **cooshrockets**, 33, **#128395**



GOTTA LOTTA LOVE
I'm very low maintenance and just looking to meet someone that likes to explore, the city, the country, your mind, my body! Let's go for an adventure, you and me. **RockThe-MikeRight**, 28, **#130670**

LONELY TONIGHT
I'm very passionate and love doing espcial things for others such as taking them out to eat, shopping and teaching them music. I love partying and enjoy staying home. **lonely**, 42, **#130371**

LOOKING MR RIGHT.
Hello there i am looking for my Mr. Right. If u think u are man enough do it i love real men who knows who and what they are. **timslemp32**, 32, **#130229**

LONELY ROMANTIC
38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate ,romantic,spontaneous,ambitious, love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38, **#130019**

UNCONVENTIONAL, NON-SCENE, MASCULINE
Non-scene unconventional bearded guy n2 coffeeshouses & outdoors lkn4 similar types. **Talby**, 41, **#129374**



Flavor of the Week

atxinaffect
NumbaOneStunna
Classic contemporary seeking Neo-Fashionable female. Must love art and have a disdain for the man. Cynicism goes a long way with me.

read the rest of **ATXINAFFECT's** profile or enter your own profile for **FREE** online at
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LAID BACK GUY

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 31, **#128768**

FUNNY, SWEET, NAUGHTY

Looking for adventure. I like doing anything from stimulating my brain to "Stimulus Packages". Need a guy who's friends with his inner-child and is open to anything. Is it you? **sponge-bob_naughtypants**, 23, **#129945**

LOOK HERE, PLEASE!

Looking for friendship, dating. Interests include camping, biking, theater, movies, reading, canoeing, traveling. Politically progressive, romantic, passionate, humorous, and do community work Am 5'9, 163#, 62yo, trim gray beard, masculine. **AusAbogado**, 63, **#124933**

GUY IN BUDA

seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 42, **#126941**

YOUR SENSUAL SPARTAN

I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 22, **#125037**



"I'M NOT PERFECT"

Never deprive someone of hope, it may be all they have The only people you need in your life are the ones that prove that they need you in theirs. **br4421**, 52, **#130655**

LEVEL, HONEST, SPONTANIOUS

I like activities and different types of people. I am really laid back, not care free per say, but take care of my responsibilities to the best of my ability. **addhyperactive**, 26, **#125465**

NY IN AUSTIN

Been here 3 months. to meet people, I have gone to book clubs and one rpg. looking for people to play basketball with, bar hopping or Alamo Draft-house. **AnchorPete**, 26, **#130596**

OUTDOORSY. FUN. CRAZY

I am young, fun loving, movedtoAustin 3 years ago. im looking for some girls to be friends with, club with, get drunk with, and possibly become great friends with. **lalalaura323**, 20, **#130364**

INTROVERTED EXTROVRET

I'm new here, & I break the monotony by going to shows & the Drafthouse for Terror Tuesdays/Weird Wednesdays. I'm in a relationship, so just friends and socializing. **adolfo-agogo**, 28, **#130305**

HANGOUT BUDDY

Im a friendly and outgoing guy. I like late nights, people that dont get offended easily, and people that say whats on their minds. **waitingforserenity**, 40, **#130279**

NO.

i'm the squid. you're the whale. **sub-urbansprawl**, 18, **#130119**

HELLO STRANGER

Personally i think these little so called "pitch" are a little weird.. **insane_lucky13**, 21, **#130123**



ENIGMA FROM MAINE ... miss you. as completely ridiculous as that may be. i think of you more often than i care to admit. maybe someday we can talk?

WITH GALAXIES BENEATH your feet, and the whole world tugging at your sleeve, I shout out your name across some sun-stilled street. Alone, you pivot on the moment: counter-clockwise, duly noted. Chance swirls toward me. A planet dares reverse? Toppling your own axis now, you teeter at the brink. My arms are quick to bow, catch you in free fall, embrace and lift you to another realm.

FREE WILL ASTROLOGY

by Rob Brezsny for July 10-16

CANCER (June 21-July 22): I believe that when you chatter carelessly about a big change that's in the works, you're in danger of draining it of some of its potency. So I don't want to trumpet or gossip about the gift that's on its way to you. I'll just mention that it's coming and urge you to prepare a clean, well-lit place for it to land. Here's a hint: It could, among other things, help you convert one of your vulnerabilities into a strength or inspire you to start transforming an area of ignorance into a future source of brilliance.

LEO (July 23-Aug. 22): At the farmers' market, an escape artist performed in the middle of the street. As a crowd gawked, he had two big strong men tie him up tight in a straitjacket and 50 feet of chain. For the next 20 minutes, he shimmied and contorted and bent over backward. His face grew red and sweaty. There were no Houdini-like magic tricks. There were no puffs of smoke or magic boxes or mirrors or distracting assistants. He rarely spoke as the ordeal progressed, but in the end, after the last of the chains slipped off and he wrestled his way out of the straitjacket, he said simply, "Now I invite all of you to go home and use what I just did as a metaphor for your life." It was a supremely sexy performance, and I realized maybe it would help you with your current situation.

VIRGO (Aug. 23-Sept. 22): Your concentration for dicey assignments, such as conquering fear and adversity, is sharp. And I bet you'll summon a lot of stamina and resourcefulness if you're pressed to solve a crucial riddle during a turning point in your own personal hero's journey. On the other hand, humdrum details have the potential to flummox you, especially if they involve tasks you're not even that interested in or committed to. The moral of the story: Banish absentmindedness by keeping yourself focused on only the most riveting challenges.

LIBRA (Sept. 23-Oct. 22): The sky will not start falling. But something resembling heavenly tokens may cascade down with such frequency that you'll be wise to keep looking up a lot. You never know when another piece of the blessed puzzle will come raining down. And it would be a shame to suffer the embarrassment of having your favorable fortune knock you over. Who'd have ever guessed that a shower of good news would be such a tricky trial?

SCORPIO (Oct. 23-Nov. 21): How well are you capitalizing on this year's unique opportunities, Scorpio? Since we're midway through 2009, let's take an inventory. I hope that by now you have at least begun building the power spot or energy source that will serve as your foundation for the coming years. So much the better if it's more than halfway finished and will be ready for full use by the end of summer or early fall. Remember my promises: Life has been and will continue to be conspiring to get you settled in your ideal home base, supercharge your relationships with your closest allies, and connect you with the resources that will fuel your long-term quest.

SAGITTARIUS (Nov. 22-Dec. 21): In the Middle Ages, people became adults when they turned 7 years old. These days, the threshold is much later. I'm happy about that. In my view, the longer you can hold on to your playful irreverence and innocent lust for life, the better. Still, there is value in taking on the kinds of responsibilities that help you express yourself with grace and power. So I don't mean to rush you, but it might be time to take a step toward being on the verge of tiptoeing to the brink of preparing to accept more adulthood into your heart. You could make the process less harrowing by hanging out with those rare wise guys and wise girls who've survived the transition to greater maturity and a higher degree of professionalism with their youthful flair more or less intact.

CAPRICORN (Dec. 22-Jan. 19): I don't care what you feel this week, as long as you don't feel nothing. Get inflamed with hunger or justice or sadness or beauty or love, but don't submit to apathy. Don't let yourself be shunted into numbness. You can't afford to be cut off from the source of your secret self, even if it means having to feel like hell for a while. And the odd thing is that if you're willing to go through hell, you won't have to go through hell. So to hell with your poker face and neutrality and dispassionate stance. Be a wild thing, not a mild thing.

AQUARIUS (Jan. 20-Feb. 18): The *Iliad* is an ancient Greek epic poem that describes events near the end of the Trojan War. Most modern critics regard it as a foundation stone of Western literature. In my opinion, though, it's mostly just a gruesome tale of macho haters who are inflamed with pride, treat women like property, and can't stop killing each other. I share the perspective of poet Diane di Prima, who once had a dream in which the *Iliad* was cast as gangsta rap. Now please adopt the style of our critique for use in your own life, Aquarius. What supposedly noble or important situation is actually pretty trivial or clichéd? It's time for you to tell the truth about the hype.

PISCES (Feb. 19-March 20): "May you live in interesting times." That old toast is actually a droll curse meant to be heaped upon an enemy. "Interesting" implies rapid change, rampant uncertainty, and constant adjustment. What's preferable is to live during a boring era when stability reigns. Or so the argument goes. But I reject that line of thought. I celebrate the fact that we're embroiled in interesting times. I proclaim our struggles to navigate the sharp turns and uphill climbs to be a jubilee of the first degree. What fantastic luck it is to be on the planet when everything mutates! May we be up to the task of bringing heaven down to earth. May we be worthy of the trust the universe is placing in us. Now get out there, Pisces, and enjoy the hell out of the epic and entertaining drama we're stewarding. This is your time to be a leader and a luminary.

ARIES (March 21-April 19): Miracle of miracles: A pointless pain in the butt will soon stop bugging you. Meanwhile, an annoying itch in your heart is subsiding and may even disappear. As a result of these happy developments, you will be able to concentrate on a much more interesting and provocative torment that has been waiting impatiently for your loving attention. Actually, it's an ancient torment dressed up in a new package. But as before, it's a torment you've never had the right name for. That's about to change, however. You're finally ready to find the right name for it, and when you do, you'll be halfway toward a permanent cure.

TAURUS (April 20-May 20): When he was growing up, the father of basketball superstar Pat Riley forced him to play basketball with kids who were stronger and tougher than he was. He said it forged his son into a winner. I can see the principle at work, but it doesn't come naturally to me. In my efforts to provide you with the parenting you missed as a kid, I've always preferred a gentler, more nurturing approach. Nevertheless, the time has come to override my personal desires for the sake of your character-building needs. I recommend that you force yourself to play with grownup kids who're stronger and tougher than you.

GEMINI (May 21-June 20): I wouldn't get too agitated about the supposed writing on the wall if I were you. The handwriting is not God's, for God's sake. It's not even that of a wise elder or young genius. So don't attribute too much authority to it, please. It's just the opinion of someone who doesn't know any more about the ultimate truth than you do. So I suggest you cover it up with black spray paint and then carefully inscribe your own version of the writing on the wall. Reality is especially malleable right now, so the most forcefully expressed prophecy will probably come true.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

a shot in the dark

YOU LET ME

use your computer and then I put viruses on it (not actually true). I emailed someone my flight info. You introduced yourself as Greg; let me introduce myself again...over drinks? **When: Monday, July 6. Where: Cafe Mundi. You: Man. Me: Man. #904211**

ACCCIOGRANDE

You: Burst into my classroom. Come pull me out of class and yell at me sometime. We can talk about how the world is "crazy". **When: Wednesday, July 1. Where: ACC. You: Woman. Me: Man. #904210**

ROCK STAR B-SCENE

You: Blanton July 3rd wearing jeans,great shirt, long brown hair. Me: tall blonde bombshell hair, light purple halter dress, won a prize in the drawing. Did you like the exhibit? **When: Friday, July 3. Where: Blanton Museum of Art. You: Man. Me: Woman. #904209**

MOONWALK WINNER

Eric! You won the moonwalk dance off the other day. You made my pants dance as much as you did. And I want you to moonwalk all over my face. **When: Friday, July 3. Where: Joie De Veil on 6th. You: Man. Me: Woman. #904208**

SEXY FRENCH NAILS

You: Hot Sex Kitten with a nice smile, butt and french nails. You asked where have I been? Me: Cool Cougar who thought you quit. Wanna play? **When: Thursday, June 25. Where: 1915 Guadalupe St. You: Woman. Me: Woman. #904207**

ROLLER DERBY HOTTIE

Saw you at the roller derby tonight, you were in peach colored shorts and purple high tops, i was in the hotdog costume...footlong. Interested in a hotdog eating contest? **When: Sunday, June 7. Where: playland skate center. You: Man. Me: Man. #904206**

LAVACA DOOR GUY

You carded me a few Sundays ago and you wore your hair down (cute!!!) I felt this spark between us when you asked for my i.d. Drinks? **When: Sunday, June 14. Where: Lavaca Street Bar. You: Man. Me: Woman. #904196**

BD RILEY'S PUB

July 3rd You: Beautiful blonde who sat next to me. We talked some. Mentioned your coming move from Sherman. Me: Guy that was too stupid to ask for your number. **When: Friday, July 3. Where: BD Riley's Irish Pub on 6th Street. You: Woman. Me: Man. #904205**

RED BUD ISLE

Throwing tennis balls in the water to our dogs. Your dog's name is Tucker. I was in orange shirt. You were in a black/blue bikini. How about dog play date? **When: Friday, July 3. Where: Red Bud Isle Dog Park. You: Woman. Me: Man. #904203**



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REDDRESS KATEDMONSON LAMBERTS

You were wearing a red dress, dark hair. You asked where they were selling the Kat Edmonson cds. Should have caught you before you left. Catch a show together sometime? **When: Saturday, July 4. Where: Lamberts Downtown. You: Woman. Me: Man. #904204**

KRISTIN (LA CONDESA)

Kristin, I "spoiled" you and your friend Thursday (7/2) evening at La Condesa. You left me your number, but it was swiped by another. Please come back and see me! **When: Thursday, July 2. Where: La Condesa. You: Woman. Me: Man. #904202**

POCAHONTAS IN GRUENE

You:Dark braids,infectious smile. Just about the most adorable thing I have EVER seen. Me:Shy guy watching you watch the band.Lets skip the get to know you & hit the chapel tomorrow. **When: Sunday, June 28. Where: Seth Walker show at Gruene Hall. You: Woman. Me: Man. #904198**

OAKHILL BLOCKBUSTER

You and I perusing the aisles. Exchanged smiles at register. Did I imagine a moment? **When: Friday, June 26 Where: Blockbuster, Oakhill You: dark haired Man Me: blonde Woman When: Friday, June 26. Where: Oakhill Blockbuster. You: Man. Me: Woman. #904201**

INTERESTED IN MAZDA3

You asked how I liked my car. We were rushed- someone needed the spot... wish we had a little more time. I looked for you a few minutes later. Lunch? **When: Saturday, June 27. Where: downtown Whole Foods parking lot. You: Woman. Me: Man. #904200**

READING JAMBA BEECAVES

Thanks for watching my bike and smiling with your beautiful smile that made my day as you walked away. Starbucks on the 17th, 3pm if you like coffee and compliments. **When: Monday, June 29. Where: Bee Caves West Bank Market. You: Woman. Me: Man. #904199**

ROMEO&THELONELYGIRL

You have a dog named Fezzik. We met at Red 7, then at Riverside Dog Park.Haven't seen you since. Wish I'd asked for your number. Hope to see you again. **When: Tuesday, May 19. Where: red 7, riverside dog park. You: Woman. Me: Man. #904194**

NATURAL GROCER HOTTIE

You have dark hair and red&black glasses. Wanted you to check me out but you had disappeared. Wanna check me out over a beer sometime? I live on the eastside...RioRita? **When: Thursday, June 25. Where: Natural Grocer. You: Woman. Me: Woman. #904188**

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